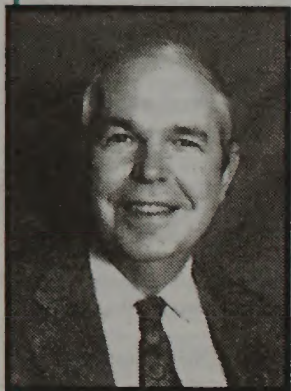


Greetings from Dave

Hectic! In a word, that describes the activity at Bowers and Merena Galleries. As these comments are being written, a large contingent of our staff has just returned from California, where we



conducted our sale of the treasure gold coins from the S.S. Brother Jonathan and the companion Chesapeake Collection sale. Excitement prevailed as 1,006 long-lost gold coins from the sidewheel steamer S.S.

Brother Jonathan came up for bidding to a standing-room-only audience. The event was covered by CNN, Fox, and a host of other channels and networks. Lots of fun, lots of excitement!

The market for gold coins is especially strong now, due no doubt in a large part to the lower price of gold bullion on international markets, making common-date \$20 coins and other pieces more affordable now than any other time in the past 20 years! This sentiment was in full force at our Brother Jonathan sale, where hundreds of coins went to people who prior to the sale had no numismatic interest at all! Of such situations, collectors are born!

Sales for our 416-page book, *The Treasure Ship S.S. Brother Jonathan*, have been so strong that our first printing is completely SOLD OUT! Another printing is on the way. In the meantime, we have only partially filled several large wholesale orders, giving us the possibility of taking care of single orders as they come in for the next week or so. Thus, if you want a copy, please order right away. If we have a copy on hand for you, it will be shipped immediately. If not, we'll ship your copy as soon as the second printing arrives, in about six weeks.

A few words about the Internet: Recently, Bowers and Merena was voted as one of the "top-rated websites" by a Lycos survey. Thanks for those who "voted." Separately, we read—in the *Wall Street Journal*, if memory serves—that while websites often get a lot of "hits," it is old-fashioned personal service that is most appealing to buyers. We try to keep in touch with technological innovations—and it seems that we have succeeded—but the very foundation of our business is built on fine relationships with our customers.

If in the present issue of *The Coin Collector* you see a coin (call our Direct Sales Department and ask for Gail Watson or Janet Lavertue) or book (call our Publications Department and ask for Mary Tocci or Donna Badeau) of interest, we are just a telephone call away—with real people on our staff ready and eager to answer questions, fill your order, and help in any other way possible. We have been doing this since 1953, and in the process have built what we consider to be the most successful rare coin business in the world.

Thanks for your business and friendship!

Sincerely,

Q. David Bowers

The Coin Collector



June 28, 1999 CC Issue #82

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\$3

Denver's Last Gold Pieces

by Tom LaMarre

"Pikes Peak or Bust!" To this day, the motto embodies the feverish spirit of the great Colorado gold rush of the 1850s. It also evokes images of grizzled prospectors panning for the yellow metal, or wielding pickaxes and shovels.

Still recoiling from the depression that followed the Panic of 1857, nearly 100,000 reached Colorado at the height of the rush, in 1859. Mining camps sprang up at several locations, including El Paso (the present site of Colorado Springs) and Cherry Creek (near the site of what is now Denver).

Writing in *The Last American Frontier* (1910), F.L. Paxson described the mining camps as "a type of life the like of which America had never known, and whose picturesque qualities have blinded the thoughtless into believing it was romantic. It was at best a hard, bitter struggle, with the dark places only accentuated by the tinsel of gambling and adventure."

Half of Colorado's "fifty-niners" went home "busted." One reason was that the richest gold deposits were embedded in quartz lodes requiring heavy machinery and large capital to be worked profitably. These depos-

its were not developed for some time, and it wasn't until 1906 that the production in the area was felt to be of sufficient proportions and of sufficient prospect to continue as such in the

thor of an article in the July 1932 issue of *National Geographic* magazine ("Colorado: A Barrier that Became a Goal") described the operations at a gold mine in the region of Colorado's San Juan Mountains:

"When you set out to explore the mine, you learn that there is much water in the heart of a mountain. It drips from the tunnel roof and oozes from the sides. Here and there it gushes forth in springs. As you walk along in heavy rubber boots, you wade in a little flowing brook that has been chummed with ore dust by hundreds of feet into a muddy slime, or step, if you prefer, from tie to tie of the 30-inch railway which rises an inch or two above the muck.

"Overhead is a clutter of pipes and wires... Big pipes conduct air under light pressure for ventilation. Smaller pipes carry highly compressed air for operating drills. There are wires for power to turn hoisting drums; others

(continued on page 8)

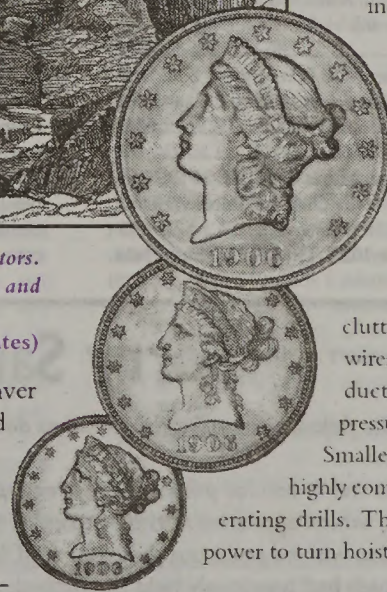


Hydraulic mining for gold by the use of high-pressure hoses called monitors. By this process, entire hillsides were often washed away. Gold dust and nuggets were recovered from the outflow of water.

(Progress of the United States)

future, that a branch Mint opened in Denver and struck its first coins, including gold half eagles, eagles and double eagles.

In the ensuing years, the nation's gold coins were completely redesigned. The gold mining industry also underwent a sweeping transformation. The au-



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COLONIAL AND EARLY AMERICAN COINS

- 1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-1. Large planchet. VF-20.** 69.4 grains. Medium silver gray, lighter on the high points. Moderately off center on the obverse, with much of MAS off the flan; the reverse is nicely centered. From a late state of the reverse die, and much rarer than the early unbroken state. A very pleasing coin. It has been suggested that N-1 is the paradigm Pine Tree shilling, indeed *colonial coin*, representing as it does an early entry in this romantic series. In other words, if you want just *one* colonial coin, this is a great candidate! 2,650
- 1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-30. VF-35 (PCGS).** 69.9 grains. Small planchet. A direct link with the first English-related colonial mint in the New World, this historically important issue was coined in Boston by order of Mintmaster John Hull. 3,495
- 1776 Continental Currency "unit" or "dollar." Newman-2C, Breen-1092. Pewter. VF-25 (PCGS).** A pleasing specimen of this famous coin. The linked states design on the reverse is said to have been suggested by Benjamin Franklin; a similar design is found on the reverse of the Fugio cents of 1787, in which prolific Ben also had a hand. It is believed that the Continental Currency pieces were issued under authority of the Continental Congress and were intended as a metallic substitute for paper dollars, although no specific documentation is known to us. 7,650
- 1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30.** Medium brown surfaces. Die break in the reverse rays beneath ATIO, typical for this variety. 525
- 1783 Nova Constellatio copper. Crosby-2b, Breen-1107. Pointed Rays, Small US. EF-40.** Medium brown surfaces. A few planchet marks are seen here and there. Overall, an eye-pleasing specimen of this popular issue, a coin that is a notch above the preservation usually encountered. 575
- 1783 Nova Constellatio copper. Crosby-2b, Breen-1107. Pointed Rays, Small US. VF-20.** Smooth medium brown surfaces show a touch of olive. An attractive example of a popular type from among the fascinating copper issues of this decade. 495
- 1787 Connecticut copper. Miller 33.2-Z.5. Draped Bust Left. EF-40.** Deep tan to medium brown surfaces, some light detritus in the obverse legends. Very little in the way of actual wear. A choice example of a popular variety, with a reverse die break that extends from Liberty's waist to the D of INDE. Quality pieces such as this are quite elusive and in heavy demand in today's market which, thanks to Dr. Phil Mossman's book, the *Colonial Newsletter*, and other fine things in print, is enjoying the most action we've seen in years. 725
- 1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45.** Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. 795
- 1787 Connecticut copper. M36-L.1. Draped Bust Left. Rarity-5. VF-30.** Medium tan and brown. A scarce variety that is seldom encountered finer. 399
- 1787 Connecticut copper. M-37. VG-8.** 99
- 1787 New Jersey copper. Maris 48-g. VF-30 (PCGS).** Chocolate brown. One of the Outlined Shield varieties, this struck in Rahway, New Jersey. 595
- 1789 Mott token. Breen-1020. Thick planchet. Plain**

edge. AU-53 (PCGS). Glossy medium brown surfaces. Some reverse striking weakness at the center, as nearly always seen for this variety. Intermediate die state with a cud attached to the upper left edge of the clock but not yet affecting the D (GOLD). 925

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. 1,495

Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL; much more elusive than the plain edge variety. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,095

1795 North Wales halfpenny. Breen-1294-1295. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. 450

1791 Washington cent. Baker-15, Breen-1206. CRX-5. Large Eagle. MS-64 RB (PCGS). A lovely Large Eagle cent, glossy dark brown with generous portions of original red. The Washington Small Eagle and Large Eagle cents are two colonial issues among the handful that can be located in Mint State preservation. Still, some searching is required to find a nice example. If you are looking for a representative colonial for your collection, this is a wonderful candidate. 3,495

1787 Fugio cent. Kessler Newman-13X. EF-40. The Fugio cents were the first coins actually known to have been authorized by the United States (no authorization for the 1776 Continental "dollar" has been located), and are highly prized as such 1,050

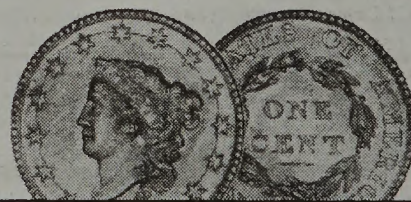


HALF CENTS

- 1793 Breen-2, Cohen-2. VF-35.** Important as the first year of issue for this denomination and the only year of type. Quite well struck, with attractive glossy brown surfaces. A winner both in terms of numerical grade and eye appeal, and the price is very reasonable, probably \$1,000 to \$2,000 less than others might ask. A telephone call to reserve this lovely specimen is highly recommended. 8,495
- 1793 B-3, C-3. Rarity-3. EF-40 (PCGS).** Medium olive brown surfaces with lighter tan highlighting the devices. Well centered with wide obverse and reverse borders. An important type coin. 8,550
- 1794 B-6b, C-4. F-12 (NGC).** 695
- 1794 B-9, C-9. AU-55.** Delightful medium brown surfaces show strong design details and an absolute minimum of marks of *any size*. Nicely centered and equally as nicely struck. If *quality* is a guiding beacon for you, then this choice early half cent will fill the bill nicely. A gorgeous example of the date and grade, a coin whose glowing description only does partial justice to its overall quality. We guarantee you'll *love* this half cent! 9,450
- 1794 B-9, C-9. F-15 BN (NGC).** 675
- 1795 B-4, C-4. Plain Edge. VF-25 (PCGS).** 1,095
- 1795 B-6a, C-6. Rarity-2. Plain Edge, No Pole, With Stems. VF-30 (PCGS).** Very pleasing with medium olive fields and light tan devices. Sharply struck. This important type coin is just a phone call away. 1,675
- 1795 B-6a, C-6a. Plain Edge, No Pole, With Stems. G-6.** 235
- 1797 B-1c, C-1. Rarity-2. AU-50 (PCGS).** Rich, glossy brown surfaces very pleasing to the eye. Well struck and very desirable. Boldly struck over a Talbot Allum & Lee cent with a slight trace of the hatch visible left of the date. Incredibly high grade for a 1797 half cent, very beautiful in appearance, interesting as a variety, and, considering the high grade, very reasonably priced. A coin you will *enjoy* owning! 6,350

- 1800 B-1b, C1. Die State III. MS-64 BN (NGC).** First year of the Draped Bust design. Simply put, an outstanding coin in all respects. Nicely struck for the date, well centered, and attractive. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. This lovely near-gem coin is easily deserving of the assigned grade, and then some. *Quality*, this is it! 6,350
- 1800 B-1, C-1. VF-25.** 185
- 1803 B-3, C-3. VG-8. Late die state.** 65
- 1803 B-4, C-4. F-12.** 109
- 1804 B-6, C-6. Spiked Chin. AU-50.** Late die state. 1,095
- 1804 B-6, C-6. Spiked Chin. VF-25.** Die state XI. 295
- 1804 B-6, C-6. Spiked Chin. VF-20.** Late die state. 245
- 1804 B-6, C-6. Spiked Chin. VF-20.** Die state IX. 225
- 1804 B-6, C-6. Spiked Chin. F-15.** Late die state. 135
- 1804 B-7, C-8. Spiked Chin. AU-53 (PCGS).** Glossy brown surfaces. 595
- 1804 B-7, C-8. Spiked Chin. EF-40.** Glossy brown. 375
- 1804 B-7, C-8. Spiked Chin. F-12.** 79
- 1804 B-9, C-10. Crosslet 4, With Stems. EF-45.** 475
- 1804 B-9, C-10. Crosslet 4, With Stems. EF-40 (NGC).** 285
- 1804 B-9, C-10. Crosslet 4, With Stems. VF-30.** 185
- 1804 B-10, C-13. Plain 4, No Stems. AU-50.** Pleasing brown surfaces. A delightful early half cent! 595
- 1804 B-10, C-13. Plain 4, No Stems. EF-40.** 235
- 1804 B-10, C-13. Plain 4, No Stems. VF-30.** 135
- 1804 B-10, C-13. Plain 4, No Stems. VF-25.** 109
- 1804 B-11, C-12. Crosslet 4, No Stems. VF-30.** 275
- 1805 B-1, C-1. Small 5, No Stems. MS-62 BN (PCGS).** Lustrous and beautiful surfaces. Outstanding quality for an early half cent, probably one of a few hundred such pieces in numismatic hands—a small number in comparison to the millions of eager numismatists in our country! 2,350
- 1805 B-1, C-1. No Stems. AU-50 (NGC).** A lovely high-grade piece. 425
- 1805 B-1, C-1. No Stems. F-15.** 69
- 1806 B-3, C-1. No Stems. F-12.** 59
- 1806 B-4, C-4. Large 6, Stems. MS-63 RB.** Lustrous and beautiful. 1,995
- 1806 B-4, C-4. Large 6, Stems. MS-61 RB (NGC).** Light obverse spots and central planchet adjustment marks noted. 1,650
- 1806 B-4, C-4. Large 6. EF-45.** Very pleasing. 265
- 1807 B-1, C-1. AU-50 (PCGS).** 695
- 1807 B-1, C-1. EF-40.** A high grade for this date, as 1807 half cents are usually seen well worn. 375
- 1807 B-1, C-1. VF-20.** 85
- 1808/7 B-2, C-2. VG-8.** 235
- 1808 B-3, C-3. EF-45 (NGC).** Pleasing light brown surfaces. Quite scarce in grades above VF. This lovely half cent will nicely fill the requirements for the date and variety. 975
- 1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). AU-55.** First year of John Reich's so-called *Classic Head* design (which had been used a year earlier on the copper cent). 495
- 1809/6 B-5, C-5. EF-45.** Attractive brown surfaces. 165
- 1809 B-5, C-5. VF-35 (NGC).** 99
- 1809 B-6, C-6. AU-50.** 235
- 1809 B-6, C-6. Normal Date. EF-45.** 139
- 1811 B-2, C-2. VF-20 (ANACS).** One of the most important dates among business strikes in the half cent series, and a date that is usually found in much lower grades. 1,395
- 1825 B-2, C-2. VF-30.** 115
- 1825 B-2, C-2. F-12.** 69
- 1826 B-1, C-1. MS-64 BN (PCGS).** An extremely important opportunity. Mint State 1826 half cents are very scarce despite the relatively modest price increase over a common date of this type in similar grade. 1,095
- 1826 B-1, C-1. AU-55 (ANACS).** 245
- 1826 B-1, C-1. AU-50.** 231
- 1826 B-1, C-1. EF-45.** 135
- 1826 B-1, C-1. 13 Stars. VF-35 (NGC).** 79
- 1828 B-1, C-1. 13 Stars. EF-40.** 89
- 1828 B-2, C-3. 13 Stars. AU-55.** 159
- 1828 B-2, C-3. 13 Stars. AU-50.** 125
- 1828 B-2, C-3. 13 Stars. EF-45.** 89
- 1828 B-2, C-3. 13 Stars. EF-40.** 79
- 1828 B-2, C-3. 13 Stars. VF-30.** 65
- 1828 B-3, C-2. 12 Stars. MS-61 BN (NGC).** Among the most popular, desirable, and *curious* issues of the era. Heavily circulated 1828 12 Star half cents are the rule when seen in the marketplace, with lovely Mint State examples such as this only infrequently offered at best. This Uncirculated specimen smacks of *opportunity*, and it will be a stand out in any general collection or cabinet of early coppers. 1,395
- 1828 B-3, C-2. 12 Stars. VF-30.** 85
- 1828 B-3, C-2. 12 Stars. VF-20.** 79
- 1829 B-1, C-1. MS-63 BN (NGC).** 459
- 1829 B-1, C-1. EF-40.** 119
- 1829 B-1, C-1. VF-20.** 69
- 1832 B-1, C-1. EF-40.** 79
- 1832 B-2, C-2. EF-45 (NGC).** 89
- 1832 B-2, C-2. EF-40.** 79
- 1832 B-3, C-3. EF-45.** 89
- 1832 B-3, C-3. EF-40.** 79
- 1833 B-1, C-1. MS-65 BN (NGC).** A relatively common date in circulated grades as well as the lower end of the Mint State category. However, in gem Uncirculated preservation—as offered here—the rarity of the date increases considerably. Medium brown with prooflike fields surrounding sharply detailed design motifs. A beauty! 995
- 1833 B-1, C-1. MS-64 BN (PCGS).** Lovely light tan planchet with the appearance of unglazed porcelain. A pretty piece. If it were made of chocolate, you'd say "Yum! Yum!" A very appealing coin! 649
- 1833 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 289
- 1833 B-1, C-1. AU-55.** 145
- 1833 B-1, C-1. AU-55 (NGC).** 145
- 1833 B-1, C-1. EF-45.** 89
- 1833 B-1, C-1. EF-45 (NGC).** 89
- 1833 B-1, C-1. VF-30.** 75
- 1834 B-1, C-1. MS-63 BN.** Lustrous brown. 350
- 1834 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 350

- 1834 B-1, C-1. AU-50.** 125
- 1834 B-1, C-1. EF-45.** 89
- 1834 B-1, C-1. EF-45 (NGC).** 89
- 1834 B-1, C-1. EF-40.** 79
- 1834 B-1, C-1. VF-30.** 75
- 1835 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 345
- 1835 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 289
- 1835 B-1, C-1. AU-58.** 159
- 1835 B-1, C-1. AU-58 (NGC).** 159
- 1835 B-1, C-1. AU-53 (NGC).** 135
- 1835 B-1, C-1. EF-45.** 89
- 1835 B-1, C-1. EF-40.** 79
- 1835 B-1, C-1. VF-30.** 75
- 1835 B-2, C-2. MS-64 BN (NGC).** Nicely struck. Attractive appearance. 595
- 1835 B-2, C-2. EF-45 (NGC).** 89
- 1835 B-2, C-2. EF-40.** 79
- 1835 B-2, C-2. VF-20.** 69
- 1849 B-4, C-1. Large Date. MS-64 BN (NGC).** Very scarce in this high grade, more elusive than generally realized. This is the first business strike appearance in the half cent series of Christian Gobrecht's Braided Hair design. 1,195
- 1849 B-4, C-1. Large Date. AU-58 (NGC).** Scarce so fine, yet rather inexpensive (in our opinion). 295
- 1849 B-4, C-1. Large Date. AU-53 (NGC).** 235
- 1849 B-4, C-1. Large Date. AU-50.** 195
- 1849 B-4, C-1. Large Date. EF-45.** 165
- 1849 B-4, C-1. Large Date. EF-45 (ANACS).** 165
- 1849 B-4, C-1. Large Date. EF-40.** 125
- 1849 B-4, C-1. Large Date. VF-35.** 95
- 1850 B-1, C-1. MS-61 BN (NGC).** Lustrous brown. 495
- 1850 B-1, C-1. AU-58 (NGC).** 215
- 1850 B-1, C-1. EF-40.** 135
- 1850 B-1, C-1. VF-30.** 85
- 1851 B-1, C-1. MS-64 BN (NGC).** Lustrous brown. 525
- 1851 B-1, C-1. MS-63 BN.** Lustrous brown. 325
- 1851 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325
- 1851 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 315
- 1851 B-1, C-1. AU-58 (NGC).** 165
- 1851 B-1, C-1. AU-50.** 129
- 1851 B-1, C-1. EF-45.** 95
- 1851 B-1, C-1. EF-40.** 79
- 1851 B-3, C-3. MS-63 BN (PCGS).** Lustrous brown. 325
- 1853 B-1, C-1. MS-65 BN (NGC).** Lustrous brown. 895
- 1853 B-1, C-1. MS-64 BN.** A popular date in a highly collectible (and equally affordable) grade. 435
- 1853 B-1, C-1. MS-63 BN (ANACS).** Lustrous brown surfaces. 325
- 1853 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325
- 1853 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 265
- 1853 B-1, C-1. MS-61 BN (NGC).** Lustrous brown. 235
- 1853 B-1, C-1. AU-58 (NGC).** 165
- 1853 B-1, C-1. AU-50.** 129
- 1853 B-1, C-1. EF-45.** 95
- 1853 B-1, C-1. EF-40.** 79
- 1854 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325
- 1854 B-1, C-1. AU-58 (NGC).** 165
- 1854 B-1, C-1. AU-55.** 145
- 1854 B-1, C-1. EF-45.** 95
- 1854 B-1, C-1. EF-40.** 79
- 1854 B-1, C-1. VF-30.** 65
- 1855 B-1, C-1. MS-64 BN (NGC).** Lustrous brown. 425
- 1855 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325
- 1855 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 265
- 1855 B-1, C-1. AU-58 (NGC).** 165
- 1855 B-1, C-1. AU-53 BN (NGC).** 139
- 1855 B-1, C-1. AU-50.** 129
- 1855 B-1, C-1. EF-45.** 95
- 1855 B-1, C-1. EF-40.** 79
- 1856 B-1, C-1. AU-58 (NGC).** 189
- 1856 B-2a, C-1. AU-55 (ANACS).** 149
- 1856 B-2, C-1. AU-50.** 139
- 1856 B-2, C-1. EF-45.** 99
- 1856 B-2, C-1. EF-40.** 85
- 1856 B-2, C-1. VF-35.** 79
- 1856 B-2, C-1. VF-30.** Suggestion: Use this publication to start or complete a date set of business strike half cents of the 1849-1857 years. These coins are quite inexpensive. It is not often that we have such a nice stock to offer, and before we know it, most will be sold. Right now, as we go to press, all are available. 75
- 1857 B-1, C-1. Rarity-2. MS-62 RB (PCGS).** Strong eye appeal! 425
- 1857 B-1, C-1. MS-60.** 295
- 1857 B-1, C-1. AU-58 (NGC).** 265
- 1857 B-1, C-1. AU-55.** 209
- 1857 B-1, C-1. AU-50.** 185
- 1857 B-1, C-1. EF-40.** 129
- 1857 B-1, C-1. VF-30.** 105



LARGE CENTS

- 1793 Sheldon-10. Rarity-4. Wreath cent, Vine and Bars. EF-45 (PCGS).** Smooth light brown surfaces with a few light obverse scratches that must be mentioned. Satisfaction is guaranteed as always when you order from Bowers & Merena. At first glance there appears to be a defective area of the obverse rim at 3:00, however, this is a characteristic of the Sheldon-10 variety and is seen to some extent on all known examples. 7,950
- 1798 S-166. Large 8. VF-35.** The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. 1,495
- 1801 S-213. F-15.** Outstanding quality and appeal for the assigned grade. Have it arrive in your mailbox for just 435
- 1802 S-237. EF-40.** Widest date of the year. Large berries in wreath. Medium brown with outstanding overall appeal. Definitely choice for the grade. 865

Sorry Sam!

We received the following note from Sam Lukes dated May 7, 1999.

"Dear Dave,

"I'm writing to thank you for publishing my recent comments in the April 19th issue of *The Coin Collector* which appeared at the bottom of page 8.

"However, I also wish to point out that your staff, inadvertently I'm sure, misstated that the coin I sold which had previously held the record, as being a 1955 Doubled Die Lincoln cent when in fact it was the extremely esoteric and rarer 1958 Doubled Die cent which is listed in the *Guide Book* starting with the 51st edition.

"As a result of that error, I have received faxes, phone calls, and letters chiding me for selling a 1955 Doubled Die cent in ANACS MS-64 RD for \$25,025.00... Some of the comments have stated: 'You're unethical,' 'You lack integrity...' and 'How can your conscience let you sleep at night?'

"Most of the collecting community (as well as many dealers) are totally unaware of the existence of a 1958 Doubled Die cent. The variety has slight doubling on the date and very prominent doubling on the motto and LIBERTY equal to the 1969-S Doubled Die cent.

"There is some excellent information and photos of the 1958 Doubled Die in *The Authoritative Reference on Lincoln Cents*, authored by John Wexler and Kevin Flynn. (See pages 162, 331-333.)

"A written correction in an upcoming issue of *The Coin Collector* would be greatly appreciated and hopefully, would help curb and/or eliminate the negative comments I have been receiving.

"Thank you, Dave, but in the meantime...HELP!!!

"Best wishes as always,"

—Sam

"P.S. I have since crossed over to PCGS this esoteric rarity of which only (possibly) two or three exist, this being the only one authenticated and certified!"

1802 S-241. No Stems. VF-30. Chocolate brown surfaces are free of significant marks. An attractive coin overall.	525
1803 S-249. 1/000. VF-30. A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade.	1,095
1803 S-251. Small Date, Small Fraction. EF-40. Medium brown. Latest die state. Some very faint porosity is noted for accuracy, but it is barely evident to the unaided eye and does not detract significantly from the overall quality.	795
1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet.	2,195
1805 S-267. EF-40. Medium brown with some mahogany overtones. Mark Borckardt has quite an eye for quality, and when you see this piece you'll realize that it, like others we offer, is really <i>nice</i> within its grade range! ...	895
1809 S-280. Rarity-2. AU-58 (PCGS). A simply lovely example of what may be the most elusive <i>date</i> of the Classic Head large cent type. Typically found dark and slightly rough, this smooth deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner.	10,150
1813 S-293. EF-40 (PCGS). Lovely brown surfaces.	1,395
1813 S-293. VF-30 (PCGS). A nice original piece.	995
1813 S-293. VF-20 BN (NGC). A pleasing brown example of the date and grade.	585
1814 S-295. Plain 4. AU-55 (PCGS). A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse.	3,995
1814 S-295. Plain 4. VF-20. Late die state.	475
1818 Newcomb-10. MS-64 RB (NGC). Pale pink iridescence and warm honey brown mingle nicely on the satiny surfaces of this near-gem cent. A beauty!	695
1819/8 N-1. EF-40. Popular overdate.	275
1823/2 N-1. EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. A find.	2,250
1826 N-8. VF-20 (ANACS).	245
1828 N-11. Rarity-2. AU-58 BN (NGC). Problem-free deep tan surfaces with a glint of red in the recessed areas.	630
1829 N-5. Small Letters. VF-25. Somewhat scarce as a date (in the context of cents of this design type).	285
1830 N-6. Rarity-4. Small Letters. VF-35. Medium brown with a few tiny marks noted for accuracy. Still, however, a splendid specimen, for the assigned grade, of a classic key variety. Among <i>Guide Book</i> , listed issues, this has always been a much sought item.	1,195
1833 N-6. MS-65 BN (NGC). A glossy gem of lovely quality and strong aesthetic appeal. Nicely struck in all areas save for some obverse stars.	995
1845 N-5. Large Date, Large Stars, Medium Letters.	485
1837 Feuchtwanger cent. (Low-120). AU-58 (PCI). These pieces, listed in the back of the <i>Guide Book</i> , were made privately as a proposal for a new alloy for cent manufacture. The progenitor was Dr. Lewis Feuchtwanger, who is known not only in the world of numismatics, but equally so in the world of gems and mineral specimens.	175
1837 Feuchtwanger cent. (Low-120). AU-50.	159
1837 N-5. Plain Hair Cords, Small Letters. AU-58. Attractive deep tan with a touch of mahogany. Very nice for the grade.	435
1837 N-9. EF-45. Light mahogany and tan surfaces. A truly choice coin for the assigned grade.	139
1837 N-11. Beaded Hair Cords. AU-55. Glossy tobacco brown surfaces display a minimum of marks. Choice for the grade.	235
1838 N-7. AU-55.	245
1839 N-9. Silly Head. MS-64 BN. Cents of this year are always popular, as within this year there are a number of distinctive portrait varieties—no doubt the result of Christian Gobrecht's efforts to improve the coinage design (the same year, 1839, saw the production of an inordinate number of half dollar patterns).	2,295
1839 N-9. Silly Head. AU-50. A chocolate brown example of an ever-popular <i>Guide Book</i> type.	325
1847 N-1. AU-50.	175
1847 N-4. AU-55.	275
1848 N-40. Rarity-3+. AU-50.	265
1849 N-2. AU-58. Nicely centered with medium brown surfaces.	299
1849 N-8. AU-50.	199
1850 N-12. MS-64 RB (PCGS). A wonderful Braided Hair large cent for your type set. Bright "mint orange" is just beginning to fade to light brown. Wonderful eye appeal.	515
1852 N-3. AU-55.	159
1852 N-14. AU-55. Go back a few spaces and read our suggestion about collecting <i>half cents</i> of the 1850s, as we have a nice stock of half cents <i>now</i> . We cannot say the same thing about our stock of cents of the 1850s as we only have a few.	159
1853 N-7. Rarity-2. MS-65 RB (NGC). A lustrous gem with plenty of mint red on glossy reddish brown surfaces. Sharply struck with all design details strong save for a few obverse stars.	795
1853 N-25. MS-63 BN.	185



SMALL CENTS

Flying Eagle Cents

1857 Flying Eagle. MS-64 (NGC). Lustrous golden surfaces show a hint of deeper golden toning on both sides. A tiny die chip is seen in the lower loop of the second S in STATES.

1857 Flying Eagle. MS-64 (PCGS). Rich golden iridescence on satiny surfaces. A thin planchet impression, as struck, is noted in the area of the eagle's tail and claw; a glass is needed to see it, and it is only mentioned for accuracy.	995
1857 Flying Eagle. MS-63 (NGC). Brilliant, deep honey gold surfaces. A planchet lamination, as struck, is noted in the reverse wreath at 3:00.	595
1857 Flying Eagle. MS-63. Brilliant, deep honey gold surfaces.	595
1857 Flying Eagle. MS-62 (PCGS).	345
1857 AU-58 (ICG).	315
1858 Small Letters. MS-64. Highly lustrous with strong details on both sides. Well struck with all design elements crisp and bold.	950

Indian Head Cents

1859 MS-64. Intense rose iridescence graces the design high points of this satiny coin. Sharply struck with grand overall eye appeal.	875
1859 MS-64 (NGC). Brilliant and lustrous. An attractive business strike example of the issue.	875
1859 MS-64 (PCGS). Brilliant with lustrous surfaces; a choice piece that will be ideal for a type set or date collection.	875
1859 MS-63 (NGC). Brilliant.	429
1860 MS-64 (NGC). Lustrous with warm honey brown toning.	295
1860 MS-62.	169
1861 MS-65 (NGC). Brilliant. This issue has the lowest mintage (10,100,000) of the regular copper-nickel Indian cents.	995
1862 MS-64 (PCGS). Brilliant with strong cartwheel lustre.	285
1863 MS-64. Brilliant.	259
1863 MS-64 (PCGS). Brilliant.	259
1863 MS-63.	139
1863 MS-63 (NGC).	139
1864 Copper-Nickel MS-62 (NGC).	189
1864 Bronze. Snow-1. MS-65 RB (PCGS). Date lightly repunched to left. Lustrous red and brown. Struck from a shattered obverse die, a die state not listed by Rick Snow. The main crack extends from the rim above the E in STATES, and from there runs diagonally across the Indian's portrait, passing through the C of AMERICA to the rim. Other cracks jut at angles through the hair curls and lowest feathers in the Indian's war bonnet, and still another joins the base of the date numerals.	350
1864 L on Ribbon. MS-64 BN (NGC). Lustrous brown.	595
1864 L on Ribbon. MS-63 RD. Brilliant.	595
1864 L on Ribbon. Snow-1B. MS-63 RB. Boldly repunched 186 in date. Lustrous red and brown. A somewhat scarce and undeniably interesting variety, especially in such fine condition.	435
1864 L on Ribbon. MS-63 BN (NGC). Lustrous brown with splashes of red that impart an attractive woodgrain effect overall.	419
1865 MS-65 BN (NGC). Lustrous brown.	315
1866 MS-64 RB (NGC). Lustrous red and brown.	595
1866 MS-64 BN (NGC). Lustrous brown.	420
1866 MS-63 RB.	310
1866 MS-60 BN. Lustrous brown.	295
1866 Snow 7. EF-40. Repunched 66, the first 6 less so than the second. A fairly scarce variety.	169
1867 MS-65 RB (NGC). Lustrous red and brown.	1,150
1867 MS-65 RB (PCGS). Lustrous red and brown.	1,150
1867 MS-64 RB. Lustrous red and brown.	510
1867 MS-63 BN (NGC). Lustrous brown.	329
1867 AU-55 (ANACS).	225
1868 MS-65 RB (NGC). Nicely struck for the issue. Lustrous red and brown. mostly red.	929
1868 MS-62 RD (ANACS). Brilliant, sharp, and lustrous.	459
1869 MS-65 RB (NGC). Satiny reddish brown surfaces display warm mint lustre. A pretty coin overall, much more red than brown, and quite attractive as such.	1,695
1869 MS-64 RB. Lustrous red and brown.	895
1870 MS-65 RB (NGC). Satiny deep red surfaces exhibit lively lustre.	1,650
1870 MS-64 BN (NGC). Lustrous brown.	575
1870 MS-63 RB. Lustrous red and brown.	665
1870 EF-45.	315
1870 EF-40.	300
1871 MS-65 RB (NGC). Lustrous red and tan. An ever-popular low-mintage date, and particularly desirable in gem Mint State as such. A splendid addition to a high-grade Indian cent cabinet!	2,850
1871 MS-65 BN (NGC). Lustrous brown on the high points, satiny red in the protected areas. A touch of pale violet increases the overall appeal. A pleasing gem specimen of an important date.	1,850
1871 MS-64 BN (NGC). A lustrous brown example.	690
1871 AU-58 (NGC).	459
1871 AU-50 (ANACS).	415
1871 VF-20.	295
1872 MS-65 RB (NGC). Lustrous red and brown surfaces exhibit a pleasing woodgrain effect that just about all aficionados dearly love. An attractive gem specimen of one of the most important key dates in the Indian cent series. Nicely struck in most areas; the shield is virtually complete for instance (that area is typically weak on this date.	3,995
1872 MS-65 BN (NGC). Lustrous brown devices display generous amounts of red in the protected areas. Sharply struck with full reverse shield details.	1,850
1872 AU-50 (ANACS). Rare date, nice condition, nice price. Only one available for:	450
1872 EF-45 (NGC).	375
1873 Closed 3. MS-65 RB (NGC). A satiny and lustrous reddish brown specimen with splashes of iridescent violet adding to the overall appeal.	2,950
1873 Open 3. MS-65 RB (NGC). A splendid specimen with satiny pale red surfaces and strong lustre. Not distinguished as the Open 3 variety on the holder.	1,295
1873 Open 3. MS-65 BN (NGC). Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you!	695

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Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

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1874 MS-65 RB (NGC). Beautiful red and brown surfaces, a visual delight.	875
1874 MS-65 BN. Lustrous brown.	375
1874 MS-64 RB (PCGS). A frosty and lustrous specimen. Early date Indian cents designated "RD" by the grading services are considered the <i>creme de la creme</i> of the series by today's collectors.	1,695
1874 MS-64 RB (NGC). Lustrous red and brown.	345
1874 MS-64 RB (PCGS). Lustrous red and brown. Lovely!	345
1874 AU-58.	139
1874 AU-55 BN (NGC).	135
1874 EF-45.	99
1875 MS-65 RB (NGC). Lustrous red and brown.	835
1875 MS-64 RB (NGC). Lustrous red and brown.	495
1875 MS-64 RB (PCGS). Lustrous red and brown.	495
1876 MS-65 RB (NGC). Lustrous red and brown.	1,195
1876 MS-65 RB (PCGS). Lustrous red and brown, mainly with some pale violet and brown on the high points. A lovely gem.	1,195
1876 MS-65 BN (NGC). Lustrous brown.	775
1877 MS-64 RB (PCGS). Lustrous red and brown, mostly brown although with considerable red. Highly popular issue almost since the time of issue; recognized as a rarity by the 1880s. This is an opportunity not to be missed.	5,850
1877 EF-45 (PCGS). Glossy medium brown with a minimum of marks present. Very nice eye appeal for the grade. The key date of the Indian cent series, desirable in all grades, especially at the highly collectible level offered here.	1,895
1877 EF-40 (PCGS). Medium brown and free of major marks. Talk about <i>opportunity</i> !	1,495
1877 VF-20 BN (NGC). Lustrous brown.	995
1877 G-4. A very nice example of this issue.	495
1878 MS-65 RB (PCGS). Lustrous red and brown.	1,195
1879 Proof-65 BN.	275
1879 MS-64 BN. Lustrous brown.	219
1879 MS-64 BN (NGC). Mostly brown with a whisper of red peeking through.	219
1879 MS-63 BN.	139
1880 MS-64 BN. Lustrous brown.	175
1881 Proof-65 RB (PCGS). Nicely toned.	419
1881 MS-66 RB (NGC). Mostly red.	575
1881 MS-63 BN. Lustrous brown.	79
1882 MS-63 BN. Lustrous brown.	85
1883 MS-65 BN. Lustrous brown.	129
1884 Proof-66 RD (PCGS). One of the highlights among Indian cents available from Bowers and Merena. Sharply struck with deeply reflective mirrored fields and light mint red.	1,895
1885 MS-64 RB. Lustrous red and brown.	275
1885 MS-64 BN.	189

1886 Type II. MS-64 RB (NGC). Lustrous red and brown. Very elusive in this high grade.	1,095
1886 Type II. MS-64 BN. Lustrous brown.	675
1886 Type II. MS-63 BN (NGC). Lustrous brown.	525
1887 MS-64 RB (ANACS). Lustrous and mostly red.	195
1887 Recut 7. AU-58.	29
1888 MS-65 RB (NGC). Lustrous red and brown.	995
1888 MS-64 RB. Mostly red.	299
1888 MS-64 RB (ANACS). Lustrous red and brown.	299
1888 MS-64 RB (PCGS). Lustrous red and brown.	299
1888 MS-64 BN (PCGS). Lustrous brown.	175
1888 MS-63 BN (ANACS). Lustrous brown.	129
1889 MS-64 RB (PCGS). Lustrous red and brown.	175
1889 MS-63 RB (PCGS). Lustrous red and brown.	835
1890 MS-64 RB (PCGS). Lustrous red and brown.	169
1890 MS-63 RB (PCGS). Lustrous red and brown.	79
1891 MS-64 RD. Brilliant.	399
1891 MS-64 RD (PCGS). Brilliant.	399
1891 MS-64 RB (PCGS). Lustrous red and brown.	129
1891 AU-55.	21
1892 MS-65 RB (NGC). Lustrous red and brown.	266
1892 MS-64 RD (PCGS). Brilliant.	435
1893 MS-64 RD (PCGS). Brilliant.	425
1893 MS-64 RB (PCGS). Lustrous red and brown.	205
1893 MS-63 BN. Lustrous brown.	59
1894 MS-63 RB (PCGS). Lustrous red and brown.	115
1895 MS-65 RD (NGC). Brilliant.	279
1895 AU-58.	25
1896 MS-64 RB (PCGS). Lustrous red and brown.	145
1897 MS-64 RB. Lustrous red and brown.	109
1898 MS-66 RB. Lustrous red and brown.	395
1899 MS-65 RD (PCGS). Blazing brilliance with cartwheel lustre.	425
1899 MS-64 BN. Lustrous brown.	95
1899 MS-63 RB. Lustrous red and brown.	69
1901 Proof-64 RD (PCGS). Brilliant. This issue has a fairly low mintage, but this aspect is not reflected in its current low market price.	425
1901 MS-65 RB (NGC). Lustrous red and brown.	195
1901 AU-50.	16
1902 MS-65 RD (NGC). Brilliant.	285
1902 AU-58.	19
1903 MS-64 RB. Lustrous red and brown.	95
1903 AU-55.	19
1904 AU-58.	21
1905 AU-58.	21
1905 EF-40.	15
1906 MS-65 RB. Lustrous red and brown.	145
1906 MS-65 RB (NGC). Lustrous red and brown.	145
1906 MS-64 RB. Lustrous red and brown.	95
1906 MS-63 RD. Brilliant.	75
1906 AU-58.	19
1907 AU-58.	21

1907 AU-55.	17
1907 AU-58.	21
1908 MS-63 RB. Lustrous red and brown.	65
1908-S MS-65 RD (NGC). Blazing lustre radiates from satiny red surfaces. Essentially as bright as the day it was minted, and a treat as such. A lovely gem specimen of the first branch mint small cent issue.	1,250
1908-S MS-65 RB (NGC). Lustrous red and brown. First branch mint issue cent. Quite scarce relative to the demand for it.	695
1908-S MS-64 RD (PCGS). Brilliant.	569
1908-S MS-62 BN. (NGC).	240
1908-S EF-40.	115
1909 Indian. Proof-63 RB (ANACS).	129
1909 Indian. MS-66 RD (NGC). Flashy!	915
1909-S Indian. MS-64 RD (NGC). Brilliant.	1,795
1909-S Indian. MS-64 RB (NGC). Lustrous red and brown. A splendid specimen of this ever-popular low-mintage date.	895
1909-S Indian. MS-63 BN (NGC). Satiny brown surfaces exhibit a whisper of pale rose iridescence. A nice coin for the grade.	635

Lincoln Cents

1909-S V.D.B. MS-64 RB (ICG). Brilliant.	1,295
1909-S V.D.B. MS-64 RB (PCGS). Satiny tan with much red evenly and pleasingly distributed on both sides. An attractive example of what is certainly a candidate for the most famous coinage issue minted in the 20th century—not an “impossible” rarity (yet one which is legitimately scarce), and still affordable to most advanced collectors.	1,295
1909-S V.D.B. MS-64 RB (NGC). Deep golden red with strong cartwheel lustre and satiny surfaces. Another lovely example of this famous issue, a coin with the overall appeal of a finer grade.	1,295
1909-S V.D.B. MS-63 BN (PCGS). Lustrous brown.	925
1909-S V.D.B. MS-62 RB (ANACS). Lustrous red and brown.	1,025
1911-D MS-65 RD. Brilliant but with a small carbon spot at 3:00 on obverse, noted for accuracy and priced accordingly. The first small cent issue from the Denver Mint.	695
1912-D AU-58.	89
1912-S MS-64 RB (PCGS). Lustrous red and brown.	329
1913 MS-65 RD (PCGS). Brilliant.	235
1913-D MS-65 RD. Brilliant. A beautiful specimen. A difficult date to locate in gem condition.	1,195
1913-D AU-55.	79
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Not cherrypicked, but bought with a group. Still desirable and, of course, your satisfaction is guaranteed. A “lot of coin for the money.”	1,095
1914-D AU-58 (ANACS). A lustrous specimen of the Denver Mint Lincoln cent.	1,050
1914-D AU-55 BN (NGC). Lustrous brown. Rare and desirable.	945
1916 MS-64 RD (PCGS). Flashy!	59
1916-D MS-63 RB (NGC). Mostly red.	495
1916-S MS-64 BN. Lustrous brown.	135
1916-S MS-64 BN (PCGS). Lustrous brown.	135
1917-D MS-64 RB (NGC). Lustrous red and brown.	115
1917-S MS-64 RB (PCGS). Lustrous red and brown.	465
1919-D MS-64 RD (PCGS). Brilliant.	319
1920-D MS-64 RD (PCGS). Brilliant.	225
1921-S MS-65 RB (NGC). Mainly red on lustrous surfaces. A key date Lincoln cent of the 1920s, and desirable as such. Fairly well struck for the date; the 1921-S cent is often flat and “mushy.” Seldom found so fine. Don’t miss out on this one!	1,295
1921-S MS-64 RB (NGC). Lustrous red and brown.	435
1921-S MS-64 RB (PCGS). Lustrous satiny surfaces.	435
1921-S AU-53.	65
1924-D MS-64 RD. Brilliant. The key Denver Mint Lincoln cent of the decade.	995
1924-D MS-64 RD (PCGS). Brilliant and lustrous.	995
1925-D MS-65 RB (NGC). Lustrous red and brown.	595
1925-D MS-64 RD (PCGS). Brilliant.	350
1926-D MS-64 RD (ICG). Brilliant.	395
1928-D MS-64 RD (PCGS). Brilliant.	139

1929 MS-66 RD. Brilliant.	139
1930 MS-66 RD (PCGS). Brilliant.	45
1931-D MS-60.	55
1931-D AU-55.	42
1931-S MS-65 RD (PCGS). Attractive satiny surfaces. Just think, in the 1950s we used to have these by the dozens in our stock at any given time. Not now. We buy them one at a time.	350
1934-D MS-65 RD.	59
1941 FS-018. Doubled Die obverse. MS-65 RD (NGC). Listed by Bill Fivaz and J.T. Stanton, we do not recall having this variety before in our catalogues.	459
1944-D/S VF-25 (PCI).	139
1955 Doubled Die. MS-64 BN (NGC). Lustrous medium brown with splashes of mint red along the obverse border. This is a nice quality example for the collector who desires a higher technical grade without spending seven or eight thousand dollars for a full red coin.	2,195
1955 Doubled Die. MS-64 BN (PCGS). A lustrous and glossy example of what is probably America’s most famous (and most popular) “die error” coin. Medium brown with splashes of brilliant red in the recessed areas. Near-gem Mint State examples of this popular date don’t stay in our inventory very long as a rule, so call quickly on this one!	2,195
1955 Doubled Die. MS-62 BN (NGC). Lustrous olive-brown surfaces show pale rose toning, particularly on the reverse.	1,450
1955 Doubled Die. MS-61 BN (NGC). Lustrous brown.	1,395
1955 Doubled Die. AU-58 (NGC).	995
1970-S Small Date. MS-64 RD (PCGS).	45



TWO-CENT PIECES

1864 Large Motto. MS-65 RB (NGC). Lustrous red and brown. Ideal for a type set.	450
1864 Large Motto. MS-64 RB (NGC). Lustrous red and brown obverse with mostly red reverse.	245
1864 Large Motto. MS-64 BN (NGC). A very pleasing coin.	210
1864 Large Motto, Doubled Die. Breen-2377. AU-50. Lustrous medium tan surfaces. Doubling plainest at IN GOD WE TRUST. A delicacy for the specialist.	315
1865 Plain 5. MS-65 RB (NGC). Lustrous with lots of red on the satiny surfaces.	549
1865 Plain 5. MS-65 BN (PCGS). Lustrous deep tan with a hint of red visible.	395
1865 Plain 5. AU-55.	69
1867 MS-63 RB.	175
1868 Proof-66 RD (PCGS). A wonderful example that virtually defines perfection. Bright red mirrored surfaces. A superb opportunity to start a high grade set of Proof two-cent pieces.	4,250
1868 AU-55.	105
1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous.	645
1871 MS-64 RB (NGC). Scarce so fine.	465
1871 AU-55.	147
1872 Proof-65 RD (PCGS). Mirrored brilliant surfaces. A truly splendid specimen of this elusive date. Quality, this is it!	2,250



NICKEL 3¢ PIECES

1865 MS-64 (NGC). Brilliant.	239
1865 MS-64 (PCGS). Brilliant.	239
1865 MS-64 (PCGS). Light rainbow iridescence.	239
1865 MS-63 (PCGS). Lightly toned.	145

1866 MS-65 (NGC). Brilliant. Ideal for a type set.	835
1867 MS-64 (PCGS). Light golden surfaces.	235
1868 MS-64 (PCGS). Brilliant.	235
1870 MS-64 (NGC). Light gold surfaces. At this level the 1870 is rarer in business strike form than Proof.	315
1871 Proof-64 (PCGS). Brilliant.	539
1871 MS-64 (NGC). Brilliant.	295
1871 MS-62 (NGC). Lightly toned.	175
1873 Closed 3. MS-63. Brilliant.	259
1873 Open 3. MS-64 (NGC). Lustrous with light champagne toning.	395
1873 Open 3. MS-64 (PCGS).	395
1874 MS-65 (NGC). Satiny pale golden surfaces are ablaze with lustre. A lovely gem, and rare so fine! Gem business strikes of this date are significantly more difficult to locate than Proofs of the same quality. If you seek just a single gem specimen of the design type for a type collection, this could well be the coin for you!	1,575
1874 MS-64 (PCGS). Brilliant.	395
1875 FS-006.5. MS-65 (ANACS). Brilliant with satiny surfaces.	835
1875 MS-64 (PCGS). Lightly toned.	299
1876 Proof-63 (NGC). Light golden surfaces.	315
1878 Proof-65 (PCGS). A pleasing light gray Proof with mildly reflective mirrored surfaces. This example actually looks like a Proof.	595
1880 MS-64 (NGC). Rarer in Mint State than with Proof finish. Brilliant.	450
1881 Proof-64 (PCGS). Lustrous champagne surfaces.	395
1881 MS-64 (NGC). Brilliant.	329
1881 MS-64 (PCGS). Brilliant.	329
1881 MS-63 (NGC). Brilliant.	195
1882 MS-63 (PCGS). Lustrous with light yellow and baby blue toning.	650
1889 MS-64. Brilliant. A low-mintage date from the final year of the denomination.	455



SILVER 3¢ PIECES

1854 MS-64 (NGC). Brilliant and lustrous. First year of the Type II design.	1,750
1854 VF-25 (PCGS).	79
1855 MS-61 (NGC). Brilliant. Lowest mintage issue of the Type II series.	665
1856 MS-64 (NGC). Fully brilliant and highly lustrous. A few reverse stars lack radials, otherwise the coin is nicely struck in all areas. Struck from lightly clashed dies.	1,595
1857 MS-63 (NGC). Brilliant. As is well known, Type II trimes of 1854-1858 are very rare in Mint State.	775
1858 MS-63 (NGC). Lovely satiny surfaces display decent mint lustre. Fairly well struck for a date that is notorious for softness in the design details.	645
1859 AU-58 (NGC). Nicely toned.	169
1861 MS-63 (NGC). Brilliant and lustrous.	315
1862/1 AU-58 (NGC). Lustrous with gold, blue, and amber toning.	189
1862 MS-65 (PCGS). Flashy, brilliant and lustrous. Nicely struck in all areas, perhaps not fully struck, but with more detail than frequently seen for the date. A true gem trime of exceptional visual appeal.	1,395
1862 MS-64 (NGC). Brilliant.	475
1863 MS-63 (NGC). Brilliant. A rarity at this grade level; just 21,000 business strikes were produced. Graded MS-63, but apply the MS-64 grade and few would contest it; in other words, this is a very nice MS-63.	945
1868 Proof-65 (NGC). Lovely reflective bright silver with very sharp details as expected. A superb cameo for your type set.	1,595
1868 MS-63 (NGC). Iridescent steel gray and lilac toning. A very rare date, and in business strike format far rarer than in Proof format.	1,695
1870 EF-40. Attractive light rainbow iridescence. Rare in any and all grades!	499



NICKEL 5¢ PIECES

Shield Nickels

1866 Rays. MS-65 (NGC). Strong mint brilliance on frosty lustrous surfaces. An exceptionally nice example of the first year of issue, and a great way to begin our listing.	2,600
1866 Rays. MS-64 (NGC). Lustrous with a whisper of light golden toning.	745
1866 Rays. MS-60 (PCGS). Light golden toning.	275
1867 Rays. MS-62 (NGC). Nice satiny surfaces. Much scarcer than the No Rays variety of this year.	459
1867 Rays. AU-50.	235
1867 No Rays. MS-64 (NGC). Light champagne surfaces.	295
1867 No Rays. MS-64 (PCGS). Intense “full blast” lustre on satiny pale golden surfaces.	295
1870 Proof-64 (NGC). Brilliant.	495
1870 Proof-64 (PCGS). Brilliant.	495
1870 MS-64 (PCGS). Very attractive with light golden surfaces.	495
1871 Proof-65 (PCGS). Brilliant.	1,095
1872 Proof-65 (NGC). Brilliant and beautiful. Whether you specialize in Shield nickels or something else, look through every page so as not to miss even a single opportunity. Remember that each and every coin is absolutely guaranteed to please!	825
1872 MS-64 (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof.	595
1872 MS-64 (PCGS). Brilliant.	595
1873 Proof-65 (NGC). Brilliant.	765
1873 Closed 3. Proof-64. Brilliant.	495
1873 Closed 3. Proof-64 (PCGS). Brilliant.	495
1874 Proof-64. Flashy lustre with light champagne sur-	

faces. High-quality Shield nickels are scarcer than generally appreciated. It takes a lot of looking for us to find a nice one.	575
1874 Proof-64 (PCGS). Brilliant and very attractive.	575
1874 MS-63. Brilliant.	299
1875 Proof-65 (NGC). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date. We only infrequently locate quality specimens such as this, and, needless to say, we are delighted to offer this coin for your consideration.	1,950
1875 Proof-63 (PCGS). Brilliant.	350
1875 MS-64 (NGC). We were lucky enough to purchase two lovely examples of this date. Each is fully brilliant and highly lustrous. The 1875 is much scarcer overall in Mint State than in Proof format. These should sell quickly.	595
1875 MS-63 (PCGS). Light champagne surfaces.	395
1879 MS-62 (PCGS). Lightly toned. Rarer in business strike format than in Proof finish.	795
1881 Proof-66 (PCGS). Brilliant. Ever-popular low-mintage date.	1,095
1881 Proof-65 (NGC). Lustrous with light gold surfaces.	725
1881 Proof-65 (PCGS). Brilliant, this is one of the most popular of all dates of the type.	725
1881 MS-64 (NGC). Brilliant. Ten to 20 times rarer than an equivalent Proof.	995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Another specimen of a date remarkable for its low business strike mintage, one of the lowest of the five-cent denomination.	625
1882 Proof-66 (PCGS). Brilliant.	995
1882 Proof-65 (NGC). Brilliant.	595
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike.	535
1882 MS-65 (NGC). Brilliant.	535
1882 MS-64 (NGC). Brilliant.	329
1882 MS-64 (PCGS). Lustrous satiny surfaces show a hint of pale gold toning. Filled 2 in date.	329
1883 Shield. Proof-64 (PCGS). Brilliant.	385
1883 Shield. Proof-63 (PCGS). Attractive satiny surfaces show warm olive toning highlights and lean decidedly toward a business strike in overall appearance, not such an unusual occurrence for nickel coinage of this era.	349
1883 Shield. MS-66 (NGC). Brilliant and highly lustrous. A satiny gem of exquisite overall eye appeal. Sharply struck from lightly shattered dies; both sides exhibit strong die cracks in various locations. From the final year of the design type.	1,450
1883 Shield. MS-65 (NGC). Brilliant.	495
1883 Shield. MS-64 (NGC). Blue and gold toning.	275

Liberty Head Nickels

1883 No CENTS. MS-65 (PCGS). Light rainbow iridescence.	259
1883 No CENTS. MS-64 (PCGS). Lustrous with light yellow surfaces.	79
1883 No CENTS. MS-63 (NGC). Light gold surfaces.	49
1883 No CENTS. MS-60.	35
1883 With CENTS. MS-64 (PCGS). Nicely toned in light shades of baby blue and gold.	239
1883 With CENTS. MS-63 (PCGS). Golden toning.	185
1884 Proof-65 (PCGS). Light golden surfaces. Cheap at today’s market level.	595
1884 MS-64 (PCGS). Lovely cartwheel lustre with highlights of light rose toning.	315
1885 Proof-65 (PCGS). Brilliant. The key Philadelphia Mint Liberty Head nickel of this era. A lovely coin, a classic!	1,025
1886 Proof-65 (NGC). Lustrous with light champagne surfaces. Second only to the 1885 in its fame as a scarce 19th-century date.	699
1886 Proof-65 (PCGS). Brilliant. A lovely specimen of this highly prized year.	699
1886 Proof-65 (PCGS). Nice eye appeal with gunmetal-blue toning.	699
1886 Proof-64 (PCGS). Light golden toning. A beautiful coin.	575
1886 MS-64 (PCGS). Wonderful champagne surfaces. Rarer than an equivalent Proof. Only occasionally do we have one for sale.	1,250
1886 MS-63. Brilliant. Rare.	895
1887 Proof-65 (PCGS). Golden toning.	595
1887 Proof-64 (PCGS). Brilliant.	295
1888 Proof-65 (PCGS). Golden surfaces.	645
1889 Proof-65 (NGC). Lovely light gold iridescence.	595
1889 Proof-65 (PCGS). Lightly toned. A splendid gem, a beautiful piece.	595
1889 MS-65 (NGC). Light golden toning.	595
1890 Proof-66. Brilliant. An exceptional coin that will delight the connoisseur.	995
1890 Proof-64. Brilliant.	265
1890 MS-64 (PCGS). Attractive gold surfaces.	285
1891 Proof-65 (PCGS). Light rainbow iridescence.	595
1891 MS-64 (PCGS). Boldly struck with pleasing gold surfaces.	259
1892 Proof-65 (PCGS). Brilliant.	595
1892 Proof-65 (PCGS). Beautifully toned in light shades of gold.	595
1892 MS-65 (NGC). Nicely struck with gold surfaces.	875
1892 MS-64 (PCGS). Lustrous with gold toning.	255
1893 Proof-64 (PCGS). Brilliant.	315
1893 MS-65 (NGC). Lightly toned.	765
1893 MS-65 (NGC). Brilliant.	765
1893 MS-64 (PCGS). Lustrous with light rose and gold toning brushed across its surfaces.	255
1894 MS-64. Lustrous with light golden toning.	475
1895 MS-65 (NGC). Lightly toned.	1,025
1898 Proof-65 (PCGS). Brilliant.	595
1898 MS-65 (NGC). Lustrous with attractive golden toning.	850
1899 Proof-65 (PCGS). Brilliant.	595
1899 Proof-65 (PCGS). Light gold toning.	595
1899 MS-64 (NGC). Light golden surfaces.	199
1899 MS-64 (PCGS). Flashy lustre with light iridescent toning.	199

This & That

THE COMPUTER AGE: “A new \$2.2 billion system that’s supposed to modernize the nation’s aging air traffic control network is so slow in tests that tasks take at least twice as long as on the old equipment...” (USA Today)

LOOK TO THYSELF: “When a man points a finger at someone else, he should remember that three of his fingers are pointing at himself.” (Louis Nizer, lawyer, *Bits and Pieces*) • Similarly, “He who slings mud loses ground.”

SOMETHING TO LOOK FOR: A 1942-S dime exists with the mintmark upside down and with the top of the mintmark slightly larger than the bottom. It was illustrated in an article by Ken Potter in *Coin World*, April 5, 1999.

ANAGRAMS: The letters in ENOUGH can be rearranged to form ONE HUG. • Andy, anyone who types knows that an anagram of UNITED is its opposite, UNTIED. • Then there’s ALEC GUINNESS, which can be made into GENUINE CLASS. • How about one more? SLOT MACHINES = CASH LOST IN ‘EM.

‘TIS THAT TIME OF YEAR: “Vladimir Lenin’s embalmed body went back on display in its Red Square mausoleum Tuesday after a spring cleaning...” (USA Today)

INTERESTING TITLE: “Pump and Circumstance” was the name of a program on old-time gas stations given by John Margolies at the annual conference held by the Ephemera Society of America.

1900 MS-64 (PCGS). Lustrous and lightly toned.	225
1901 Proof-65 (PCGS). Light golden surfaces.	595
1901 MS-64 (PCGS). Lustrous and nicely struck!	225
1902 Proof-65 (NGC). Light champagne surfaces.	585
1902 Proof-65 (NGC). Flashy brilliance.	585
1902 Proof-65 (PCGS). Lustrous with light gold and blue surfaces.	585
1902 MS-64 (PCGS). Light rose and gold toning.	225
1903 MS-64 (PCGS). Nicely toned in light rainbow colors. A small mark on Miss Liberty's cheek is noted for accuracy, if it was not there, this piece would probably grade higher.	225
1904 Proof-65 (NGC). Brilliant. In this publication we have one of the nicest selections of Proofs we've offered in a long time. Nearly all are one-of-a-kind in our stock.	695
1904 Proof-65 (PCGS). Brilliant.	695
1904 MS-64 (PCGS). Lightly toned.	225
1905 Proof-65 (PCGS). Light golden surfaces. Proofs of this era are very elusive, more so than the current numismatic market recognizes.	595
1905 MS-64 (PCGS). Brilliant.	225
1905 MS-64 (PCGS). Wonderful light iridescent toning.	225
1906 Proof-65 (PCGS). Light iridescence toning.	595
1906 Proof-64 (PCGS). Light golden surfaces.	295
1906 MS-65 (PCGS). Brilliant.	615
1906 MS-64 (PCGS). Lustrous with a nice blend of rose and gold toning.	225
1906 MS-63 (NGC). Light golden toning.	115
1907 MS-64 (NGC). Light golden surfaces.	225
1908 MS-64 (PCGS). Brilliant.	225
1910 Proof-65 (PCGS). Brilliant.	595
1910 MS-65 (ANACS).	635
1910 MS-64 (PCGS). Pleasing golden surfaces.	225
1910 AU-55.	59
1911 Proof-65 (NGC). Brilliant. Much more difficult to obtain than generally realized.	695
1911 MS-65 (PCGS). Brilliant.	595
1912 Proof-65 (NGC). Light golden toning. In our opinion, the price is quite low on this one.	695
1912 MS-64 (NGC). Flashy lustre with a whisper of golden.	225
1912 MS-64 (PCGS). Cartwheel lustre and gold surfaces.	225
1912 MS-64 (PCGS). Nicely toned in shades of gold and amber with a hint of blue.	225
1912 AU-58.	59
1912-D MS-64 . Brilliant.	550
1912-S MS-64 (PCGS). Wonderful rainbow toning over satiny surfaces. A true <i>find</i> for the collector who purchases this piece!	1,795

Buffalo Nickels

1913 Buffalo. Type I. MS-65 (NGC). Lustrous with light golden surfaces.	115
1913 Buffalo. Type I. MS-64 (NGC). Lustrous with a hint of gold toning.	69
1913 Buffalo. Type I. MS-63. Lightly toned.	49
1913-S Buffalo. Type I. AU-58.	59
1913 Buffalo. Type II. Matte Proof-67 (NGC). A superb, satiny gem Matte Proof specimen, delightfully toned in iridescent pastel gold, rose, and pale sky blue. Highly lustrous. One of just 1,514 Proofs of the date struck. Easily among the nicest we have ever seen of this scarce issue. In fact, once you see this piece you'll wish <i>all</i> Proof Buffalo nickels looked this nice!	3,295
1913 Buffalo. Type II. MS-65 (PCGS). Brilliant with a strong strike for the date.	350
1913 Buffalo. Type II. MS-65 (PCGS). Lightly toned.	350
1913 Buffalo. Type II. MS-64 (PCGS). Brilliant.	99
1913 Buffalo. Type II. AU-58.	25
1913-D Buffalo. Type II. MS-65 (PCGS). Brilliant. Not easy to find in this lofty grade!	1,065
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant.	419
1913-D Buffalo. Type II. AU-58 (PCGS). Brilliant.	149
1913-S Buffalo. Type II. MS-63 . Brilliant. An unbeatable combination of rarity, high grade, and reasonable price.	595
1914 MS-65 (PCGS). Lustrous with light toning.	350
1914-D MS-65 (PCGS). A satiny and lustrous gem with a trace of pale golden toning. Nicely struck and aesthetically appealing. An important branch mint issue when found so fine.	1,625
1914-S MS-63. Brilliant.	395
1915 Matte Proof-65 (PCGS). Pale gold highlights adorn the satiny Matte Proof surfaces. Lustrous. An elusive issue, one of just 1,050 Proofs of the date struck.	1,495
1915 MS-64 (PCGS). Light golden surfaces.	126
1915-D MS-65 (PCGS). Satiny matte-like surfaces. Highly lustrous with pale champagne iridescence on both sides. A lovely example.	2,095
1915-D MS-62. Brilliant.	249
1915-S MS-64 (PCGS). Lustrous with a splash of rose iridescence. Very elusive in this combination of high grade and aesthetic quality. Nicely struck for the date, with fairly strong details at the bison's shoulder (this area is frequently found wanting in detail on this date). A splendid item for the connoisseur.	1,150
1916 MS-65 (PCGS). Attractive light champagne surfaces.	275
1916 MS-65 (PCGS). Lustrous with attractive pale blue and rose toning highlights.	275
1916 MS-64 (PCGS). Lustrous with light rainbow iridescence.	95
1916 MS-63. Brilliant.	65
1916-D MS-64 (PCGS). Brilliant.	495
1916-S MS-65 (PCGS). Lightly toned in pale rose and gold. Nicely struck for the date, with nearly full details at the bison's shoulder. A lustrous gem.	2,520
1917-D MS-65 (PCGS). Light golden surfaces show attractive pale rose iridescence. Nicely struck for the date; not fully struck, but with decent design details present on the reverse. An elusive branch mint issue, particularly so in gem Uncirculated.	3,095
1917-D MS-64 (PCGS). Light golden toning.	845
1917-D MS-63 (NGC). Light golden toning.	719
1917-D MS-63 (PCGS). Highly lustrous.	719
1917-D MS-63 (PCGS). Attractive light golden toning. A	

lovely piece that is sure to please.	719
1917-D MS-62. Brilliant and lustrous. A choice example at this grade level.	425
1917-D MS-62 (PCGS). Nicely toned.	425
1917-D AU-58 (PCGS). Brilliant.	299
1917-D AU-53 (NGC).	215
1917-S MS-65 (PCGS). Attractive golden iridescence at the rims, satiny silver gray toward the centers. A lustrous gem, nicely struck and appealing in all respects. Of modest rarity when found so fine.	3,250
1918-7-D AU-58 (PCGS). Lustrous and beautiful, even nicer than some we've seen described as Mint State!	11,500
1918 AU-55.	49
1918-D MS-64 (NGC). Delicately toned. A <i>superb strike</i> , and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this specimen would be at the head of the group, quality-wise! A find for the connoisseur and specialist.	2,295
1918-D MS-63 (PCGS). Lustrous golden gray. Some striking weakness is present at the centers, typical for the date. A scarce and popular branch mint issue.	1,350
1918-D AU-50.	325
1919-D MS-64 (PCGS). Lustrous. Satiny golden gray surfaces with a whisper of pale sky blue. This lovely near-gem 1919-D is one of the nicest examples of the date we have offered in recent memory. Nicely struck, not full, but not "flat as a pancake" as often seen for the date. A truly outstanding coin overall, a Buffalo nickel that will be displayed with pleasure for many years to come.	2,450
1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection.	3,995
1919-S EF-45.	210
1920 MS-65 (PCGS). Brilliant.	795
1920-S MS-64 (PCGS). Highly lustrous with spectacular iridescent rose and pale blue highlights. Very attractive overall, nearly prooflike in the fields. A superb strike for the date, with virtually all details sharp and clear. A true prize! This coin will delight the connoisseur and advanced numismatist. Certainly, one of the key issues to completing a Buffalo nickel set, particularly at this grade.	3,995
1920-S MS-63 (NGC). Extremely lustrous with intense rose and gold iridescence on both sides. An impressive coin for the assigned grade.	1,450
1921 MS-65 (PCGS). Brilliant. Not a rarity, but so nice to own.	635
1921 MS-64 (NGC). Light golden surfaces.	350
1921 MS-63. Brilliant.	235
1923 MS-64 (PCGS). Brilliant.	169
1923-S MS-63 (PCGS). Light golden surfaces.	815
1924-S EF-40 (ANACS).	1,195
1925 MS-65 (PCGS). Brilliant.	495
1925-S MS-63 (NGC). Lustrous pale golden gray with a touch of rose. Nicely struck for the date; not quite <i>sharp</i> , but nearly full design detail is found in the areas that matter.	1,795
1925-S MS-63 (PCGS). Lustrous with light gold and sky blue toning on satiny surfaces. While not the sharpest strike you will encounter for this date, it is certainly well above the quality typically offered.	1,795
1926 MS-65 (PCGS). Brilliant and highly lustrous with just a whisper of rose toning. A lovely gem that virtually guarantees aesthetic satisfaction for its next owner.	175
1927 MS-65 (PCGS). Brilliant.	245
1928 MS-65 (NGC). Brilliant.	265
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. Nicely struck in all areas. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era.	1,295
1928-S MS-64 (PCGS). Warm golden iridescence on satiny surfaces. A lustrous coin of near-gem quality. A decent strike overall, not <i>sharp</i> , but by no means <i>weak</i>	1,295
1928-S MS-63 (NGC). Brilliant.	635
1928-S MS-63 (PCGS). Brilliant. Quite scarce in choice preservation.	635
1930 MS-64 (PCGS). Brilliant.	79
1930-S MS-64 (PCGS). Brilliant.	235
1931-S MS-65 (NGC). Brilliant.	259
1934 MS-65 (PCGS). Brilliant.	365
1934-D MS-65 (PCGS). A satiny gem with lovely gold and rose toning on matte-like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned!	1,295
1935 MS-66 (NGC). Flashy!	255
1935-S MS-66 (PCGS). Nicely struck with gold and blue toning.	255
1935-D MS-65 (PCGS). Brilliant.	435
1935-S MS-65 (NGC). Satiny golden surfaces.	175
1935-S MS-65 (PCGS). Brilliant.	175
1935-S MS-64 (NGC). Lustrous with light gold surfaces.	85
1935-S MS-64 (PCGS). Brilliant.	85
1936 Type II. Proof-65 (NGC). Brilliant with light iridescent toning. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish.	1,150
1936 MS-66 (PCGS). Brilliant.	149
1936-D MS-66 (PCGS). Brilliant and lustrous.	259
1936-D MS-64 (NGC). Pleasing satiny surfaces.	35
1936-S/S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning.	295
1937 Proof-66 (NGC). A wonderful example of this very popular design. One of only two candidates (the other is 1936) for the collector who desires an attractive and brilliant Proof.	850
1937 MS-66 (PCGS). Brilliant.	89
1937 MS-65 (NGC). Brilliant.	59
1937 MS-65 (PCGS). Brilliant.	59
1937 MS-63. Brilliant.	24
1937-D MS-66 (PCGS). Brilliant.	125



Comfort

THE KEY TO HAPPINESS AND IN OVER A MILLION FAMILIES

VOL. XLVIII No. 3 Published in August, 1935 JANUARY 1935

OLD MONEY WANTED

Old Money. Wanted. Will pay Fifty Dollars for 1913 Liberty head nickel (not Buffalo). I pay cash premiums for all rare coins. Send 4¢ for Large Coin Folder. May mean much profit to you. B. Max Mehl, O Mehl Bldg., Fort Worth, Texas.

\$5 to \$500 Each paid for hundreds of Old or Odd Coins. Get Posted. You may have Valuable Coins. Send 10 cts. for III's Coin Value Book, 4x6. Write today. We pay Cash. Coin Exchange, Box 3, Le Roy, N. Y.

Highest Prices Paid for Indian Head Cents. Send dime for list of those wanted. Coin Shop, Box 407-C, Ottawa, Ill.

We Buy All Indianhead Pennies. Price ranges 5¢-25¢. Send 10¢ for buying lists. Philominas, 100 Forsyth, New York City.

To \$8 for Lincoln heads; to \$78 for Indian head pennies. All dates wanted. Catalog 10¢. Penny Shop, Dept. 85, Cedar Falls, Ia.

Joseph Dinardo, accomplished sculptor and also a numismatist, recently sent us this representation of a cover he found at his summer home in the Adirondack Mountains. It is of *Comfort* magazine, January 1935, and included several advertisements from coin dealers, including B. Max Mehl. The advertisements are reproduced here overlaid on the cover. (Originally they were printed inside.)

1937-D MS-66 (PCGS). Light golden surfaces.	125
1937-D 3-Legged. VF-30. Of evergreen popularity, this variety will be a centerpiece in your set.	349
1937-S MS-66 (PCGS). Brilliant.	215
1937-S MS-65 (PCGS). Brilliant.	69
1938-D Buffalo. MS-66 (PCGS). Brilliant.	75
1938-D Buffalo. MS-65. Brilliant.	39
1938-D Buffalo. MS-64. Brilliant.	25
1938-D Buffalo. MS-63. Brilliant and frosty.	19



HALF DIMES

Draped Bust Half Dimes

1796 Normal Date. Valentine-1. Rarity-4+ . AU-53 (NGC). Struck from an early die state with LIBERTY properly formed (see note below). Sharply struck with considerable lustre and desirable iridescent toning. A few minor marks can be seen yet this is a most attractive 18th century type coin.	5,695
1797 16 Stars. V-3. Rarity-4. EF-40 (PCGS). A lovely silver gray specimen with pale golden highlights. No marks of any note are seen with the unaided eye, although a few faint marks can be found with diligent searching and low magnification. A thoroughly pleasing representative specimen of the grade and design type. The Draped Bust, Small Eagle half dimes of 1796-97 are extremely difficult to locate in EF or so, at least with any regularity. On those rare occasions when we can offer such a coin, it invariably sells quickly. For this reason, we urge you to call quickly on this pleasing coin!	4,200

Capped Bust Half Dimes

1831 Capped Bust. V-1. MS-65 (PCGS). Brilliant and lustrous with just a hint of pale champagne toning on satiny surfaces. A well-struck beauty that easily lives up to the assigned grade, a gem half dime that will be a stand out in any collection.	3,395
1831 V-5. MS-61 (NGC). Lustrous.	395
1833 V-1. MS-64 (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection.	1,295
1833 V-1. MS-63 (PCGS). Mostly brilliant with a whisper of light gold peripheral toning. Lots of eye appeal!	595
1833 V-1. AU-50.	219

Liberty Seated Half Dimes

1837 Liberty Seated. No Stars, Small Date. MS-64 (NGC). Incredibly toned in beautiful rainbow colors, predominantly reddish gold, violet, and blue. Always in demand for type set purposes. This design was made for only two years—in 1837 at the Philadelphia Mint and in 1838 at the New Orleans Mint. Reverse rotated slightly past 180°.	1,650
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1837 Liberty Seated. No Stars, Small Date. MS-64 (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature.	1,650
1838 No Drapery. MS-64 (NGC). Brilliant and lustrous.	695
1838 Small Stars. Doubled Die Reverse. MS-64 (NGC). Brilliant centers with deep golden and gray peripheral toning. A very nice coin (no premium added for the Doubled Die feature which, of course, lends interest). A lovely dime!	1,895
1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous—and a nice strike, too!	725
1840 No Drapery. MS-62 (PCGS). Light gold surfaces.	365
1841 MS-64 (NGC). Nicely toned in gold and blue.	439
1842 MS-64 (NGC). Brilliant, satiny surfaces. A really choice specimen.	649
1843 MS-64 (NGC). Brilliant, sparkling, and lustrous.	649
1844-O Small O. VF-20 (ANACS).	435
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	475
1845 MS-64 (PCGS). Lustrous with light gold toning.	475
1847 MS-64 (NGC). Brilliant.	599
1848 MS-64 (PCGS). Brilliant.	945
1849/6 V-1. MS-64 (NGC). A slightly later die state with the underdate weak.	1,350
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level.	695
1853-O No Arrows. AU-50 (NGC). Lovely gold and rose surfaces. Among the finest known with less than 10 coins equal or finer.	2,550
1853 Arrows. MS-64 (NGC). Brilliant.	675
1853 Arrows. AU-58. Brilliant.	125
1853 Arrows. AU-50. Lightly toned.	110
1853-O Arrows. MS-64 (NGC). A satiny matte-like specimen with champagne toning highlights on lustrous surfaces.	1,695
1854 Arrows. MS-64 (PCGS). Brilliant.	585
1854 Arrows. MS-63 (PCGS). Brilliant with some light peripheral toning.	365
1854-O Arrows. AU-55. Mostly brilliant with a hint of light gold peripheral toning.	179
1855 Arrows. MS-64 (PCGS). Brilliant.	625
1856 MS-64 (NGC). Brilliant.	639

CALL TODAY!

This issue of *The Coin Collector's* full of new purchases! Call Gail or Janet today at 1-800-222-5993 to reserve your order.

1857 AU-55 (PCGS). Brilliant. 135

1857 AU-50 (NGC). Well struck and deeply toned. 115

1857-O AU-50. Brilliant. 195

1858 Over Inverted Date. MS-64 (NGC). Rich iridescent golden toning on the obverse, mainly brilliant at the reverse center. Strong cartwheel lustre on satiny surfaces. Struck from noticeably clashed dies. .. 1,750

1858 MS-64 (NGC). Brilliant and lustrous. 525

1858 Clashed dies. EF-45. 55

1859 Proof-64 (NGC). A glittering Proof half dime with deep mirror fields and lightly frosted devices. A whisper of rose graces the obverse, while the reverse exhibits pale iridescent violet. 1,995

1859-O MS-64 (NGC). Brilliant. 850

1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen of a quality not often seen.. 850

1862 MS-64 (PCGS). Brilliant. 420

1863-S MS-64 (NGC). Frosty and lustrous with a hint of pale gold toning. A sharply struck Civil War issue from our westernmost coinage facility. A lot of coin for the grade. 1,695

1864 Proof-64 (PCGS). Gorgeous brilliant cameo Proof. A scarce Civil War issue. 850

1864 MS-63. Attractive pale blue and silver gray toning on somewhat prooflike surfaces. Struck from clashed dies. A business strike, not a Proof, and thus of great rarity; only 48,000 business strikes of the date were produced. Much *foundational value*, as even a well-worn 1864 half dime is a numismatic delicacy. 1,295

1864-S MS-60. Light golden toning. 595

1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning at the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. 1,195

1866 EF-45. Deep rose toning. Rare date. 595

1867 Proof-64 (PCGS). Attractive toning. 835

1869 MS-64. Brilliant with light amber toning. Needle-sharp strike. 750

1869-S MS-63 (NGC). Brilliant satiny surfaces. 685

1869-S VF-30. 49

1871 AU-53 (PCGS). Brilliant. 105

1873-S MS-64 (PCGS). Light golden surfaces. 475



DIMES

Draped Bust Dimes

1796 John Reich-4. Rarity-4. MS-61 (PCGS). An extraordinary strike with brilliant, reflective lustre. First year of issue; an important type coin. For the variety specialist, one of six or seven finest known examples of this scarce variety. 11,950

1804 JR-2. Rarity-5. 14 Stars. VF-30 (ANACS). Medium slate gray with some intermingled golden highlights. Nice design detail present for the assigned grade. An exceptionally pleasing specimen of a fairly rare variety. Of added interest and importance as *the identical reverse die used to coin this dime was used to coin 1804 gold \$2.50 pieces as well*. 6,950

1805 JR-2. Rarity-2. Four Berries. AU-58 (NGC). Faint gold with splashes of blue toning. 2,850

1807 JR-1. VF-30. An attractive example with considerable remaining lustre. Light silver gray surfaces. From a late die state with extensive obverse and reverse clash marks. 1,050

Capped Bust Dimes

1814 JR-3. Rarity-2. Large Date. MS-64 (NGC). Sharply struck with brilliant, frosty lustre and a trace of champagne toning. 3,650

1814 JR-3. Rarity-2. Large Date. MS-63 (NGC). Satiny silver gray surfaces exhibit lively lustre and a nuance of

pale champagne toning. Struck from clashed dies. Great overall quality for an early date dime. 2,195

1820 JR-8. Rarity-3. Large 0 in Date. EF-40 (ANACS). Nicely toned. 319

1821 JR-6. Large Date. Rarity-2. AU-58 (NGC). Brilliant. A lovely dime. 775

1821 JR-8. Small Date. MS-63 (NGC) Attractive satiny gray surfaces display lively blue iridescence in the protected areas. A desirable variety, especially in Mint State. 2,895

1821 JR-8. Small Date. EF-40. Light golden surfaces.349

1823/2 JR-1. Small E's. AU-50. Lustrous satiny surfaces display rich rose toning at the peripheries. 635

1824/2 JR-1. MS-61 (NGC). Light golden surfaces. Lustrous and very attractive. 1,850

1825 JR-2. EF-40. Deeply toned. 325

1827 JR-1. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides. 695

1827 JR-1. Rarity-2. AU-50 (NGC). 635

1827 JR-3. MS-62 (NGC). Largely brilliant with a hint of golden toning on both sides. Satiny and lustrous. Not easy to find at this grade level (just try to locate another!). Add it to your cabinet for only 1,295

1828 JR-1. Small 10 C. MS-62 (NGC). Richly toned slate gray surfaces display golden iridescence. 1,695

1830/29 JR-5. Rarity-2. VF-30 (PCGS). This variety was made famous by Don Taxay in the Scott catalogue of 1971. 275

1830 JR-2. MS-63 (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous and sharply struck. ... 1,295

1830 JR-6. MS-64 (NGC). A satiny and brilliant specimen with just a hint of pale champagne toning. Well struck in virtually every area of the design, a factor that adds immensely to the overall appeal. In our opinion, our low price, plus the aesthetic appeal and near-gem status of the coin add up to a substantial *value* (and no doubt a satisfied customer as well!). 2,750

1830 JR-6. AU-50. Brilliant. 395

1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant. 795

1831 JR-4. Rarity-2. AU-53 (PCGS). Nicely toned in blue, sea green, and orange. 350

1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. 995

1833 JR-5. MS-61 (NGC). Brilliant. 825

1834 JR-1. Large 4. MS-62 (NGC). Beautiful frosty surfaces with delicate gold toning around the rims. .. 725

1834 JR-1. Large 4. MS-62 (PCGS). Brilliant. 725

1834 JR-1. Large 4. MS-61 (NGC). Brilliant, lustrous, and nicely struck for the date. 695

1834 JR-1. Large 4. AU-58 (NGC). A nice original piece. 475

1834 JR-2. MS-62 (NGC). Brilliant. 969

1834 JR-5. Rarity-6. AU-55 (NGC). 495

1835 JR-1. MS-63 (PCGS). Light golden toning. .. 1,095

1835 JR-5. AU-50. 345

1835 JR-9. Rarity-2. MS-64 (NGC). A lustrous and frosty near-gem coin that pushes the upper limits of the assigned grade. Sharply struck and devoid of all but the most trivial marks. An outstanding specimen, no doubt in the *Condition Census* for the die variety. A true prize, virtually a must for the alert specialist. 2,195

1835 JR-9. MS-62 (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse. 775

1836 JR-1. Rarity-3. MS-62 (NGC). 795

1836 JR-2. MS-62 (PCGS). Brilliant. 945

Liberty Seated Dimes

1837 Liberty Seated. No Stars, Large Date. MS-62 (NGC). Mostly brilliant with a whisper of light golden toning on the obverse, deep rose and gold on the reverse. A splendid specimen for the grade. 1,695

1837 Liberty Seated. No Stars. Large Date. AU-58 (NGC). Light champagne surfaces. 895

1837 Liberty Seated. No Stars, Large Date. AU-50 (ANACS). Lightly toned. 869

1838-O Liberty Seated. No Stars. EF-45 (NGC). Nicely toned. 735

1838 Large Stars. MS-62 (NGC). Brilliant. A nice coin for a type set. 595

1838 Large Stars. Doubled Die Reverse. AU-55. Doubling plainest at D of DIME. 195

1842-O MS-61 (NGC). A satiny and lustrous specimen with lively golden toning on golden gray surfaces. Nicely struck in all areas of the design. A rarity in Mint State. Early New Orleans Mint dimes are always popular with today's collectors, especially when so finely preserved (they also represent the only branch mint coinage in the denomination prior to 1856). An opportunity to obtain *quality and value* with one phone call! 3,650

1842-O AU-50 (PCGS). Light champagne surfaces. Scarce in any grade, *rare* at the AU level. 1,195

1847 MS-63 (NGC). Brilliant and lustrous with a nuance of pale golden toning. Somewhat prooflike. Sharply struck in all areas of the design. A lovely specimen of a popular Philadelphia Mint issue, one that is quite elusive in Mint State (although this is not widely known). Tops of date numerals touch rock. 1,950

1848 MS-62 (NGC). Brilliant. 625

1849 MS-62 (NGC). Lustrous and nicely struck. Light champagne surfaces. 495

1853 Arrows. MS-64 (NGC). Highly lustrous with a splash of rose on satiny surfaces. 1,295

1853 Arrows. MS-64 (NGC). Satiny and lustrous with a hint of pale gold. A lovely coin overall. 1,295

1853 Arrows. MS-64 (PCGS). Superb lustre on satiny surfaces. Plenty of eye appeal and a splash of gold present as well. 1,295

1853 Arrows MS-64 (PCGS). Pale champagne highlights on lustrous surfaces. 1,295

1853 Arrows. MS-63 (PCGS). Brilliant. 675

1854 AU-53 (ANACS). Light toning. 159

1858 MS-62 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. 385

1859 AU-50. Brilliant. 159

1859-O MS-62 (PCGS). Brilliant and lustrous. A "sleeper" date from the New Orleans Mint, especially so in Mint State. 535

1863-S AU-50 (PCGS). Light golden surfaces. 575

1864 AU-55. Lilac and gray toning. 819

1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps *absolutely* no one) collected S-Mint coins at the time! Nicely struck for the date. The specialist will truly appreciate this opportunity. 1,650

1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for an issue which when seen is apt to be in significantly lower grades than this. 795

1867 EF-45 (ANACS). A well-known, low-mintage date. Indeed, the lowest production figure in the Liberty Seated dime series (only 6,000 business strikes were coined) and one of the lowest dime mintages of any type from 1796 to the present. Typically when we offer an example of this date, more often than not it is a *Proof!* Business strikes are very rare. 1,150

1870 MS-63 (PCGS). Brilliant. 495

1872 MS-64 (NGC). Brilliant. 795

1872-S AU-53 (PCGS). Lustrous with splashes of rose, blue, and gold toning. 465

1873 Arrows. AU-53 (PCI). Light champagne surfaces. 375

1873 Arrows. AU-50 (PCGS). Attractive golden and light iridescent toning. One of the nicest you'll ever see at the AU grade level. 350

1874 Arrows. Proof-63 (PCGS). Frosty with light golden surfaces. 1,195

1874 Arrows. MS-63 (NGC). Brilliant and lustrous. 950

1874 Arrows MS-63 (PCGS). Light champagne surfaces. 950

1876-CC MS-64. Satiny surfaces with a whisper of light golden peripheral toning. Struck from rusted dies, not an unusual happenstance for this date. A splendid specimen. 465

1877-CC MS-64 (NGC). Brilliant. 595

1880 Proof-64 (NGC). Light champagne surfaces. .. 825

1880 Proof-64 (NGC). Brilliant. 825

1880 Proof-63 (PCGS). 595

1880 MS-63 (NGC). Brilliant. 595

1881 Proof-64 (NGC). Wonderfully toned in rose, magenta, and blue. 695

1881 MS-65 (PCGS). Brilliant and frosty. Nicely struck in all areas. 1,675

1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. 1,095

1883 MS-63 (PCGS). Brilliant. 275

1884 MS-65 (PCGS). Brilliant. 1,095

1884 MS-63 (NGC). Brilliant. 235

1884-S MS-62 (PCGS). Lightly toned. 875

1885 MS-64 (PCGS). Brilliant. 395

1886-S MS-64 (PCGS). Brilliant and lustrous, with just a whisper of pale golden toning. Nicely struck. A near-gem coin in all respects. A notable branch mint rarity, many times rarer in Mint State than its fairly sizable mintage (206,524 pieces) indicates. It may be some time before we are able to offer a comparable specimen of this date! 5,295

1890-S MS-64 (NGC). Brilliant. 1,095

1891 MS-64 (PCGS). Brilliant. 429

Barber Dimes

1892 MS-64 (PCGS). Vibrant gold, blue, and amber toning. 266

1892 MS-63 (PCGS). Nicely toned in sea green and gold. 149

1892 MS-62 (NGC). Brilliant. 105

1892 MS-62 (PCGS). Toned in green, gold, and amber. 105

1893 MS-65 (NGC). Attractive gold iridescent toning. 995

1893-O VF-25. 129

1893-O VF-20. 119

1893-S MS-63 (PCGS). Brilliant centers with light golden

peripheral toning. 619

1894 Proof-66 (NGC). A lovely cameo Proof with full reflective brilliance. Sharply struck with superb aesthetic appeal. 2,975

1894-O MS-62 (NGC). Brilliant. One of the key issues in the Barber dime series. Only rarely do we have an example in this grade to offer for sale. 1,995

1894-O AU-50 (PCGS). Lightly toned. 725

1894-O EF-40+. Brilliant. 359

1895-O AU-50 (PCGS). Brilliant centers with attractive gold and magenta peripheral toning. Aside from the 1894-S rarity, the 1895-O is *the* key to the Barber dime series. 2,850

1895-O VF-25. A very attractive specimen. 1,250

1895-S EF-40. Brilliant. 210

1896-S MS-64 (NGC). Vividly toned in gold and rose iridescence. Nicely struck with even the most finite details boldly rendered. You'll find yourself wondering why this beautiful coin isn't in a holder bearing a higher grade! Certainly one of the most important dates in the Barber dime series, particularly in MS-64. 3,195

1897-O EF-40. Very nice eye appeal. 490

1897-O F-12. Light golden surfaces. 259

1897-S AU-58 (NGC). Brilliant. 350

1897-S AU-58 (NGC). Lustrous with deep gold toning. 350

1899-S MS-64 (NGC). Brilliant centers with splashes of amber peripheral toning. 2,350

1900 MS-65 (PCGS). Brilliant with a whisper of light gold peripheral toning. Scarce so fine. 1,095

1901-S EF-45 (ANACS). 475

1902-O MS-63 (PCGS). Brilliant and quite rare, particularly in this combination of high grade and excellent eye appeal. 975

1903-S AU-58 (PCGS). Brilliant. 1,165

1903-S AU-50. A very nice specimen. 1,050

1903-S EF-40. A pleasing example. 750

1905-O Micro O mintmark. MS-60 (NGC). A brilliant example of a variety whose popularity is growing quickly due to the missionary efforts of Bill Fivaz, J.T. Stanton, and others, although the variety has been known (but not well publicized) for a long time. Scarce in any and all grades, particularly in Mint State. . 995

1905-S MS-60, prooflike. 265

1905-S MS-60. 225

1906-S MS-62 (NGC). Brilliant. 335

1906-S MS-61 (NGC). Lustrous with golden brown toning. 295

1907-S MS-61 (NGC). Brilliant. 395

1909-D MS-62 (NGC). 695

1909-D MS-62 (PCGS). Attractively toned. 695

1910-S AU-58. Brilliant. 249

1912 MS-62 (NGC). Brilliant centers with light gold peripheral toning. 129

1913 MS-60. Brilliant. 99

1913-S AU-50 (PCGS). Beautiful gold and blue toning. 295

1914 MS-65 (NGC). Brilliant. 629

1914 MS-62 (NGC). Lightly toned. 99

1914-D AU-50. 49

1914-S MS-64 (PCGS). Brilliant. 725

1914-S MS-63. Brilliant. 315

1914-S MS-63 (PCGS). Brilliant. 315

1915-S MS-64 (PCGS). Brilliant. 825

1915-S AU-55 (ANACS). 155

1916 Barber. AU-58. 69

Mercury Dimes

1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. 289

1916 Mercury. MS-66 FB (PCGS). Brilliant. 289

1916 Mercury. AU-58. 24

1916-D Mercury. AU-55 (PCGS). A high-grade specimen of *the* Mercury dime rarity. You'll be delighted! . 4,650

1916-D Mercury. EF-40 (PCGS). Pleasing medium golden gray surfaces devoid of serious marks. Always in demand in all grades, particularly in high levels such as this. The most famous issue in the Mercury dime series. 3,150

1916-S Mercury. MS-65. Brilliant. 189

1917 MS-63 FB. 69

1917-D MS-64 (ANACS). Light golden toning. 395

1917-D MS-63 FB (NGC). Brilliant, frosty. 695

1917-D MS-62 (NGC). Mostly brilliant with a whisper of light yellow peripheral toning. 215

1918 MS-63 FB (PCGS). Brilliant. 155

1918-D MS-64. Brilliant. 295

1919 MS-64 (NGC). Brilliant. 129

1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. A splendid specimen. 595

1920 MS-66 FB (NGC). Deeply toned in rainbow iridescence. 995

1920-D MS-63 (NGC). Brilliant. 425

1921 AU-50 (ANACS). Lustrous with light toning. . 795

1921 EF-40. Nicely toned. 495

1921-D MS-63. Brilliant satiny surfaces with perhaps a nuance of pale rose toning. A lovely Mint State example of one of the most desirable dates in the series. 1,575

1923 MS-66 FB (PCGS). Brilliant. 575

1924-S MS-63 (NGC). Brilliant. 595

1926-D MS-64. Brilliant. 269

1926-S AU-50 (ANACS). Nicely toned. 435

1926-S EF-45 (PCI). Brilliant. 295

1927-S MS-65 (PCGS). Brilliant. A satiny gem with intense lustre present. Sharply struck, just a tiny distance from the coveted FB (Full Bands) designation. 1,495

1928-D MS-65 (PCGS). Brilliant. 895

1929 MS-66 (PCGS). Brilliant. 185

1934 MS-65 (PCGS). Brilliant center with golden peripheral toning. 39

1934 MS-64 FB (PCGS). Brilliant. 42

1934-D MS-65 (PCGS). Brilliant. 105

1935 MS-66 (NGC). Brilliant. 39

1935 MS-63. Brilliant obverse with deep blue toning. 17

1935-D MS-65 (NGC). Brilliant centers with lovely amber peripheral toning. 79

1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. 975

1936-D MS-65 (NGC). Deeply toned in rainbow colors. 45

1936-S MS-66 (NGC). Brilliant. 54

This & That

NOW, WHAT IS HE TRYING TO SAY? "We're going to turn this team around 360 degrees." (Jason Kidd, upon his drafting to the Dallas Mavericks)

SOMEBODY HAS TO DO IT: While we stay here in our headquarters in New Hampshire, writing catalogues, doing research for books, and buying and selling coins, our friends are going here and there—including C.K.L. from Minneapolis, who recently sent a card "Greetings from Tibet! What a trek, but so interesting. Off to Lereimqi [not sure of spelling on postcard] tomorrow."

WE HAVE BEEN HAPPY EVER SINCE: "The establishment of our new government seemed to be the last great experiment for promoting human happiness." (George Washington, January 9, 1790)

NUMBERS IN THE NEWS: Vice President Al Gore, who with his wife gave the grand total of \$350 in charitable donations in 1997, jumped not quite into the "big donors" category in 1998 with contributions jumping all the way to \$15,000. Meanwhile, as of April 1999 he had raised about \$9,000,000 for his impending presidential race. • Cost of the impeachment proceedings for his boss, Bill, totaled over \$1,200,000. • The number of frogs in America is declining 10%. • A male horsefly can attain a speed of 90 miles per hour when chasing a female of the same species, according to a radio ad by Geico Insurance Co. (which emphasized that company's speed in settling claims).

EVOLVING LANGUAGE: The word *threepeat*, seemingly coined in connection with the Chicago Bulls' third title, now seems to be a part of the language, as we've now heard it in connection with financial results, etc.

1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning.	325
1937-D MS-66 FB (PCGS). Brilliant.	179
1937-D MS-65 FB (PCGS). Brilliant.	135
1937-S MS-66 (PCGS). Brilliant.	105
1937-S MS-65 FB (PCGS). Brilliant.	199
1937-S MS-65 (PCGS). Brilliant.	35
1938 Proof-66 (PCGS). Brilliant.	550
1938 Proof-65 (PCGS). Brilliant.	425
1938 MS-66 FB (PCGS). Brilliant.	169
1938-D MS-66 FB (NGC). Lustrous with light toning.	109
1938-D MS-66 FB (PCGS). Brilliant.	109
1938-S MS-67 (PCGS). Brilliant.	219
1938-S MS-66 FB (PCGS). Brilliant.	265
1938-S MS-66 FB (PCGS). Attractive deep golden surfaces.	265
1938-S MS-64 (PCGS). Light iridescence toning.	28
1939 Proof-65 (PCGS). Light golden surfaces.	359
1939 MS-67 (NGC). Light champagne surfaces.	48
1939-D MS-66 FB (PCGS). Brilliant.	65
1939-D MS-65 FB (NGC). Brilliant.	42
1940 Proof-65 (PCGS). Brilliant.	275
1940 MS-67 FB (NGC). Light golden toning.	235
1940 MS-66 FB (PCGS). Brilliant.	85
1940-D MS-66 FB (PCGS). Brilliant.	97
1940-S MS-67 (NGC). Lustrous with a whisper of light blue toning.	110
1940-S MS-66 FB. Brilliant.	210
1940-S MS-66 FB (PCGS). Brilliant.	210
1941-D MS-65 FB (PCGS). Brilliant.	45
1941-S MS-66 FB (NGC). Brilliant.	139
1942/1-D MS-60 FB (NGC). Brilliant. Much rarer in Mint State than is the 1942/1 Philadelphia Mint coin (which in itself is rare).	2,095
1942/1-D AU-58 (NGC). Lovely! Highly lustrous and equally as desirable.	1,295
1942 Proof-65 (PCGS). Brilliant.	155
1942 MS-67 (NGC). Mostly brilliant with a whisper of light gold toning.	115
1942 MS-66 FB (PCGS). Brilliant.	98
1942-D MS-66 FB (NGC). Brilliant.	65
1942-S MS-66 (PCGS). Brilliant.	59
1943 MS-67 (NGC). Light champagne iridescence.	58
1943-D MS-67 FB (PCGS). Brilliant.	185
1943-D MS-66 FB (NGC). Light gold toning.	65
1943-D MS-66 FB (PCGS). Brilliant.	65
1943-D MS-63 FB. Brilliant.	19
1943-S MS-66 FB (PCGS). Brilliant.	129
1943-S MS-66 (NGC). Brilliant.	49
1943-S MS-66 (PCGS). Brilliant.	49
1944 MS-66 FB (PCGS). Brilliant.	169
1944 MS-66 (PCGS). Brilliant.	59
1944 MS-60. Brilliant.	7
1944-D MS-66 FB (NGC). Brilliant.	69
1944-D MS-66 FB (PCGS). Brilliant.	69
1944-D MS-66. Brilliant.	42
1944-D AU-53. Attractive light golden surfaces.	6
1944-S MS-66 (PCGS). Brilliant.	35
1944-S MS-65. Brilliant.	25
1945-S MS-68 (NGC). Brilliant.	275
1945-S MS-66 FB (PCGS). Brilliant.	295
1945-S MS-65 (PCGS). Brilliant.	17
1945-S Micro s. MS-66 (PCGS). Brilliant.	149
1945-S Micro s. MS-65 (PCGS). Brilliant.	110



20¢ PIECES

1875-CC EF-45 (NGC). Light rainbow iridescence.	325
1875-S MS-63 (PCGS). Light champagne highlights on satiny surfaces. A lovely example.	1,150
1875-S AU-55 (PCGS). Light amber toning.	450
1875-S AU-53 (PCGS). Attractive satiny surfaces with a trace of toning.	395
1876 Proof-64 (PCGS). A very pleasing cameo Proof with deeply reflective mirrored fields. Full Proof brilliance. A good starting point towards a complete set of four Proof twenty-cent pieces.	4,250



QUARTER DOLLARS

Early Quarter Dollars

1806 Browning-3. VF-35 (NGC). Very attractive.	995
1806 B-3. VF-35 (PCGS). A nice original piece.	995
1806 B-3. VF-25.	735
1818 B-4. Rarity-2. VF-25.	319
1818 B-8. Rarity-3. EF-40 (NGC).	695
1820 B-2. Large O. VF-20.	265
1821 B-4. Rarity-2. VF-20 (ANACS).	265
1822 25/50C B-2. VG-10. Medium golden gray surfaces with lighter high points. A few tiny marks are present, but, more importantly, the blundered reverse denomination is plainly evident to the unaided eye. A popular and desirable rarity. Pleasing for the assigned grade.	4,250
1824/2 B-1. VF-20 (ANACS).	445
1825/2 B-1. Rarity-5. EF-40 (NGC).	855
1825/2 B-1. Rarity-5. VF-20.	495
1825/3 B-2. AU-55 (NGC). Pleasing golden gray surfaces show strong lustre for the grade, with deeper gold and rose toning in the recessed areas. Scarce so fine.	1,295
1825/3 B-2. EF-40 (NGC).	765
1828 B-1. AU-58 (NGC). The word <i>Wow</i> comes to mind immediately. Satiny medium gray surfaces exhibit lively lustre and warm golden highlights. A very nice original piece, of a quality that is extremely difficult to find in	

Golden Numismatic Times!

Test Your Numismatic Knowledge

In celebration of our recent *S.S. Brother Jonathan* sale and all of the activity in the market for gold coins, we emphasis gold in this Coin Quiz. How many questions can you answer? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal! Answers are given at the end.

1. The first federal gold coins to be minted were struck in July 1795 and were:

- \$2.50 gold quarter eagles.
- \$5 gold half eagles.
- \$10 gold eagles.
- \$20 gold double eagles.

2. In 1836, Christian Gobrecht, associate engraver at the Mint, prepared pattern coins for this gold denomination, although gold coins of this value would not be minted for circulation until years later in 1849:

- \$1 gold coins.
- \$2.50 gold quarter eagles.
- \$10 gold eagles.
- \$20 gold double eagles.

3. Which one of these coins is among the most famous of all American gold coins, with only three known to exist (just one of which is in private hands):

- MCMVII (1907) High Relief \$20 gold.
- 1880 Coiled Hair \$4 stella.
- 1858 \$3 gold.
- 1822 \$5 gold.

4. Aboard the *S.S. Brother Jonathan* when it sank in the Pacific Ocean on July 30, 1865, off the coast of Crescent City, California, were many gold coins. At our recent auction, several hundred specimens were sold of this particular date and mintmark:

- 1854-S \$20.
- 1865-S \$20.

- 1861-O \$20.
- 1855-S \$3.

5. On June 28, 1834, legislation was enacted which:

- Established the Mint Cabinet, providing that current gold coins be added each year.
- Made American gold coins legal tender in the West Indies.
- Reduced the authorized weights of gold coins.
- Established branch mints for the coining of gold.

ANSWERS: 1-B, 2-A, 3-D, 4-B, 5-C

the Capped Bust quarter series; many can be found in F-12 or so, but lovely AU examples of the design type come few and far between. Sharply struck and essentially mark free, truly a pleasure to behold.	1,895
1828 B-1. Rarity-2. AU-53 (PCGS). A lustrous silver gray specimen, mostly prooflike, with attractive golden iridescence on the high points. Rare so fine.	1,550
1831 B-4. Small Letters. AU-55 (PCGS). Brilliant centers with light rose and golden peripheral toning.	735
1831 B-5. AU-55 (NGC).	685
1832 B-2. MS-62 (NGC). Brilliant with considerable frosty lustre. Seldom seen in equivalent grades. Less than 10 Mint State examples of this variety are known.	1,650
1833 B-1. AU-50 (NGC). Lovely blue and gold toning.	875
1834 B-3. MS-62 (PCGS). Lively silver gray surfaces show splashes of electric blue and gold on the obverse, even medium gold toning on the reverse. Nicely struck and graced with the overall appeal of a slightly higher grade.	1,395
1834 B-5. Rarity-6. VF-35.	525
1835 B-1. AU-58 (PCGS). Lustrous with light golden toning.	675
1835 B-2. Rarity-2. AU-53 (PCGS). Nice original surfaces.	695
1836 B-2. Rarity-3+ AU-50 (PCGS).	695
1838 Capped Bust. B-1. MS-64 (NGC). Beautiful satiny surfaces, mostly brilliant with just a whisper of light gold peripheral toning. Rare at this grade level and very desirable.	4,950
1838 Capped Bust. B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark is seen near the fourth obverse star. Coined during the final year of the Capped Bust design type, which by this time was anachronistic in the silver series (save for the half dollar).	1,045
1838 Capped Bust. B-1. AU-50. Very attractive with light champagne surfaces.	595
1838 Capped Bust. B-1. AU-50 (NGC). Brilliant with just a whisper of light golden peripheral toning.	595

Liberty Seated Quarters

1839 No Drapery. MS-62 (NGC). Lustrous golden gray surfaces exhibit lively rose, gold, and electric blue iridescence, deeper at the rims than at the centers. Sharply struck and highly appealing for the assigned grade.	1,695
1839 No Drapery. EF-45 (NGC). The obverse has light gold toning and the reverse has deep gold toning.	329
1840 AU-55 (PCGS). Mostly brilliant with just a whisper of light golden peripheral toning.	665
1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue. A very appealing design, as the motifs and inscriptions are surrounded by generous areas of blank field, imparting a cameo appearance.	1,260
1844-O EF-45 (ANACS).	195
1850-O AU-55 (PCGS). Light champagne surfaces.	795
1852 AU-58 (ANACS). Rich golden highlights on lustrous silver gray surfaces.	475
1853 Arrows and Rays. MS-62 (NGC). A brilliant and lustrous example of the popular Arrows and Rays design (which made its only appearance in 1853; the 1854-55 quarter dollars had arrows at the date but no rays on the reverse).	1,225
1853 Arrows and Rays. AU-58 (NGC). Lustrous with a whisper of light golden toning.	595
1854 Arrows. MS-63 (PCGS). Highly lustrous with rich golden red toning at the rims.	1,395
1854 Arrows. MS-62 (PCGS). Light champagne iridescence.	895
1854 Arrows. AU-53 (ANACS).	255
1857 MS-64 (PCGS). Brilliant.	1,195
1857-S MS-62 (ANACS). Nice lustre with light rainbow iridescence. A superb quality example for this grade level. A rarity in Mint State worthy of consideration by the specialist. Sharply struck with high aesthetic appeal.	3,850
1858-O MS-62 (NGC). Light golden gray at the centers	

with splashes of lively blue, pink, and gold iridescence on both sides. A plentiful date in circulated grades, but a rarity of some importance in Mint State (as is true of many early New Orleans issues in various series). Sharply struck in all areas.	2,950
1858-O AU-53 (PCGS). Nice golden surfaces.	495
1864-S VF-35 (PCGS). Very scarce in all grades. This attractive VF-35 represents a <i>find</i> for the specialist who does not want to spend thousands of dollars for a significantly higher grade specimen. Extensive remarks concerning the distribution of San Francisco silver and gold coins of this era are included in Dave Bowers' book, <i>The Treasure Ship "S.S. Brother Jonathan"</i>	1,495
1865-S VF-20. Nice surfaces.	299
1867 AU-50 (ANACS). Lightly toned. A key date in any grade.	695
1867 EF-45 (PCGS).	575
1869 AU-53 (NGC). Lightly toned.	975
1873 Arrows. MS-64 (PCGS). A lustrous near-gem quarter with beautiful champagne highlights on satiny surfaces. Always popular as a type coin.	2,690
1873 Arrows. MS-63 (PCGS). Brilliant and lustrous.	2,250
1873 Arrows. MS-62 (NGC). Brilliant and lustrous.	1,095
1873 Arrows. MS-61 (NGC). Brilliant.	950
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning.	950
1873 Arrows. MS-60 (NGC). Brilliant.	795
1873 Arrows. AU-58 (ANACS). Brilliant.	565
1874 Arrows. MS-61 (NGC). Brilliant and lustrous.	995
1875 MS-63 (PCGS). Light amber toning on satiny lustrous surfaces. Choice for the grade.	569
1875-CC MS-62. Gorgeous amber surfaces.	1,795
1875-CC EF-40.	495
1876 AU-58 (NGC). The obverse is toned in pewter gray and the reverse is brilliant.	175
1877-CC MS-64 (NGC). Lightly toned.	1,150
1877-CC MS-64 (PCGS). Lightly toned.	1,150
1877-S/S MS-64 (NGC). Brilliant.	3,350
1877-S MS-63 (NGC). Brilliant "white" surfaces show strong lustre and plenty of eye appeal.	525
1877-S MS-63 (PCGS). Lightly toned.	525
1878-CC MS-60. Brilliant.	525
1879 AU-55 (PCGS). Low-mintage issue.	549
1881 Proof-62 (PCGS). Brilliant.	550
1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a business strike to offer for sale. They are much rarer than Proofs.	1,095
1884 EF-45. A nice specimen of this date.	595
1885 MS-64 (NGC). Frosty white centers with attractive rainbow peripheral toning. Rare in any grade.	1,850
1885 MS-64 (PCGS). Brilliant and lustrous.	1,850
1888-S MS-63 (PCGS). Nicely toned in beautiful rainbow iridescence.	795
1891 Proof-63 (PCGS). Brilliant.	695
1891 MS-62 (PCGS). Brilliant.	336
1891-O F-12 (PCGS). A rare and under appreciated date in any grade, a true sleeper even at just F-12!	329
1891-S MS-64 (PCGS). Brilliant.	1,050

Barber Quarters

1892 AU-58 (PCGS). Lightly toned.	175
1892-O MS-63 (NGC). Lustrous pale golden surfaces. Nicely struck.	465
1892-O MS-62. Brilliant.	350
1892-O MS-60.	295
1892-S AU-50.	285
1893-O MS-62 (PCGS). Brilliant.	395
1893-S AU-50 (ANACS).	295
1894 Proof-63 (PCGS). Brilliant.	645
1894-S MS-63 (NGC). Brilliant.	825
1894-S MS-62 (NGC). Brilliant.	450
1894-S AU-50 (NGC).	189
1895 VF-25.	45
1895-O MS-60. Brilliant.	425
1895-O AU-50 (PCGS). Brilliant centers with amber peripheral toning.	219
1896-O AU-53 (NGC). Brilliant.	735

1896-O VF-30.	275
1896-O VF-20.	245
1897-O AU-50. Light golden surfaces with deeper gold at the rims. Strong lustre present.	629
1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State. Just how scarce is not known, but probably no more than a few hundred exist in all of numismatics.	895
1898-O VF-25.	155
1898-S EF-40.	99
1899-O AU-55. Light golden peripheral toning.	295
1900 MS-60. Brilliant.	185
1900-S MS-63 (PCGS). Highly lustrous and choice for the grade. Pale gold halos enhance the peripheries.	1,475
1900-S AU-50. Brilliant.	125
1901 AU-53.	135
1902 AU-53. Brilliant.	135
1902-S AU-58 (ANACS). Lightly toned.	280
1902-S EF-45. Mostly brilliant.	135
1903 AU-58. Brilliant.	159
1903 AU-50.	125
1903-O MS-63 (NGC). Wonderful lustre with light champagne surfaces. A very scarce variety in this high grade.	1,350
1903-S MS-62 (NGC). Brilliant centers with lilac toning surrounding Ms. Liberty.	665
1903-S VF-25.	69
1905 EF-45.	85
1907 Proof-60. Very low Proof mintage this year.	350
1907-D AU-50.	185
1907-O MS-64 (PCGS). Brilliant centers with light golden toning. A <i>rarity</i> at this grade level. Not often is a piece of this quality offered for sale.	1,195
1908-O MS-61 (PCGS).	295
1908-O AU-53 (ANACS). Very attractive.	135
1909 MS-60.	155
1909-D AU-58.	175
1909-D AU-55.	165
1909-D AU-53.	159
1910 MS-63. Lightly toned.	335
1910-D MS-64 (PCGS). Brilliant and lustrous.	1,450
1911-D VF-20 (PCGS). A nice original piece.	210
1913 EF-45 (NGC). Low-mintage date. Lightly toned.	465
1913-D AU-50. Brilliant.	165
1913-S VG-8 (ANACS).	865
1914 MS-64 (PCGS). Beautiful champagne surfaces.	595
1914-D AU-50.	119
1914-S VF-20.	245
1915 MS-62. Brilliant.	210
1915 EF-45.	75
1915-D MS-65 (NGC). Brilliant.	1,225
1915-S AU-55. Brilliant.	215
1915-S AU-53.	209
1916-D MS-65 (NGC). Brilliant and beautiful.	1,495
1916-D MS-63 (PCGS). Light golden surfaces.	295

Standing Liberty Quarters

1916 AU-55 (ANACS). Brilliant and attractive. Another example of this endlessly popular rarity.	4,795
1916 VF-20.	2,650
1917 Type I. MS-66 FH (PCGS). A superb gem with brilliant, frosty mint lustre. Very sharply struck with full head details, sharp shield, and bold eagle definition.	3,400
1917 Type I. MS-65 FH (PCGS). Lustrous golden surfaces.	1,150
1917-D Type I. MS-64 FH (NGC). Brilliant.	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850
1917 Type II. MS-65 FH (PCGS). Brilliant.	1,025
1917-D Type II. VF-30.	85
1917-S Type II. EF-40.	80
1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. If you've been seeking a high-grade specimen of this classic issue, your search ends here.	9,850

Denver's Last Gold Pieces

(continued from page 1)

supplying lighting current; still others for telephones...

"You climb into the open metal car of an ore train and are hauled perhaps a quarter of a mile, to the end of the drift where the tunnel is being pushed ahead into the vein. A miner, operating compressed-air-driven drilling machinery, is puncturing the end wall with closely spaced holes that reach eight feet into the rock. This is a day's stint. Into the holes are rammed sticks of dynamite and once each day the blasts are set off. This one mine uses 10 tons of dynamite each month."

However, by the time the story was written, coal had become Colorado's chief mining industry. In fact, coal was three times more important than gold to the state's economy. Within a decade of the Denver Mint's opening, its production of gold coins slowed to a sporadic trickle. The last half eagles and eagles bearing the "D" mintmark were struck in 1914. No additional gold pieces of any denomination were coined at Denver until 1925, when just over half a million quarter eagles were produced there.

The final gold pieces from Denver's presses were 1931-dated Saint-Gaudens double eagles. Slightly more than 100,000 were minted. Judging from this scarcity, many 1931-D \$20s were probably melted after President Franklin D. Roosevelt in 1933 stopped the production and distribution of gold coins and issued a series of executive or-

ders prohibiting the export of gold and the hoarding of gold and gold certificates.

A circulation statement of United States money as of September 30, 1934, listed the face value of gold coins held by the Treasury at

nearly \$8 billion (no amount was provided for the value of gold coins "in circulation"). At the same time, the amount of gold certificates in circulation was nearly \$140 million, while Federal Reserve Banks held more than \$800 million (including, interestingly, notes in the possession of the *Cuban Agency* of the Federal Reserve Bank of Atlanta).

Excluded from the presidential gold recall order were small holdings and coins of numismatic merit. In any event, the order was ignored by many people. Harold Underwood Faulkner wrote in the third edition of his *American Economic History*, published in 1935:

Although the United States went off the gold standard in 1933 and by various means sought to inflate the currency, the present currency in circulation (1935) is at least nominally much the same as in previous years. A critical examination of the bills that find their way into (and out of) your pocket shows an interesting mixture of past and present systems.

Today, of course, it is perfectly legal to collect, own and display 1931-D double eagles (and other gold coins and gold certificates). But with the paucity of specimens on the market at any given time, it is a pleasure few numismatists will ever experience.



Musings about Gold

An interesting article by Alan Cowell in *The New York Times*, May 8, 1999, quoted the Gold Fields Mineral Services, described as a leading industry analyst, on current gold reserves and historical information. A synopsis (with some editorial comments thrown in):

The all-time high price for gold was achieved in 1980 when it hit \$873. You may remember those days. The whole world was agog, and everybody just had to own some gold to be "with it." Investors who did not know a gold brick from a lead pig, bought krugerrands with reckless abandon (this was in the days with the South African krugerrand was the gold bullion disc of choice, and our own Treasury Department hadn't yet thought of the gold "eagles").

On May 8, 1999 the price was \$282.90. At one time 59 currencies, including the United States dollar, were based on gold. Beginning in the 1960s (long before the gold boom that peaked in 1980), central banks drifted away from gold. With huge amounts of paper money in circulation there simply was not enough gold in existence to back a \$1 bill with \$1 in gold bullion. Since that time just about all nations (or absolutely all?) have what is known as fiat currency; that is, it has no asset backing. A current \$100 bill can be changed for a fistful of \$1 bills, but not even a pinch of gold dust.

Gold Fields Mineral Services estimates the worldwide annual demand for gold to be 4,123 tons, mostly from the jewelry business. This is about 1,000 tons more than the yearly mining production of gold. However, in recent times, various central banks have been unloading their gold reserves. It was stated that the British have 715 tons of gold on hand, but want to reduce it at a rate of 125 tons per year until they have "only" 300 tons. The Swiss National Bank is sitting on 2,600 tons of gold.

All told, the supply of gold in various forms above ground, including bullion, jewelry, coins, etc., is estimated as 137,400 tons.

Numismatically, your editor has observed that when gold bullion prices have an upward trend, or there is some international news pushing the price up by \$5 to \$10 per ounce, a great deal of interest in older gold coins develops. This is an interesting rub-off effect that is not seen, at least not to such an extent, for other metals. It is unlikely that if the price of copper metal were to double, that there would be a rush to buy copper half cents!

Actually, it really makes little difference what the melt-down or intrinsic value of a numismatically important coin is. If a worn gold dollar of 1853 (a common date) is worth \$125, it is not too important whether it can be melted down for \$14.50 (about the melt-down value at \$183 per ounce) or \$43.65 (about the melt-down value of the gold dollar at the height of market in 1980). No one is going to melt one anyway!

In any event, the collector of gold coins is far ahead of the collector of paper items. The scrap paper value of the Declaration of Independence is worth less than a cent. This might seem like a silly statement, but it does serve to put things in perspective. When looking at the basic market price of a collectible—whether it be an 1853 gold dollar, an important historical document, a 1793 copper cent, or a 1918 24¢ airmail invert stamp, or anything else—what is important is the demand by collectors (not by bullion refiners or scrap paper processors) for an item.

All of this said, your editor does find it interesting that today common-date double eagles, such as many varieties dated from about 1880 to 1928, can be obtained in Mint State for less than twice the melt-down value. There is something solid and comfortable about a double eagle that a paper \$20 bill simply does not have!

1918/7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please.	9,550
1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal.	1,595
1918-D MS-62 FH (PCGS). Light golden toning.	925
1918-D VF-30.	72
1918-S MS-64 (PCGS). Brilliant.	795
1918-S AU-50.	85
1919 MS-65 (PCGS). Brilliant. A beautiful specimen.	649
1919 MS-60 FH (ANACS). Light golden toning.	219
1919 AU-50. Light golden surfaces.	99
1919 F-15.	52
1919-D EF-45.	345
1919-S EF-45. Light golden toning.	465
1919-S EF-45 (NGC). Very attractive.	465
1919-S VF-30.	259
1920 MS-62 (NGC). Brilliant.	155
1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Not easy to find in this high grade.	2,350
1920-S EF-40.	58
1921 MS-64 (NGC). Nicely struck with strong eye appeal. The lowest mintage issue among Philadelphia Mint quarter dollars of this design.	1,295
1921 MS-64 (PCGS). Brilliant.	1,295
1921 VF-25.	215
1923 MS-65 (PCGS). Deep golden toning.	650
1923 MS-65 (PCGS). Golden surfaces.	650
1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. An elusive low-mintage date that commands attention in gem Mint State.	2,350
1923-S VF-30.	395
1924-D EF-40.	95
1924-S MS-64 (PCGS). Brilliant.	1,395
1926 EF-45.	42
1926-D MS-64 (PCGS). Flashy!	325
1927-S AU-58 (PCGS). Brilliant.	3,750
1927-S VF-30.	325
1928-D MS-64 (NGC). Brilliant.	345
1928-S MS-65 (PCGS). Brilliant.	629
1928-S AU-50.	74
1929 MS-62 (NGC). Brilliant.	145
1929 EF-40.	32
1929-D MS-61 (NGC). Light champagne surfaces.	145
1929-S MS-65. Brilliant.	525
1930 MS-64 (ANACS). Lustrous with light golden surfaces.	285
1930 AU-50.	67
1930 EF-40.	29
1930 MS-63 FH (NGC). Lightly toned.	255
1930 MS-63 (PCGS). Brilliant.	225
1930-S MS-65 (PCGS). Brilliant.	565

Washington Quarters

1932 AU-55. Brilliant.	17
1932 AU-50. Brilliant.	13
1932-D AU-58 (PCGS). Brilliant.	455
1932-S MS-64 (PCGS). Lustrous with gold surfaces.	725
1932-S MS-61 (PCGS). Mostly brilliant with a whisper of light gold peripheral toning.	365
1932-S AU-58 (NGC). Lightly toned.	245
1934 Doubled Die, MS-62 (NGC). Brilliant obverse with light gold toning on the reverse.	795
1934-D MS-65 (ICG). Brilliant.	1,125
1934-D MS-64 (ANACS). Brilliant.	379
1934-D MS-64 (NGC). Brilliant.	379
1934-D MS-63 (PCGS). Lustrous with light toning.	259
1934-D MS-62 (PCGS). Attractive champagne surfaces.	225

Collectors' Comments

First Two Coins Were Great!

The following letter is from D.M.:

"So far I have purchased two coins from your firm. The first was a 1938 Proof Lincoln cent and the second was an 1880 prooflike Morgan dollar. I was greatly impressed with the quality and satisfied with the value of both pieces.

"I have just received the latest issue of *The Coin Collector*. There are so many coins to choose from. I'll be sending an order within 24 hours, but I wanted to let you know how happy I am. Your service and the coins you offer for sale are outstanding!"

G.H. Writes

"Dear Gail:

"I have received the 1796 Copper Company of Upper Canada token and very nice 1822 copper large cent. Thank you. They both make wonderful additions to my collection. I especially have been looking for a Copper Company of Upper Canada token for a long time."

Rev. E.B. Writes

"Dear Dave:

"I want to thank you and all of your great people there at Bowers and Merena for making coin collecting fun and enjoyable. I have completed a denominational gold se-

1935 MS-65 (PCGS). Light champagne surfaces.	99
1935-D MS-64. Brilliant.	335
1935-D MS-63. Brilliant.	245
1936 Proof-64 (PCGS). Mostly brilliant with a whisper of light golden toning.	875
1939 Proof-66 (PCGS). Brilliant.	295
1939-D/D MS-65 (PCGS). Light amber toning.	295
1939-D FS-012.3. MS-66 (PCGS). Brilliant.	199
1940 Proof-65 (PCGS). Brilliant.	215
1940 MS-66 (NGC). Mostly brilliant.	79
1940-D MS-65 (PCGS). Brilliant.	175
1941 Proof-65. Brilliant.	165
1942 Proof-65 (PCGS). Brilliant.	149
1942-S MS-64. Brilliant.	79
1942-S MS-64 (PCGS). Brilliant.	79
1943-S MS-66 (NGC). Brilliant.	63
1943-S MS-64. Brilliant.	32
1947-D MS-67 (NGC). Brilliant.	89
1950-D/S AU-50 (PCGS). Brilliant.	239
1950-D/S AU-50 (PCGS). Golden toning.	239
1954 MS-64. Brilliant.	15
1956 MS-64. Brilliant.	15
1957 MS-65. Brilliant.	23
1957-D MS-64. Brilliant.	15
1958 MS-65. Brilliant.	23
1958 MS-64. Brilliant.	15
1958-D MS-66. Brilliant.	32
1959 MS-64. Brilliant.	15
1959-D MS-64. Brilliant.	15
1960 MS-64. Brilliant.	15
1961 MS-64. Brilliant.	15
1962 MS-64. Brilliant.	15
1963 MS-64. Brilliant.	15
1964 MS-64. Brilliant.	15
1964-D MS-64. Brilliant.	15



HALF DOLLARS

Draped Bust Half Dollars

1803 Overton-101. Large 3. AU-50 (PCGS). Attractive original surfaces.	2,350
1803 O-101. Large 3. VF-20 (ANACS).	425
1806 O-105. Large Stars, Knob on 6. EF-45 (NGC). Attractive gray-brown with iridescent toning.	895
1806 O-109. Pointed 6, No Stem. MS-61 (PCGS). A "gem" MS-61 example. Bright frosty mint lustre with sharp design details. Extremely high aesthetic appeal. A wonderful choice for your type set. Although this is a common variety, the superb condition sets this apart from most known examples.	8,500
1806 O-109. Pointed 6, No Stem. VF-35 (NGC). Very nice eye-appeal.	515
1806 O-111a. 6/inverted 6. VF-30 (PCGS). Late die state.	1,395
1807 O-105. VG-10 (ANACS).	189

Capped Bust Half Dollars

1812 O-104a. AU-50. Light golden surfaces.	365
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ries of coins. It is beautiful and I appreciate your books, information, and assistance that made it possible.

"Gail Watson recently sent a Missouri Centennial 2★4 commemorative half dollar. It is great—as the new coins for the states come out I am working on a three-coin set of our Missouri coins. I still need the 'plain' Missouri of 1921. I know that Gail will take care of this.

"I am a pastor of a mid-sized church and my wife Elaine teaches. We appreciate you allowing us to pay what we can a month to complete our coin collecting goals. Bowers and Merena Galleries is the best firm in the business. We thank you for your help, assistance and kindness.

"Thanks again."

George H. Writes

"Dear Gail [Watson]:

"I received the 1917 Standing Liberty today. All I can say is WOW! What a wonderful piece!

"The strike is superb and outstanding; I find it hard to believe that PCGS only graded it AU-55. Maybe I should do more homework on my grading skills. I do have J. Cline's book by the way. If all of your firm's coins are of this caliber, I can see from whom I'll be getting a lot of my set! I now believe what I have always heard, that Bowers and Merena is top notch.

"I want to thank you for your time and patience in picking out superb quality for me, although I am a new customer. And THANK YOU for the really beautiful quarter!"

1815/2 O-101. VF-30 (PCGS). Light gray toning with hints of rose iridescence. A lovely specimen, for the grade, of the lowest mintage Capped Bust half dollar of the era. A rarity that is always desirable, always important, and always difficult to keep in stock! 2,350

1817 O-110. MS-62 (PCGS). Lightly toned in muted iridescent golden gray and silver. A pleasing coin for the grade, with strong lustre and good overall eye appeal. 1,995

1817 O-110. AU-50 (ANACS). Lustrous with light toning. 375

1817 O-113. AU-55 (ANACS). Light amber toning. 595

1824 O-103. EF-40. 145

1825 MS-61 PL. Light golden toning. 635

1827 O-104. AU-53. 219

1827 O-119. Rarity-3. EF-40. A nice original piece. 145

1827 O-130. Rarity-4. AU-55 (PCGS). Warmly toned in pale gold. A lustrous coin. 395

1828 O-104. MS-61 (NGC). Lustrous golden gray surfaces. Nicely struck in all areas. 895

1828 O-110. AU-53 (ANACS). 295

1829 O-112. MS-63. Brilliant, lustrous surfaces. 1,295

1830 O-123. MS-62. 795

1831 O-103. AU-50. 235

1832 O-121a. Rarity-3. MS-62 (PCGS). Brilliant. A very nice specimen. 895

1834 O-111. MS-61 (NGC). Beautiful satiny surfaces with light champagne toning. 595

1835 O-105. MS-62 (PCGS). Attractive champagne surfaces with nice cartwheel lustre. 725

1836 Lettered Edge. 50/00C. O-116. AU-55 (PCGS). Lightly toned. One of the more curious die blunders of the era. 895

1838 Reeded Edge. EF-45. 159

1839-O Capped Bust. AU-58 (PCGS). Satiny, champagne surfaces. An extensive and interesting series of die cracks connects most of the stars and date. This is the first readily available New Orleans half dollar. Mintmark on obverse. 2,350

Liberty Seated Half Dollars

1839 No Drapery. MS-60. First year of issue of the Liberty Seated design, and the only year without drapery at the elbow (except for "accidental" drapery-less issues made later by resurfacing dies). Always popular, quite scarce, and a fine addition to a type set. 4,950

1839 No Drapery. EF-40 (ANACS). Nice eye appeal with gold and gray surfaces. 795

1840 Small Letters. AU-55 (NGC). Deeply toned. 319

1842 Small Date, Small Letters. VF-20 (PCGS). Medium silver gray with a hint of pale gold. A recently discovered (and exceedingly rare; probably unique at the time of this writing) variety that shares a Small Date obverse of 1842 with a Small Letter reverse of pre-1842 vintage. Incredibly enough, the reverse that appears here is currently unknown in combination with any other obverse die, which adds immensely to the importance of this coin. We suspect we may receive many inquiries regarding this currently unique half dollar. We just as heartily suspect the coin will find a new home in the collection of an appreciative Liberty Seated coinage specialist. 49,500

1842 Wiley-Bugert-106. Medium Date, Recut 18. EF-45. 149

1842 Medium Date. AU-50. 195

1842 Medium Date. EF-40. 109

1844-O AU-50. 219

1846 Tall Date. EF-40. 99

1846-O Tall Date. F-12. 350

1846 6/Horizontal 6. AU-58 (NGC). A very beautiful specimen of one of the watershed varieties in the series. Apparently, the first three digits were punched into the die with a three-number 184 punch, with the final digit added separately with a single punch. The 6 was positioned *horizontally*, the error was observed, and the die was corrected. The gaffe is readily visible, with the error 6 beneath the correct one. The present coin is among the top half dozen nicest we've ever handled. 2,195

A Gold Civil War Token

In our auction sale in Baltimore last November, the following Civil War token was offered (per our description in that catalogue).

Gold Striking of 0173/0000k Only Variety Known in Gold



Lot 3715 Fuld 0173/0000k. High Rarity-9. Gold, PE. Uniface. MS-65, prooflike. Highly important as the *only Civil War token die variety known to exist in gold*. Just two examples of this variety are known; for the other specimen, \$1,000 was paid years ago. A token of incredible desirability for its metal. An additional aura of importance is derived from its concurrent rarity as an item of numismatic Washingtonia; one of only a few rarities not in the Dr. Irving Schuster Collection.

Obverse: 1863 Washington on horseback statue (FIRST IN WAR, FIRST IN PEACE). Rusted. Restrike. Raised rust areas all over surface. No cuds or cracks.

Reverse: Plain; no upset rim or dentils.

Technical notes: Orientation not relevant. • 62.6 grains. • 19.3 mm.

Allan Lee Scott Collection sale Lot 2405, April 28-30, 1980, held by NASCA.

The token, which sold for \$1,265 at the sale, stirred up quite a bit of excitement. Along the way the following two letters arrived in your editor's mailbox:

The following is from Mark Glazer:

"Dear Dave:

"Concerning Lot 3715 in your November auction:

"The 173/0 in gold was struck by the Fuld's around 1960 using the original 173 die. George Fuld wrote to me that a number of lead impressions were also made (I recall seeing some of these in a recent Stack's mail bid sale). I also suspect that the 173/0 in silver was also struck at the same time. According to George Fuld, the original die either disappeared or was stolen not too long after these impressions were made."

The following is from Dr. George Fuld:

"Your new catalogue is a sure winner—just outstanding! However, I have a small problem with Lot 3715. It is definitely unique, not two known. I personally made the piece about 1961. My father and I worked with Scoville in 1953-4 in regard to their coin and medal striking. Most all coinage dies had been destroyed, and the only die left was the Washington one, called Fuld 173, which they presented to us.

"About 1961 I struck these pieces on a hydraulic press at Fuld Bros., our family company in Baltimore. Some aluminum splashes and one gold uniface strike in 22-karat gold were made. I had a jeweler friend make the 19-mm blank planchet. Somehow over the years the 173 die disappeared and I cannot trace it (it weighs about 5 lbs.). I probably sold the gold strike about 1967 to either Jon Harris or Joe Levine for gold value as a curiosity."

Editor's comment: At the moment we have another gold striking in our bank vault. This is the one for which \$1,000 was paid years ago. Thus, there are at least two known to us. Both seem to be identical as to appearance, die state, etc. It might be interesting to do a non-destructive elemental analysis on both pieces, to see if they are of the same alloy and with the same trace elements. If they are, we suggest that perhaps two pieces were made circa 1961. If they are of different alloy, then it would seem that at least one was made at a later date, perhaps after the die "disappeared."

Wonder where the die is now?

Anyway, this is an update.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

E.O. ASKS: Just a brief note to let you know how much I enjoy your books, especially on numismatics. You must have a terrific staff, which allows you the time necessary to author so many interesting volumes.

I do have a suggestion for what I consider to be an interesting book that I'm sure would provoke much delight among fellow numismatists. How about *Numismatics, My Life?* Personally I would enjoy reading such a book.

Now for a couple of questions. Going through *Rare Coin Reviews* and *The Coin Collectors* I have noticed many coins graded by NGC, PCGS, ANACS, and occasionally PCI. Have you seen any coins on the market graded by SEGs or IGC? If so, what is your evaluation as compared to the other grading services?

My other question concerning your auction catalogues, which if they were "graded" would rate as "Gem BU." Occasionally there is a space in the prices realized list indicating that a coin did not sell. What are the reasons that a coin might not sell?

Thanks again for your time and what you have given to a hobby you obviously cherish.

CC ANSWERS: Thank you for your nice words. Over a period of time I have kept quite a few files on different things I have done as a numismatic enthusiast and rare coin dealer. Of course, quite a few of these anecdotes have appeared in our own catalogues as well as my columns in various places such as *Coin World* and *The Numismatist*. Anyway, I hope someday to get them all together and do something with them.

More recently, Suellen Ruttkay of *Coin World* has been in touch about publishing an anthology of my "The Joy of Collecting" column, which, thanks to readers, has been the most popular outside contribution to that periodical (according to a recent survey conducted by a third party). I am working on this, too, and this would be done separately.

With regard to grading services, the market leaders at the present are PCGS, NGC, and ANACS. I have just seen a few SEGs and IGC coins, and these seem to be quite nice. As of this writing they do not have a significant market presence, but one has to start somewhere, and I am sure that if they maintain good integrity they will do well. Of course, I do not know how big the market is for grading services. A number of years ago our firm had a small investment interest in a grading service called Hallmark, which had all good intentions, good people, good equipment, but the market dominance by others was such that Hallmark could not make enough of an impact to cover its operating expenses. Finally, it closed its doors.

With regard to our auctions, any items that are not sold are merely omitted from the Prices Realized List. Usually, such a piece does not meet a reserve set by the owner (under the terms of sale of our firm, and other companies as well, consignors may bid on their own coins; but they do not do this often, and, usually, they have to pay a fee for the privilege.) Occasionally, a dispute arises concerning the title of a coin or another question arises, and a piece is withdrawn.

J.N. ASKS: I am writing in reference to Lot 1455 in your Rarities Sale auction catalogue of January 1999. A copy of the page showing the coin is enclosed. I am especially

interested in your conclusion that the 1846-O eagle is not a true overdate. I bought a choice brilliant Uncirculated one many years ago and have always considered it to be an overdate. It is nice to know that it is not, therefore I can now stop searching for one without the appearance of an overdate, as I will be comfortable in the knowledge that my "1846-O collection" is complete. That will save me a lot of money!

Your conclusion about this coin leads to a related question that is of special interest to me. Do you consider the two so-called overdate half dollars (1846/5 and 1846/5-O) to be true overdates or not? I own a choice BU 1846/5-O but not the 1846/5. I would appreciate your opinion on the two halves.

I thought you might be interested in additional information about the existence of Uncirculated 1850-D half eagles about which we have corresponded. I enclose a copy of the NGC Photo Proof of the coin that I own. I have also enclosed a copy of the page from the September 1998 Superior auction catalogue that includes another Uncirculated 1850-D half eagle of record. I have not seen this coin so I cannot comment on the PCGS MS-61 grade. Thank you for your consideration and I look forward to hearing from you at your convenience.

CC ANSWERS: Thank you so much for your letter. Regarding the so-called "1846/5-O" I had the chance to examine several pieces in the Bass collection, which were of two different die varieties, and came to the conclusion that I expressed in my footnote under Lot 1455 in our January 1999 Rarities Sale catalogue. ["In the past this has been called an overdate, 1846/5-O, with Walter Breen's *Encyclopedia* being an example of such a listing. However, we feel strongly that neither of the two obverse die varieties which exhibit repunched dates, as studied by our staff, qualify for overdate status. It seems to be the case that a four-digit date logotype was placed too low on each of these two dies, partly effaced, and then overpunched in the correct position."]

Thus, you can stop your search—unless there is something out there I am not aware of. The pieces seen, and there were nearly a half-dozen specimens of these two die varieties, are pieces that were called the overdate in the past.

Regarding the 1846/5-O half dollar, I do not have notes on this at the moment, but I'd be happy to pay round trip postage plus insurance (you could suggest an insurance value) on your piece, I would study it under magnification, and give you my comments. I try to be objective in these matters—and as I do not care in any given instance whether a variety is an overdate or not—I like to be accurate. I think there are a number of other questionable overdates in this series, such as the 1861/0 half dime, the 1845/3 half dime, and I probably could think of a few more as well.

Concerning the 1850-D \$5, it is clear that you have either the finest known or one that is certainly among the finest known. I'm not a particular player in the "numbers game," and if I were collecting Dahlgone Mint half eagles, and had a specimen that was in Mint State—as you do—I wouldn't be concerned if somebody had one the same, slightly better, or slightly lower. I suppose if someone came along with a mind-boggling super gem I might upgrade, but already—on the board—any Uncirculated 1850-D \$5 is certainly notable if in Mint State.

Parenting Free

May 1999 / Serving Orange County Families for 14 Years

Our 1999 Cover Baby

**Musings About Motherhood
Tea for Tots
Swim Safety**

Win Sesame Street Live Tickets (Page 52)

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QUIZ: Can you identify the cover subject of Parenting magazine, May 1999, who is one step removed from one of the best numismatists of our time? She is none other than Antoinette Hall, daughter of David and Denise of PCGS fame, who recently won a contest as the "1999 Cover Baby."

1853 Arrows and Rays. MS-63 (PCGS). Light golden centers highlighted by sea green peripheral toning. Sharply struck and attractive. An important coin for a high quality type set. 4,150

1854 Arrows. MS-62 (NGC). Brilliant. 950

1854 Arrows. AU-50. 266

1854-O Arrows. MS-63 (PCGS). Experience teaches us that the mintmarked issues of the 1853-1855 Arrows coinage (in all denominations) is considerably scarcer than the sometimes sizable mintage figures of those dates indicate. Just a thought for the attentive collector to ponder! 1,750

1854-O Arrows. AU-58. Heavy (and quite interesting!) obverse cracks. 375

1854-O Arrows. AU-50. 285

1854-O VF-30. 65

1855-O Arrows. MS-62 (PCGS). Brilliant. 1,225

1855-S Arrows. F-15 (PCGS). 895

1855-S VG-10. 835

1856-O WB-104. AU-58 (PCGS). Recut 6. Light golden surfaces. 295

1857 WB-103. Errant Date. EF-40. 99

1857-O MS-63 (PCGS). Lustrous with warm, golden satiny surfaces. An impressive coin with great eye appeal. Rare so fine (and so beautiful!) 3,350

1858 AU-58. 255

1858 AU-55. 235

1858 AU-50. 195

1858 EF-40. 89

1858-O AU-55 (PCGS). Light champagne surfaces. 235

1858-O AU-50. 185

1858-O EF-40. 89

1859 MS-60. 395

1859 EF-40. 139

1860-S MS-62 (PCGS). Brilliant. Quite scarce at this grade level. 1,695

1861 MS-60. 375

1861 AU-55. 219

1861 AU-50 (PCI). 189

1864 Proof-64 (NGC). Nicely toned in amber and blue. A truly splendid coin; one of the nicest you will ever find at the Proof-64 level. The attractive peripheral toning suggests that its pedigree, if it could be learned, would reveal that it is from an old-time collection. 2,150

1865 AU-50. 295

1867 Proof-64 (PCGS). Frosty devices against mirror fields. Amber toning. 1,395

1869 EF-40. 99

1870 EF-40 (PCGS). 135

1872-S EF-45. 215

1873 Closed 3. MS-63 (NGC). Well struck with attractive light toning. 1,150

1873 Closed 3. AU-55 (NGC). Attractive satiny surfaces. 350

1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces. 1,350

1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150

1873-CC Arrows AU-55 (NGC). Light golden toning. High grade (relatively), attractive appearance (very), and historical appeal (immense) combine to create a really nice coin! 4,150

1873-CC Arrows. AU-50 (PCGS). Brilliant and lustrous. First year that half dollars with arrows were struck at

Carson City. A key issue in all grades, especially in Mint State. 3,850

1874 Arrows. MS-62 (NGC). Frosty with light champagne peripheral toning. 1,395

1874 Arrows. EF-45 (PCGS). Lightly toned. 325

1877 AU-50. 169

1877-CC MS-64 (NGC). Light champagne surfaces highlighted by golden peripheral toning. 1,650

1877-S With Drapery. MS-60. 345

1878 MS-63 (PCGS) Light rainbow iridescence. 775

1881 AU-58 (PCGS). Prooflike in appearance, as so often seen in the low-mintage coinage of this era. Attractive golden toning at the rims. 629

Barber Half Dollars

1892 MS-64 (PCGS). Light gold satiny surfaces. 1,350

1892 AU-58 (PCGS). Nicely toned. 399

1892 AU-58 (PCGS). Light champagne surfaces. 399

1892-O AU-58. An ever-popular rarity. 719

1892-O AU-55 (NGC). Brilliant. 619

1892-O EF-45 (NGC). Brilliant and lustrous. 475

1892-S MS-62 (PCGS). Brilliant. 1,395

1892-S AU-53 (NGC). Light golden surfaces. 695

1892-S F-15. 285

1893 MS-64 (NGC). Brilliant and attractive. 1,695

1893 AU-58 (NGC). Brilliant. 419

1893-O MS-62 (PCGS). Light rainbow toning. 750

1893-O MS-60 (PCGS). Brilliant with a whisper of light champagne toning. 635

1893-O EF-40. 275

1894-S MS-63 (NGC). Lustrous with light amber toning. 1,495

1894-S EF-40 (PCGS). Light golden surfaces. 229

1895-O AU-50, PL. Golden gray toning, somewhat mottled on the obverse. 345

1895-O EF-45. 295

1896-S MS-64 (PCGS). Brilliant and lustrous, an outstanding example of this rare and highly prized date and mintmark. A key to the Barber half dollar series, this will be a wonderful addition to any superb collection. Sharply struck in all areas of the design. One of the most important coins in the present listing. 4,895

1897-O F-12. 350

1897-S MS-64 (PCGS). Brilliant. A sharply struck coin with dazzling mint lustre. One of the nicest 1897-S half dollars we have ever seen at any grade level. 4,925

1898 Proof-64 (PCGS). A wonderful cameo Proof with phenomenal contrast between fields and devices. The obverse has a hint of gold toning while the reverse features brilliant Proof lustre. 1,695

1899-O AU-50. 350

1900-S EF-45. Lightly toned. 219



**To Order
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1901 AU-58 (NGC). 389

1901 AU-55 (NGC). Flash lustre with light toning. 339

1901 AU-50 (NGC). Lightly toned. 325

1901-S EF-45. A sharp specimen. 645

1902 MS-64 (PCGS). Light golden surfaces. 1,450

1903 AU-58. Beautiful golden surfaces with a whisper of light blue highlights. 395

1903-O MS-61 (NGC). Deep golden toning. 895

1903-O AU-53 (PCGS). Light champagne surfaces. 455

1904 AU-58 (PCGS). Light golden toning. 445

1905 MS-64 (NGC). Attractive light rose surfaces. One of the lower mintage issues among Philadelphia half dollars of the Barber design. 2,395

1906-D AU-55. First year of the Denver Mint. 395

1907 MS-64 (PCGS). Brilliant. 1,150

1907 MS-63 (NGC). Brilliant. 715

1907 AU-55 (NGC). Brilliant. 359

1907-D AU-58 (NGC). Brilliant. 395

1907-D AU-53 (NGC). Light golden surfaces with deeper gold peripheral toning. 325

1908-D AU-50. 295

1909 MS-62 (PCGS). Lightly toned in shades of gold. 475

1909 AU-58. Brilliant. 395

1909-S EF-45. 225

1911 AU-58 (PCGS). Brilliant. 371

1912 MS-63 (NGC). Brilliant. 750

1912-D MS-64. Brilliant. 1,195

1912-D MS-62 (NGC). Light yellow gold toning. 495

1912-D AU-55 (PCGS). Lightly toned. 345

1912-D AU-50. 315

1913 MS-62 (NGC). Brilliant. 1,295

1914-S MS-63 (PCGS). Light champagne surfaces. 1,050

1915-S MS-62 (NGC). Light golden toning over very frosty surfaces. 595

1915-S AU-58 (NGC). Brilliant and lustrous. 375

Liberty Walking Half Dollars

1916-D MS-64 (PCGS). Brilliant. A lovely specimen of the first year of issue. Obverse mintmark. 795

1916-D AU-58. Brilliant. 210

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. 4,950

1917 MS-65 (NGC). Brilliant. 950

1917 MS-63 (PCGS). Brilliant. 189

1917 MS-62 (PCGS). Highly lustrous and largely brilliant, but with splashes of deep gold on both sides. 169

1917 MS-60. Brilliant. 115

1917-D Mintmark on Reverse. MS-62 (NGC). Lightly and attractively toned. Scarce in Mint State. 1,250

1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. 2,950

1917-S Mintmark on Obverse. AU-50 (ANACS). A key issue in the series. 1,450

1919-S AU-53 (ANACS). Brilliant. 1,750

1919-S EF-40. 875

1919-S EF-40 (ANACS). 875

1920 MS-63 (PCGS). Brilliant. 685

1921-S VF-35 (NGC). A nice original piece with lively rose iridescence on golden gray surfaces. An important key date in all grades, particularly in VF or finer. 2,800

1927-S MS-63 (NGC). Brilliant with a whisper of light gold toning. 1,895

1928-S MS-63 (PCGS). Brilliant and lustrous with bright silver surfaces. 2,350

1928-S MS-62 (PCGS). Brilliant and lustrous with pale champagne toning on both sides. 1,695

1929-S AU-50. 189

1933-S MS-63 (NGC). Brilliant. 1,150

1933-S MS-63 (PCGS). Brilliant. 1,150

1933-S MS-62 (PCGS). Brilliant. 795

1934 MS-65. Brilliant. 425

1934 MS-65 (NGC). Light champagne iridescence. 425

1934 MS-65 (PCGS). Brilliant. 425

1934 MS-63 (NGC). Lustrous with light champagne surfaces. 95

1934 AU-55. Brilliant. 35

1934-D MS-64 (PCGS). Brilliant. 420

1934-D MS-64 (PCGS). Light golden surfaces. 420

1934-D MS-63 (NGC). Brilliant. 229

1934-D MS-63 (PCGS). Brilliant. 229

1934-S MS-65 (PCGS). Mainly brilliant and highly lustrous with a whisper of pale gold near the rims. Sharply struck with virtually complete hand and head details on the obverse. Elusive so fine. 3,250

1934-S MS-64 (PCGS). Brilliant. 1,375

1934-S MS-63. Brilliant. 675

1934-S MS-63 (PCGS). Lustrous with attractive deep golden-toning circling Miss Liberty. 675

1934-S MS-60. Brilliant. 295

1935 MS-66 (PCGS). Brilliant. 575

1935 MS-65 (PCGS). Brilliant. 395

1935-D MS-65 (NGC). Lustrous with some golden toning. Very attractive. 1,650

1935-D MS-64 (PCGS). Brilliant. 365

1935-S MS-64 (PCGS). Brilliant. 745

1936 Proof-65 (NGC). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present. 3,695

1936 Proof-65 (PCGS). A highly attractive example with faint gold peripheral toning. 3,695

1937 MS-66 (PCGS). Brilliant. 395

1937 MS-65. Brilliant. 199

1937 MS-65 (NGC). Brilliant. 199

1937 MS-65 (PCGS). Light golden surfaces. 199

1937-D MS-65 (PCGS). Brilliant. 435

1937-S MS-65 (PCGS). Brilliant. 448

1938 Proof-62. Brilliant. 435

1938 Proof-62 (PCGS). Brilliant. 435

1938 MS-66 (NGC). Brilliant. 495

1938-D MS-65 (PCGS). Brilliant. Not easy to find at the gem level. 975

1938-D AU-55. Brilliant. 249

1938-D AU-50. Brilliant. 239

1939 MS-66 (PCGS). Brilliant. 269

1939 MS-65. Brilliant. 139

1939 MS-65 (PCGS). Brilliant. 139

1939 MS-65 (PCGS). Brilliant and lustrous with a hint of golden toning at the rims. 139

1939 AU-58. Brilliant. 35

1939-D MS-66 (NGC). Brilliant. 350

1939-D MS-65 (NGC). Brilliant. 149

1939-S MS-66 (NGC). Brilliant. 350

1940 MS-67 (PCGS). Brilliant. 695

1940-S MS-65 (NGC). Brilliant. 450

1940-S MS-65 (PCGS). Brilliant. 450

1941 Proof-65 (PCGS). Attractive champagne surfaces. 459

1941 MS-65. Brilliant. 115

1941 MS-64 (PCGS). Brilliant. 49

1941-D MS-66 (NGC). Brilliant. 210

1941-S MS-65 (PCGS). Brilliant. 1,475

1941-S MS-64. Brilliant. 225

1941-S MS-64 (NGC). Brilliant. 225

1941-S MS-64 (PCGS). Brilliant. 225

1941-S MS-63 (PCGS). Brilliant. 109

1942 Proof-66 (PCGS). Brilliant. 550

1942 Proof-65 (NGC). Light champagne surfaces. 475

1942 MS-65. Brilliant. 99

1942 MS-64. Brilliant. 49

1942 MS-64 (Hallmark). 49

1942 MS-64 (PCGS). Lustrous, well struck with amber peripheral toning. 49

1942 MS-64 (PCGS). Brilliant. 49

1942 MS-63. Brilliant. 39

1942 MS-63 (PCGS). Brilliant. 39

1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning. 365

1942-D MS-66 (PCGS). Brilliant. 365

1942-D MS-65 (PCGS). Lustrous with light golden surfaces. 239

1942-D MS-65 (PCGS). Brilliant. 239

1942-D MS-63. Brilliant. 65

1942-D MS-63 (PCGS). Brilliant. 65

1942-D MS-62. Brilliant. 39

1942-D AU-58. Light amber toning. 25

1942-D AU-55. Brilliant. 24

1942-S MS-66 (PCGS). Brilliant. A condition rarity so fine! 2,150

1942-S MS-65 (NGC). Brilliant. 529

1942-S MS-65 (PCGS). Brilliant. 529

1943 MS-66 (PCGS). Brilliant. 159

1943 MS-64. Brilliant. 49

1943 MS-64 (NGC). Brilliant. 49

1943 MS-64 (PCGS). Brilliant. 49

1943 MS-63. Brilliant. 39

1943 MS-63 (PCGS). Brilliant. 39

1943 MS-60. Brilliant. 29

1943 AU-58 (NGC). Lightly toned. 27

1943 AU-58 (PCGS). Brilliant. 27

1943 AU-55. Brilliant. 17

1943-D MS-66 (PCGS). Brilliant. 175

1943-D AU-50. Brilliant. 20

1943-S MS-66 (NGC). Lightly toned. 695

1943-S MS-66 (PCGS). Brilliant. 695

1943-S MS-65 (NGC). Brilliant. 435

1943-S MS-65 (PCGS). Lustrous with gold surfaces. 435

1943-S MS-65 (PCGS). Brilliant. 435

1943-S AU-50. 19

1944 MS-65 (NGC). Brilliant. 105

1944 MS-64. Brilliant. 49

1944 MS-64 (PCGS). Brilliant. 49

1944 MS-63 (NGC). Brilliant. 36

1944 MS-63 (PCGS). Brilliant. 36

1944 AU-58. Brilliant. 19

1944-D MS-65 (PCGS). Brilliant. 115

1944-D MS-64. Brilliant. 67

1944-D MS-63. Brilliant. 52

1944-D MS-62 (PCGS). Brilliant. 45

1944-S MS-65. Brilliant. 625

1944-S MS-65 (NGC). Brilliant centers with golden peripheral toning. 625

1944-S MS-65 (PCGS). Brilliant. 625

1944-S MS-63. Brilliant. 52

1944-S MS-63 (PCGS). Brilliant. 52

1944-S AU-58. Brilliant. 25

1945 MS-66 (NGC). Brilliant. 209

1945 MS-66 (PCGS). Brilliant. 209

1945 MS-65 (NGC). Brilliant. 105

1945 MS-64. Brilliant. 49

1945 MS-64 (PCGS). Lustrous with a whisper of light golden peripheral toning. 49

1945 MS-64 (PCGS). Brilliant. 49

1945 MS-63. Brilliant. 38

1945 MS-63 (PCGS). Brilliant. 38

1945 MS-62. Brilliant. 31

1945 MS-62 (PCGS). Brilliant. 31

1945 AU-55. Brilliant. 15

1945-D MS-66 (PCGS). Brilliant. 189

1945-D MS-63 (PCGS). Brilliant. 42

1945-S MS-65 (NGC). Brilliant. 165

1945-S MS-65 (PCGS). Lustrous with lovely light rainbow toning. 165

1945-S MS-65 (PCGS). Brilliant. 165

1945-S MS-63. Brilliant. 42

1945-S MS-63 (PCGS). Brilliant. 42

1946 MS-65 (ANACS). Brilliant. 149

1946 MS-65 (NGC). Brilliant. 149

1946 MS-65 (PCGS). Brilliant. 149

1946 MS-65 (PCGS). Light golden surfaces. 149

1946 MS-63. Brilliant. 38

1946 MS-63 (PCGS). Brilliant. 38

1946 MS-62. Brilliant. 34

1946-D MS-66 (PCGS). Brilliant. 219

1946-D MS-65. Brilliant. 105

1946-D MS-64 (PCGS). Light golden surfaces. 49

1946-D MS-62. Brilliant. 34

1946-S MS-65. Brilliant. 139

1946-S MS-65 (NGC). Brilliant. 139

1946-S MS-65 (PCGS). Light golden toning. 139

1946-S MS-65 (PCGS). Brilliant. 139

1946-S MS-63 (PCGS). Brilliant. 42

1947 MS-66 (NGC). Brilliant. 395

1947 MS-65 (PCGS). Brilliant. 169

1947 MS-63. Brilliant. 49

1947-D MS-66 (NGC). Brilliant. 750

1947-D MS-63. Brilliant. 45

1947-D MS-63 (PCGS). Brilliant. 45

1947-D AU-58. Brilliant. 29

Franklin Half Dollars

1948 MS-65 FBL (PCGS). Brilliant.	185
1948 MS-65 FBL (PCGS). Light champagne surfaces.	185
1948 MS-63 FBL. Brilliant.	35
1948-D MS-63. Brilliant.	19
1949 MS-64 FBL (PCGS). Mostly brilliant with a whisper of light toning.	125
1949 MS-63 FBL. Brilliant.	79
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning.	295
1949-D MS-64 FBL (PCGS). Lightly toned.	295
1949-D MS-63 FBL. Brilliant.	115
1949-D MS-63 FBL (PCGS). Brilliant.	115
1950 Proof-64 (PCGS). Brilliant.	265
1950 MS-65 FBL (ANACS). Brilliant.	295
1950 MS-65 FBL (PCGS). Brilliant.	295
1950 MS-64 FBL. Brilliant.	89
1950 MS-64 FBL (PCGS). Brilliant.	89
1950 MS-64. Brilliant.	45
1950-D MS-64 FBL (PCGS). Brilliant.	189
1950-D MS-64 (ANACS).Brilliant.	55
1950-D MS-63. Brilliant.	35
1951 Proof-63 (PCGS). Brilliant.	179
1951 MS-65 FBL (PCGS). Brilliant.	295
1951 MS-64. Brilliant.	24
1951-D MS-64 FBL (PCGS). Brilliant.	115
1951-D MS-64. Brilliant.	55
1951-S MS-65 (ANACS). Brilliant.	109
1951-S MS-64. Brilliant.	45
1952 MS-65 FBL (ANACS).	205
1952 MS-64 FBL (PCGS). Satiny surfaces with a whisper of light yellow peripheral toning.	75
1952 MS-64 FBL (PCGS). Brilliant.	75
1952-D MS-63. Brilliant.	16
1952 MS-64. Brilliant.	37
1952-S MS-65 (NGC). Brilliant.	125
1952-S MS-65 (PCGS). Brilliant.	125
1952-S MS-64. Brilliant.	65
1952-S MS-64 (ANACS). Brilliant.	65
1952-S MS-63. Brilliant.	45
1953 MS-65 Brilliant.	235
1953 MS-65 (ANACS). Brilliant.	235
1953 MS-64 (ANACS). Brilliant.	39
1953 MS-63. Brilliant.	25
1953-D MS-64 FBL (PCGS). Brilliant.	55
1953-S MS-65 (PCGS). Brilliant.	69
1953-S MS-64. Brilliant.	28
1954 MS-65 FBL (PCGS). Brilliant.	259
1954 MS-65 (NGC). Brilliant.	89
1954 MS-64 FBL (ANACS). Brilliant.	45
1954 MS-64 FBL (PCGS). Brilliant.	45
1954 MS-64. Brilliant.	28
1954 MS-64 (PCGS). Brilliant.	28
1954 MS-63. Brilliant.	17
1954-D MS-65 FBL. Brilliant.	235
1954-D MS-65 FBL (PCGS). Brilliant.	235
1954-D MS-65 Brilliant.	149
1954-D MS-64 FBL. Brilliant.	45
1954-D MS-64 FBL (PCGS). Brilliant.	45
1954-D MS-64. Brilliant.	28
1954-D MS-64 (NGC). Brilliant.	28
1954-D MS-63. Brilliant.	19
1954-S MS-65 (NGC). Brilliant.	58
1954-S MS-64 FBL (PCGS). Brilliant.	69
1954-S MS-64. Brilliant.	22
1954-S MS-64 (ANACS). Brilliant.	22
1955 MS-65 FBL (ANACS). Brilliant centers with beautiful amber and blue peripheral toning.	275
1956 MS-65 FBL (PCGS). Brilliant.	250
1956 MS-65 (PCGS). Brilliant.	49
1956 MS-64. Brilliant.	20
1957 MS-65 FBL (PCGS). Brilliant.	200
1957 MS-65 (ANACS). Brilliant.	95
1957 MS-65 (NGC). Brilliant.	95
1957 MS-65 (PCGS). Brilliant.	95
1957 MS-64. Brilliant.	19
1957 MS-60. Brilliant.	12
1957-D MS-65 FBL (PCGS). Brilliant.	225
1957-D MS-65 (NGC). Brilliant.	49
1957-D MS-64. Brilliant.	20
1958 Proof-65. Brilliant.	18
1958 MS-64. Brilliant.	19
1958 MS-63. Brilliant.	14
1958-D MS-65 FBL (PCGS). Brilliant.	200
1958-D MS-64 FBL. Brilliant.	45
1958-D MS-64 FBL (PCGS). Brilliant.	45
1958-D MS-63. Brilliant.	14
1959 MS-65 FBL. Brilliant.	245
1959 MS-65 Brilliant.	145
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning.	145
1959 MS-65 (PCGS). Brilliant.	145
1959 MS-65 (PCGS). Lightly toned.	145
1959 MS-64 FBL (PCGS). Brilliant.	49
1959 MS-64. Brilliant.	19
1959 MS-64 (NGC). Brilliant.	19
1959 MS-63. Brilliant.	14
1959 MS-63 (ICG). Brilliant.	14
1959-D MS-65 FBL (PCGS). Brilliant.	275
1959-D MS-65 (NGC). Brilliant.	175
1959-D MS-64 FBL (PCGS). Brilliant.	55
1959-D MS-64. Brilliant.	22
1959-D MS-63. Brilliant.	14
1960 Proof-65. Brilliant.	14
1960 MS-65 FBL (PCGS). Brilliant.	395
1960 MS-65. Brilliant.	195
1960 MS-65 (PCGS). Brilliant.	195
1960 MS-64 FBL (ICG). Brilliant.	55
1960 MS-64 FBL (PCGS). Brilliant.	55
1960 MS-64. Brilliant.	23
1960 MS-64 (ANACS). Brilliant centers with golden peripheral toning.	23
1960 MS-64 (ANACS). Brilliant.	23
1960 MS-63. Brilliant.	14
1960 MS-63 (PCGS). Brilliant.	14
1960-D MS-65 (NGC). Brilliant.	795
1960-D MS-64 FBL (PCGS). Brilliant.	95
1960-D MS-64 (ANACS). Brilliant centers with a whisper	

of light golden peripheral toning.	35
1960-D MS-63. Brilliant.	14
1960-D MS-63 (ANACS). Brilliant.	14
1960-D MS-63 (PCGS). Brilliant.	14
1961 Proof-65. Brilliant.	14
1961 MS-65. Brilliant.	285
1961 MS-65 (NGC). Brilliant with light gold peripheral toning.	285
1961 MS-65 (NGC). Brilliant.	285
1961 MS-65 (PCGS). Brilliant.	285
1961 MS-64 FBL (PCGS). Brilliant.	160
1961 MS-64 (PCGS). Brilliant.	29
1961 MS-63. Brilliant.	14
1961-D MS-65 (PCGS). Brilliant.	425
1961-D MS-65 (PCGS). Light golden surfaces.	425
1961-D MS-64 FBL (PCGS). Brilliant.	85
1961-D MS-64. Brilliant.	28
1961-D MS-64 (ANACS). Light golden surfaces.	28
1961-D MS-64 (ANACS). Brilliant.	28
1961-D MS-64 (PCGS). Brilliant.	28
1961-D MS-63. Brilliant.	14
1962 Proof-65. Brilliant.	14
1962 MS-65 (NGC). Brilliant.	295
1962 MS-65 (PCGS). Brilliant.	295
1962 MS-64 FBL (PCGS). Brilliant.	185
1962 MS-63. Brilliant.	14
1962-D MS-65 (NGC). Brilliant.	475
1962-D MS-65 (PCGS). Brilliant.	475
1962-D MS-64 FBL (PCGS). Brilliant.	85
1962-D MS-64. Brilliant.	28
1962-D MS-63. Brilliant.	14
1962-D MS-63 (PCGS). Brilliant.	14
1963 Proof-65. Brilliant.	14
1963 MS-65 (NGC). Brilliant.	99
1963 MS-65 (PCGS). Brilliant.	99
1963 MS-64 FBL (PCGS). Brilliant with light toning on the rims.	85
1963 MS-64 FBL (PCGS). Brilliant.	85
1963 MS-64. Brilliant.	19
1963 MS-64 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	14
1963 MS-63 (PCGS). Brilliant.	14
1963-D MS-65 FBL (PCGS). Brilliant.	265
1963-D MS-65 (NGC). Brilliant.	85
1963-D MS-65 (PCGS). Light golden toning.	85
1963-D MS-64 FBL (PCGS). Brilliant.	35
1963-D MS-64 (PCGS). Brilliant.	19
1963-D MS-63. Brilliant.	14



SILVER DOLLARS

Draped Bust Dollars

1798 Bowers Borckardt-96. Large Eagle. AU-50 (PCGS). Deep golden brown with lighter ivory lustre in the protected areas of the devices. Slightly scarcer variety that is still suitable for the type collector. ..	3,950
1798 BB-115. Rarity-5. Large Eagle. VF-20 (PCGS). Gray toned surfaces with some hints of gold and heather.	1,295
1799 BB-158. VF-20. A nice original piece.	895

Gobrecht Dollar

1836 Pollock-65, Judd-60. Rarity-3. Restrike. AU-50 (PCGS). Alignment IV. Sharply struck with considerable remaining Proof lustre. Very light hairlines as almost always seen. Satisfaction is guaranteed as always. A restrike produced in the 1860s.	8,550
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Liberty Seated Dollars

1842 AU-55 (PCGS). Satiny champagne surfaces. ..	795
1842 EF-45 (PCGS). Nicely toned.	395
1846 AU-50 (PCGS). Light golden gray surfaces show decent lustre and a minimum of marks.	695
1846-O AU-58 (NGC). Lustrous with light amber toning.	2,595
1847 AU-50 (PCGS). Pale golden gray with lilac highlights. A lustrous coin.	695
1850-O VF-35 (PCGS). Nicely toned.	1,095
1853 AU-58. Lustrous surfaces with light amber peripheral toning.	1,695
1859 AU-50 (PCGS). Light pewter gray surfaces with hints of gunmetal-blue, rose, and golden toning.	1,050
1860 Proof-63. Brilliant. A lovely specimen of this early Proof issue. Scarce so fine.	3,250
1860 AU-55 (PCGS).	725
1860-O MS-62 (PCGS). Brilliant.	1,650
1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A <i>find</i> for the connoisseur and specialist.	5,795
1864 AU-50 (PCGS). Brilliant.	1,450
1866 AU-58 (ANACS). First year with the motto IN GOD WE TRUST.	1,450
1866 AU-50. Brilliant.	995
1866 AU-50 (PCGS).	995
1870 AU-58 (NGC). Nicely toned in iridescent colors. ..	695
1871 AU-50 (PCGS). Brilliant.	625
1872 Proof-64 (PCGS). Brilliant. Delicate champagne toning over deep mirror fields. A splendid specimen of this issue, a rarity in this combination of high technical grade plus (equally important), superb eye appeal.	5,795
1873 Proof-62 (PCGS). Lovely amber toning with a touch of bright blue at the rims. Only 600 were minted. Last	

year of the Liberty Seated dollar (for complicated reasons we've mentioned in print before; basically, because the dollar was "bumped" by the new trade dollar denomination). 2,095
1873 MS-60. 1,295

Morgan Dollars

1878 8 Tailfeathers. MS-63 (NGC). Brilliant.	149
1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety.	2,950
1878 Doubled Tailfeathers. MS-64 (PCGS). Brilliant.	395
1878 Doubled Tailfeathers. MS-63 (PCGS). Brilliant.	165
1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant and lustrous with a whisper of light golden peripheral toning.	125
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 (PCGS). Brilliant.	210
1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). Brilliant.	85
1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). Brilliant.	85
1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS). Brilliant.	69
1878 7 Tailfeathers. Reverse of 1878. AU-58. Brilliant.	26
1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS). Brilliant.	69
1878 7 Tailfeathers. Reverse of 1879. MS-60.	42
1878 7 Tailfeathers. Reverse of 1879. AU-50.	26
1878-CC MS-65 (PCGS). Brilliant.	1,325
1878-CC MS-65. Brilliant.	1,325
1878-CC MS-64 (NGC). Brilliant.	265
1878-CC MS-63. Brilliant.	160
1878-CC AU-58. Brilliant.	95
1878-S MS-65 (PCGS). Brilliant.	250
1878-S MS-64 (NGC). Brilliant.	75
1878-S MS-64 (PCGS). Brilliant.	75
1878-S VAM-2. MS-63. Brilliant.	49
1878-S MS-63 (NGC). Brilliant.	49
1878-S MS-63 (PCGS). Brilliant with a whisper of light golden toning.	49
1878-S MS-63 (PCGS). Brilliant.	49
1878-S MS-60. Brilliant.	35
1879 MS-65 (ICG). Brilliant.	1,095
1879 MS-64 (ICG). Brilliant.	115
1879 MS-63 (PCGS). Mostly brilliant with a whisper of light gold peripheral toning.	55
1879 MS-63 (PCGS). Brilliant.	55
1879 AU-50. Brilliant.	19
1879-CC Clear or perfect CC. MS-63 (PCGS). Brilliant. A very choice, very desirable specimen of this key issue.	3,850
1879-CC Capped CC. MS-60 (PCGS).	1,495
1879-O MS-64 (PCGS). Brilliant.	395
1879-O MS-64 (PCI). Brilliant.	395
1879-O MS-63 (PCGS). Brilliant.	145
1879-O AU-50.	21
1879-S Reverse of 1878. MS-63 (NGC). Brilliant.	395
1879-S Reverse of 1878. MS-62 (NGC).	215
1879-S Reverse of 1878. MS-62 (PCI). Brilliant and lustrous with a prooflike reverse.	215
1879-S Reverse of 1878. MS-61 (PCGS). Brilliant. ..	125
1879-S MS-65 DMPL (PCGS). Brilliant.	495
1879-S MS-65 (ICG). Brilliant.	135
1879-S MS-65 (NGC). Brilliant.	135
1879-S MS-65 (PCGS). Light golden surfaces.	135
1879-S MS-65 (PCGS). Brilliant.	135
1879-S MS-64 (ICG). Brilliant.	66
1879-S MS-64 (NGC). Brilliant.	66
1879-S MS-64 (PCGS). Light golden surfaces.	66
1879-S MS-64 (PCGS). Brilliant.	66
1879-S MS-63 (NGC). Brilliant.	39

1879-S MS-63 (PCGS). Brilliant.	39
1879-S MS-62. Brilliant.	29
1880 MS-65 (PCGS). Brilliant.	985
1880 MS-64 (NGC). Brilliant.	99
1880 MS-64 (PCGS). Brilliant.	99
1880 MS-63. Brilliant.	56
1880-CC MS-65 (NGC). Brilliant.	915
1880-CC MS-64 (NGC). Brilliant.	335
1880-CC MS-64 (PCGS). Brilliant.	335
1880-CC MS-63 (PCGS). Brilliant.	259
1880-CC MS-63 (PCGS). Light golden surfaces.	259
1880-CC MS-62. Brilliant.	239
1880-O MS-63 (NGC). Brilliant.	325
1880-O MS-63 (NGC). Brilliant centers with a whisper of light golden and blue peripheral toning.	325
1880-O MS-62 (NGC). Brilliant.	125
1880-O MS-61 (PCGS). Brilliant.	79
1880-S MS-66 (NGC). Brilliant.	310
1880-S MS-65. Brilliant.	135
1880-S MS-65 (ANACS). Light golden surfaces.	135
1880-S MS-65 (ANACS). Brilliant.	135
1880-S MS-65 (ICG). Brilliant.	135
1880-S MS-65 (PCGS). Brilliant.	135
1880-S MS-64. Brilliant.	66
1880-S MS-64 (ICG). Brilliant.	66
1880-S MS-64 (NGC). Brilliant.	66
1880-S MS-64 (PCGS). Brilliant.	66
1880-S MS-63. Brilliant.	39
1880-S MS-63 (NGC). Brilliant.	39
1880-S MS-63 (PCGS). Brilliant.	39
1881 MS-65 (ICG). Brilliant.	1,019
1881 MS-64 (NGC). Brilliant.	95
1881 MS-64 (PCGS). Brilliant.	95
1881 MS-63. Brilliant.	49
1881 MS-63 (NGC). Brilliant.	49
1881 MS-63 (PCGS). Brilliant.	49
1881-CC MS-65. Brilliant.	699
1881-CC MS-65 (ICG). Brilliant.	699
1881-CC MS-65 (NGC). Brilliant.	699
1881-CC MS-65 (PCGS). Nice light amber toning. ..	699
1881-CC MS-64 (NGC). Brilliant.	309
1881-CC MS-64 (PCGS). Brilliant.	309
1881-CC MS-63. Brilliant.	245
1881-CC MS-63 (PCGS). Brilliant.	245
1881-O MS-64 (NGC). Brilliant.	149
1881-O MS-63 (PCGS). Brilliant.	39
1881-O MS-60. Brilliant.	26
1881-S MS-67 (PCGS). Brilliant.	925
1881-S MS-66, PL (PCGS). Brilliant.	395
1881-S MS-66 (PCGS). Brilliant.	295
1881-S MS-65. Brilliant.	135
1881-S MS-65 (ICG). Brilliant. The new ICG service must be hitting its stride, for on our recent buying trip we bought a whole bunch of 1881-S dollars they had certified. Actually, you would not realize this unless we mentioned it, as there is just one <i>listing</i> . Buy an example for:	135
1881-S MS-65 (NGC). Brilliant.	135
1881-S MS-65 (PCGS). Brilliant.	135
1881-S MS-64. Brilliant.	66
1881-S MS-64 (ICG). Brilliant.	66
1881-S MS-64 (NGC). Brilliant.	66
1881-S MS-64 (PCGS). Brilliant.	66
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning.	66
1881-S MS-64 (PCGS). Brilliant obverse with rose toning on the reverse.	66
1881-S MS-63. Brilliant.	39
1881-S MS-63 (ICG). Brilliant.	39
1881-S MS-63 (NGC). Brilliant.	39
1881-S MS-63 (PCGS). Brilliant.	39

This & That

IMPEACHMENT MEMORABILIA: Tickets and other ephemera from the recent impeachment proceeding against President William Jefferson Clinton are hot collectors' items, at least for the moment, reports the *Manuscript Society News*. The 100 Parker Vector pens, one used by each senator to sign the "oath book," had instead of United States Senate, "Untied States Senate." These may be worth \$100 each. Senators were allowed to give out three passes per day; the collectors' value of the passes was not estimated. The same issue of the *News* reported that the prices for *Titanic* memorabilia are "sinking," and, in a separate article, that collectibles relating to zeppelins are "taking off in value."

THEY CAN DO IT, WE CAN'T: "The Internal Revenue Service recently acknowledged that tens of thousands of federal employees didn't bother to file or pay their taxes in 1997. Incredibly, 2.5% of the people at the Treasury Department, which includes the IRS, failed to pay their 1997 levies. Which area of the government has the highest percentage of deadbeats? Answer: the office of the President, according to John Dalrymple, the chief operations officer at the IRS. As *Dateline NBC's* correspondent David Gregory reported, 'More than 7% of the people who work closest to President Bill Clinton either haven't filed or haven't paid taxes due a year ago, and they owe hundreds of thousands of dollars.' Yet another reason there is such a disconnection between Washington, DC and the rest of the country." (Steve Forbes, *Forbes* magazine)

"MUCH ADO ABOUT NOTHING" was the subtitle for an article titled "1943 Cent Fiasco" on the cover of a recent issue of *COINage*. Focus of the interior article, by John Iddings, is that dealers everywhere had

1881-S MS-62. Brilliant. 29

1882 MS-65 (ICG). Brilliant. 525

1882 MS-65 (NGC). Brilliant. 525

1882 MS-65 (PCGS). Brilliant. 525

1882 MS-64 (NGC). Brilliant. 69

1882 MS-64 (PCGS). Mostly brilliant with a whisper of light gold peripheral toning. 69

1882 MS-64 (PCGS). Brilliant. 69

1882 MS-63 (ICG). Brilliant. 45

1882 MS-63 (NGC). Brilliant. 45

1882 MS-63 (PCGS). Brilliant. 45

1882-CC MS-66 (PCGS). Brilliant. Not rare in lower Mint State grades, but quite elusive at the MS-66 level. 1,750

1882-CC MS-65 (ICG). Brilliant. 415

1882-CC MS-64. Brilliant. 129

1882-CC MS-64 (NGC). Brilliant. 129

1882-CC MS-64 (PCGS). Brilliant. 129

1882-CC MS-63 (NGC). Brilliant. 105

1882-CC MS-63 (PCGS). Brilliant. 105

1882-O MS-65 (NGC). Brilliant. 875

1882-O MS-64 (NGC). Brilliant. 75

1882-O MS-63. Brilliant. 39

1882-O MS-63 (NGC). Brilliant. 39

1882-O MS-61 PL (PCGS). Brilliant. 29

1882-O/S MS-63 (NGC). Brilliant. 1,125

1882-O/S MS-63 (PCGS). Brilliant. 1,125

1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. 1,125

1882-S MS-66. Brilliant. 295

1882-S MS-66 (ICG). Brilliant. 295

1882-S MS-66 (PCGS). Brilliant. 295

1882-S MS-65 (ICG). Brilliant. 135

1882-S MS-65 (NGC). Brilliant. 135

1882-S MS-65 (PCGS). Brilliant. 135

1882-S MS-64 (ICG). Brilliant. 66

1882-S MS-64 (NGC). Brilliant. 66

1882-S MS-64 (PCGS). Brilliant. 66

1882-S MS-63. Brilliant. 39

1882-S MS-63 (NGC). Brilliant. 39

1882-S MS-63 (PCGS). Brilliant. 39

1883 MS-65 (ICG). Brilliant. 175

1883 MS-64. Brilliant. 69

1883 MS-64 (NGC). Brilliant. 69

1883 MS-64 (PCGS). Light golden surfaces. 69

1883 MS-64 (PCGS). Mostly brilliant with a whisper of rainbow toning on the obverse. 69

1883 MS-64 (PCGS). Brilliant. 69

1883 MS-63 (PCGS). Brilliant. 39

1883-CC MS-65 (ICG). Brilliant. 375

1883-CC MS-65 (NGC). Brilliant. 375

1883-CC MS-65 (PCGS). Brilliant. 375

1883-CC MS-64. Brilliant. 125

1883-CC MS-64 (NGC). Brilliant. 125

1883-CC MS-64 (PCGS). Brilliant. 125

1883-CC MS-63. Brilliant. 105

1883-CC MS-63 (NGC). Brilliant. 105

1883-CC MS-63 (PCGS). Brilliant. 105

1883-O MS-65 (ICG). Brilliant. 135

1883-O MS-65 (PCGS). Brilliant. 135

1883-O MS-64 (ICG). Brilliant. 66

1883-O MS-64 (NGC). Brilliant. 66

1883-O MS-64 (PCGS). Light champagne surfaces with a whisper of light rainbow toning at the rims. 66

1883-O MS-64 (PCGS). Brilliant. 66

1883-O MS-63. Brilliant. 39

1883-O MS-63 (NGC). Brilliant. 39

1883-O MS-63 (PCGS). Brilliant. 39

1883-O MS-62. Brilliant. 28

1884 MS-65 (ICG). Brilliant. 280

1884 MS-65 (PCGS). Mostly brilliant with a whisper of golden toning on the rim at 10:00. 280

1884 MS-64 (NGC). Brilliant. 76

1884 MS-64 (PCGS). Brilliant. 76

1884 MS-63 (NGC). Brilliant. 39

1884 MS-63 (PCGS). Brilliant. 39

1884 MS-62. PL (PCGS). 39

1884 MS-62 (NGC). Brilliant. 29

1884 MS-62 (PCGS). Brilliant. 29

1884 EF-40. 25

1884-CC MS-66 (PCGS). Brilliant. 1,225

1884-CC MS-65 (NGC). Brilliant. 365

1884-CC MS-65 (PCGS). Brilliant. 365

1884-CC MS-64. Brilliant. 125

1884-CC MS-64 (NGC). Brilliant. 125

1884-CC MS-64 (PCGS). Brilliant. 125

1884-CC MS-64 (PCGS). Light gold peripheral toning. 125

1884-CC MS-63. Brilliant. 105

1884-CC MS-63 (NGC). Brilliant. 105

1884-CC MS-63 (PCGS). Brilliant. 105

1884-CC MS-63 (PCGS). Light golden toning. 105

1884-CC MS-62 PL (PCGS). 110

1884-CC MS-62 (PCGS). Brilliant. 99

1884-CC MS-60. Brilliant. 95

1884-O MS-65. Brilliant. 135

1884-O MS-65 (ICG). Brilliant. 135

1884-O MS-65 (PCGS). Brilliant. 135

1884-O MS-64. Brilliant. 66

1884-O MS-64 (ICG). Brilliant. 66

1884-O MS-64 (NGC). Brilliant. 66

1884-O MS-64 (PCGS). Mostly brilliant with light golden peripheral toning. 66

1884-O MS-64 (PCGS). Brilliant. 66

1884-O MS-63. Brilliant. 39

1884-O MS-63 (NGC). Brilliant. 39

1884-O MS-63 (PCGS). Brilliant. 39

1884-S AU-50 (PCGS). Lustrous with light gold surfaces. 285

1885 MS-65. Brilliant. 149

1885 MS-65 (ICG). Brilliant. 149

1885 MS-65 (PCGS). Brilliant. 149

1885 MS-64 (ICG). Brilliant. 66

1885 MS-64 (NGC). Brilliant. 66

1885 MS-64 (PCGS). Brilliant. 66

1885 MS-63 (NGC). Brilliant. 39

1885 MS-63 (PCGS). Brilliant. 39

1885-CC MS-65 (NGC). Brilliant. 935

1885-CC MS-64 (PCGS). Brilliant. 325

1885-CC MS-63 (PCGS). Brilliant. 289

1885-CC MS-62. Brilliant. 269

1885-O MS-66 (NGC). Brilliant. 275

1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. 275

1885-O MS-65. Brilliant. 135

1885-O MS-65 (ICG). Brilliant. 135

1885-O MS-65 (NGC). Brilliant. 135

1885-O MS-65 (PCGS). Brilliant. 135

1885-O MS-64. Brilliant. 66

1885-O MS-64 (ICG). Brilliant. 66

1885-O MS-64 (NGC). Brilliant. 66

1885-O MS-64 (PCGS). The obverse is well struck with champagne surfaces. The reverse has vibrant rainbow toning. 66

1885-O MS-64 (PCGS). Champagne obverse with light rainbow iridescence on the reverse. 66

1885-O MS-64 (PCGS). Mostly brilliant with a whisper of light golden toning. 66

1885-O MS-64 (PCGS). Brilliant. 66

1885-O MS-63. Brilliant. 39

1885-O MS-63 (NGC). Brilliant. 39

1885-O MS-63 (PCGS). Brilliant. 39

1885-O MS-62. Brilliant. 29

1885-O MS-62 (PCGS). Brilliant. 29

1885-O MS-60. Brilliant. 25

1885-S MS-64 (PCGS). Brilliant. 419

1885-S MS-63 (PCGS). Light champagne surfaces. 210

1886 MS-67 (PCGS). Brilliant and lustrous. 1,085

1886 MS-66 (PCGS). Brilliant. 295

1886 MS-65 (ANACS). Brilliant. 135

1886 MS-65 (ICG). Brilliant. 135

1886 MS-65 (NGC). Brilliant. 135

1886 MS-65 (PCGS). Brilliant with just a whisper of light golden peripheral toning. 135

1886 MS-65 (PCGS). Brilliant. 135

1886 MS-64. Brilliant. 66

1886 MS-64 (NGC). Brilliant. 66

1886 MS-64 (PCGS). Brilliant. 66

1886 MS-63. Brilliant. 39

1886 MS-63 (NGC). Brilliant. 39

1886 MS-63 (PCGS). Brilliant. 39

1886 MS-60. 25

1886-S MS-64 (PCGS). Cartwheel lustre with splashes of light golden toning. 695

1886-S MS-63 (PCGS). Brilliant. 259

1887/6 VAM-2. MS-63 (PCGS). Brilliant. 775

1887/6 MS-62 (PCGS). Brilliant. 449

1887/6-O. MS-63 (NGC). Brilliant. An important and rare variety that was not known to collectors until 1972. 3,550

1887 MS-66 (PCGS). Brilliant. 285

1887 MS-65 (ICG). Brilliant. 135

1887 MS-65 (PCGS). Brilliant. 135

1887 MS-64. Brilliant. 66

1887 MS-64 (ICG). Brilliant. 66

1887 MS-64 (PCGS). Brilliant. 66

1887 MS-63. PL (PCGS). Brilliant. 45

1887 MS-63. Brilliant. 39

1887 MS-63 (NGC). Brilliant. 39

1887 MS-63 (PCGS). Brilliant. 39

1887-O MS-64. Brilliant. 315

1887-O MS-64 (PCI). Brilliant. 315

1887-O MS-64 (PCGS). Brilliant. 315

1887-O MS-63 (PCGS). Brilliant. 119

1887-O MS-62 (NGC). Brilliant. 65

1887-O MS-62 (PCGS). Brilliant. 65

1887-S MS-64 (PCGS). Light gold peripheral toning. 525

1887-S MS-63 (PCGS). Brilliant. 185

1887-S MS-62 (PCGS). Brilliant. 99

1888 MS-65 (PCGS). Brilliant. 209

1888 MS-65 (PCGS). Brilliant satiny surfaces with light yellow peripheral toning. 209

1888 MS-64 (ICG). Brilliant. 69

1888 MS-64 (NGC). Brilliant. 69

1888 MS-64 (PCGS). Brilliant. 69

1888 MS-63 (NGC). Brilliant. 42

1888 MS-63 (PCGS). Brilliant. 42

1888 MS-62. Brilliant. 29

1888-O MS-65 (ICG). Brilliant. 715

1888-O MS-64 (ICG). Brilliant. 69

1888-O MS-64 (ICG). Brilliant obverse with light golden toning on the reverse. 69

1888-O MS-64 (NGC). Brilliant. 69

1888-O MS-64 (PCGS). Mostly brilliant with light golden peripheral toning. 69

1888-O MS-64 (PCGS). Brilliant. 69

1888-O MS-63 (NGC). Brilliant. 39

1888-O MS-63 (PCGS). Brilliant. 39

1888-O MS-62. Brilliant. 29

1888-S MS-64 (NGC). Brilliant. 695

1888-S MS-64 (PCGS). Brilliant. 695

1889 MS-64 (ICG). Brilliant. 75

1889 MS-64 (NGC). Brilliant. 75

1889 MS-64 (PCGS). Brilliant. 75

1889 MS-63 (ICG). Brilliant. 42

1889 MS-63 (NGC). Brilliant. 42

1889 MS-63 (PCGS). Brilliant. 42

1889 MS-62 (PCGS). Brilliant. 29

1889-O MS-64 (PCGS). Brilliant. 735

1889-O MS-64 (PCI). Brilliant. 735

1889-O MS-63 (NGC). Light golden surfaces. 269

1889-S MS-65 (NGC). Brilliant. 1,950

1889-S MS-64 (PCGS). Brilliant. 349

1889-S MS-63 (PCGS). Brilliant. 225

1889-S MS-61 (ICG). Brilliant. 147

1889-S AU-58. Brilliant. 69

1890 MS-64 (NGC). Brilliant. 165

1890 MS-64 (PCGS). Brilliant. 165

1890 MS-64 (PCGS). Brilliant with light amber peripheral toning. 165

1890 MS-63 (ICG). Brilliant. 45

1890 MS-63 (PCGS). Brilliant. 45

1890 MS-62. Brilliant. 35

1890 MS-62 (PCGS). Brilliant. 35

1890-CC MS-63 (NGC). Brilliant. 435

1890-CC MS-63 (PCGS). Brilliant. 435

1890-CC MS-62 (PCGS). Brilliant. 350

1890-CC MS-60 (PCI). Repunched 90. Brilliant. 295

1890-O MS-64 (NGC). Brilliant. 239

1890-O MS-64 (PCGS). Brilliant. 239

1890-O MS-64 (PCGS). Light golden surfaces. 239

1890-O MS-63 (PCGS). Brilliant. 85

1890-O MS-62 (PCGS). Brilliant. 49

1890-S MS-64 (NGC). Brilliant. 195

1890-S MS-64 (PCGS). Brilliant. 195

1890-S MS-63 DMPL (PCGS). Brilliant. 395

1890-S VAM-2. S/S Left. MS-63. Brilliant. 99

1890-S MS-63 (NGC). Brilliant. 99

1890-S MS-63 (PCGS). Brilliant. 99

1891 MS-64 (NGC). Brilliant. 719

1891 MS-64 (PCGS). Brilliant. 719

1891 MS-63 (NGC). Brilliant. 145

1891 MS-63 (PCGS). Brilliant with a whisper of light golden toning. 145

1891 MS-63 (PCGS). Brilliant. 145

1891 MS-61 (PCGS). Brilliant. 45

1891-CC MS-64 (PCGS). Brilliant. 675

1891-CC MS-63 (PCGS). Brilliant. 345

1891-CC MS-62 (PCGS). Brilliant. 195

1891-CC MS-60. Brilliant. 315

1891-CC AU-53 (PCGS). Light golden toning. 159

1891-O MS-64 (NGC). Brilliant. 689

1891-O MS-64 (PCGS). Brilliant. 689

1891-O MS-63 (NGC). Brilliant. 269

1891-O MS-63 (PCGS). Brilliant. 269

1891-O MS-61 (PCGS). Brilliant. 95

1891-S MS-64 (PCGS). Brilliant. 269

1891-S MS-63. Brilliant. 109

1892 MS-64. Brilliant. 735

1892 MS-64 (PCGS). Brilliant. 735

1892 MS-63 (NGC). Brilliant. 309

1892 MS-63 (PCGS). Brilliant. 309

1892-CC MS-64 (PCGS). Brilliant. 1,650

1892-CC MS-64 (PCGS). Brilliant centers with a whisper of golden peripheral toning. 1,650

1892-CC MS-63 PL. Brilliant. 875

1892-CC MS-63. Brilliant. 850

1892-CC MS-63 (NGC). Brilliant. 850

1892-CC MS-63 (NGC). Frosty centers with light golden peripheral toning. 850

1892-O MS-64. Brilliant. 659

1892-O MS-64 (NGC). Light gold and blue toning. 659

1892-O MS-64 (PCGS). Brilliant. 659

1892-O MS-64 (PCGS). Light golden toning. 659

1892-O MS-64 (PCI). Brilliant. 659

1892-O MS-63 (NGC). Brilliant. 255

1892-O MS-63 (PCGS). Brilliant. 255

1892-S AU-50 (PCGS). Very attractive. Quite elusive in AU grade. This one is a beauty! 1,550

1893 MS-64. Brilliant. A lovely, lustrous specimen that is sure to please! 1,550

1893 MS-63 (NGC). Brilliant. 915

1893 MS-63 (PCGS). Brilliant. 915

1893 EF-45 (PCGS). Brilliant. 159

1893-CC MS-62 PL (PCGS). Brilliant. An attractive specimen of this popular Carson City dollar. 2,695

1893-CC MS-62 (ANACS). Lustrous with highlights of blue, gold, and amber peripheral toning. 1,995

1893-CC MS-61 (PCGS). Brilliant. 1,695

1893-CC EF-45 (ANACS). 689

1893-CC EF-40 (ANACS). 595

1893-O MS-62 (NGC). Brilliant. A key issue at this grade level. 2,995

1893-O MS-61 (PCGS). Brilliant and lustrous. 2,495

1893-S VF-35 (PCGS). Golden surfaces. The VF-35 grade offers a nice meeting ground for a relatively high circulated grade and recognized rarity. 3,450

1894-O MS-62 (NGC). Brilliant. Scarce so nice. When you build your Morgan dollar collection through Bowers and Merena Galleries, you'll be delighted with the quality you receive. *There is a difference.* 1,995

1894-O AU-50 (PCGS). 195

1894-O EF-45. 75

1894-S MS-64 (PCGS). Brilliant, beautiful, *important*, and rare! This coin will be nice for you to add to your collection. 1,750

1894-S MS-63 (NGC). Brilliant. Key date. 850

1894-S MS-63 (PCGS). Brilliant. 850

1895-O MS-60 (NGC). Brilliant with somewhat prooflike surfaces. Far better strike than that usually seen for this issue. An important opportunity to acquire this rarity. This is the *only* business strike Morgan dollar variety that is not known to have turned up in the great Treasury hoard! 11,995

1895-S AU-55 (ANACS). Brilliant. 1,075

1896 MS-66 (PCGS). Brilliant. 995

1896 MS-65 (ANACS). Well struck with lustrous, satiny surfaces. 185

1896 MS-64 (ICG). Brilliant. 70

1896 MS-64 (NGC). Brilliant. 70

1896 MS-64 (PCGS). Brilliant. 70

1896 MS-63 (NGC). Brilliant. 45

1896 MS-63 (PCGS). Brilliant. 45

1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. With MS-63 grade examples priced closed to \$10,000, this is a very important opportunity for the collector. 3,550

1896-O MS-62 (PCGS). Brilliant and lustrous. 3,550

1896-O MS-61 (PCGS). Brilliant. 1,995

1896-O MS-60 (ANACS). Brilliant. 775

1896-O MS-60 (PCGS). Brilliant. 775

1896-O AU-58. Brilliant. 356

1896-O EF-45 (PCGS). 59

1897 MS-65 (PCGS). Brilliant. 275

1897 MS-64 (NGC). Brilliant. 69

1897 MS-64 (NGC). Brilliant centers with gold peripheral toning. 69

1897 MS-64 (PCGS). Brilliant. 69

1897 MS-63 (PCGS). Brilliant. 42

1897-O MS-62 (NGC). Brilliant. Scarce in Mint State (the same can be said for nearly all other Morgan dollars in this listing, as noted). 2,395

1897-O MS-61 (NGC). Brilliant. 1,450

1897-O MS-60 (PCGS). Brilliant. 565

1897-O AU-53 (ICG). Brilliant. 175

1897-S MS-64 (PCGS). Brilliant. 135

1897-S MS-63 (ICG). Brilliant. 89

1897-S MS-63 (PCGS). Brilliant. 89

1898 MS-65. Brilliant. 239

1898 MS-65 (ANACS). Brilliant. 239

1898 MS-65 (ICG). Brilliant. 239

1898 MS-65 (PCGS). Brilliant. 239

1898 MS-64 (ICG). Brilliant. 75

1898 MS-64 (NGC). Brilliant. 75

1898 MS-64 (PCGS). Brilliant. 75

1898 MS-63 (ICG). Brilliant. 45

1898 MS-63 (NGC). Brilliant. 45

1898 MS-63 (PCGS). Brilliant. 45

1898-O MS-66 (PCGS). Brilliant. 429

1898-O MS-65 (ICG). Brilliant. 135

1898-O MS-65 (NGC). Brilliant. 135

1898-O MS-65 (NGC). Lightly toned. 135

1898-O MS-65 (PCGS). Brilliant. 135

1898-O MS-64. Brilliant. 66

1898-O MS-64 (ICG). Brilliant. 66

1898-O MS-64 (NGC). Brilliant. 66

1898-O MS-64 (PCGS). Brilliant. 66

1898-O MS-63 (NGC). Brilliant. 39

1898-O MS-63 (PCGS). Brilliant. 39

1898-S MS-64 (NGC). Brilliant. 550

1899 MS-65. Brilliant. 759

1899 MS-65 (PCGS). Brilliant. 759

1899 MS-63. Brilliant. 135

1899 MS-63 (PCGS). Brilliant. 135

1899 MS-60. Brilliant. 89

1899-O MS-65 (ICG). Brilliant. 149

1899-O MS-65 (NGC). Brilliant. 149

1899-O MS-65 (PCGS). Lustrous with brilliant centers and lovely light yellow peripheral toning. 149

1899-O MS-65 (PCGS). Brilliant. 149

1899-O MS-64 (NGC). Brilliant. 66

1899-O MS-64 (PCGS). Mostly brilliant with some light golden toning. 66

1899-O MS-64 (PCGS). Brilliant. 66

1899-O MS-63 (ICG). Brilliant. 39

1899-O MS-63 (NGC). Brilliant. 39

1899-O MS-63 (PCGS). Brilliant. 39

1899-S MS-63 (PCGS). Lightly toned. 285

1899-S MS-63 (PCGS). Brilliant. 285

1900 MS-65 (ICG). Brilliant. 215

1900 MS-65 (PCGS). Brilliant. 215

1900 MS-64 (PCGS). Brilliant. 66

1900 MS-63 (PCGS). Lustrous with light amber toning. 39

1900 MS-63 (PCGS). Brilliant. 39

1900-O/CC MS-65. Brilliant. 1,825

1900-O/CC MS-64 (NGC). Brilliant. 589

1900-O/CC MS-64 (PCGS). Brilliant. 589

1900-O/CC MS-63 (NGC). Brilliant. 355

1900-O/CC MS-63 (PCGS). Brilliant. 355

1900-O/CC MS-63 (PCGS). Brilliant center with amber peripheral toning. 355

1900-O/CC EF-45. 59

1900-O MS-65 (NGC). Brilliant centers with light gold peripheral toning. 149

1900-O MS-65 (PCGS). Brilliant. 149

1900-O MS-64. Brilliant. 66

1900-O MS-64 (ICG). Brilliant. 66

1900-O MS-64 (PCGS). Brilliant. 66

1900-O MS-63 (PCGS). Brilliant. 39

1900-S MS-65 (ICG). Brilliant. 1,765

1900-S MS-63 (PCGS). Brilliant. 215

1901-O MS-65 (ICG). Brilliant. 209

1901-O MS-65 (NGC). Brilliant. 209

1901-O MS-65 (PCGS). Brilliant. 209

1901-O MS-64 (ICG). Brilliant. 66

1901-O MS-64 (PCGS). Brilliant. 66

1901-O MS-63 (ICG). Brilliant. 39

1901-O MS-63 (NGC). Brilliant. 39

1901-O MS-63 (PCGS). Brilliant. 39

1901-S MS-63 (PCGS). Brilliant. 535

1901-S AU-50 (ANACS). 149

1902 MS-65 (PCGS). Brilliant. 615

1902 MS-64 (NGC). Brilliant. 145

1902 MS-63 (NGC). Brilliant. 89

1902 MS-63 (PCGS). Brilliant. 89

1902-O MS-65 (ICG). Brilliant. 175

1902-O MS-65 (NGC). Brilliant centers with golden peripheral toning. 175

1902-O MS-65 (PCGS). Brilliant. 175



THE BOWERS AND MERENA CREDO

1. Forming a collection of rare coins, tokens, medals, or paper money can be a fascinating addition to your life and can bring you much pleasure and enjoyment.
2. We enjoy numismatics immensely ourselves.
3. We will do our best to bring you what we consider to be the best values in the hobby, and at the same time we will treat you as we ourselves would like to be treated.

1902-O MS-64 (ANACS). Brilliant.	66
1902-O MS-64 (ICG). Brilliant.	66
1902-O MS-64 (ICG). Light golden surfaces.	66
1902-O MS-64 (PCGS). Brilliant.	66
1902-O MS-64 (PCGS). Brilliant with a whisper of light gold peripheral toning.	66
1902-O MS-63. Brilliant.	39
1902-O MS-63 (NGC). Brilliant.	39
1902-O MS-63 (PCGS). Brilliant.	39
1903 MS-65 (ANACS). Brilliant.	230
1903 MS-65 (PCGS). Brilliant.	230
1903 MS-64 (NGC). Brilliant.	82
1903 MS-63 (PCGS). Brilliant.	59
1903-O MS-64 (PCGS). Brilliant.	279
1903-O MS-63 (PCGS). Brilliant.	265
1904 MS-63 (PCGS). Brilliant.	185
1904-O MS-65 (ICG). Brilliant.	135
1904-O MS-65 (PCGS). Brilliant.	135
1904-O MS-64. Brilliant.	66
1904-O MS-64 (ICG). Brilliant.	66
1904-O MS-64 (NGC). Brilliant.	66
1904-O MS-64 (PCGS). Brilliant.	66
1904-O MS-63. Brilliant.	39
1904-O MS-63 (ICG). Brilliant.	39
1904-O MS-63 (NGC). Brilliant.	39
1904-O MS-63 (PCGS). Brilliant.	39
1921 MS-64 (PCGS). Brilliant.	32
1921 MS-63 (PCGS). Brilliant.	25
1921-D MS-65 (NGC). Light gold and blue peripheral toning.	325
1921-D MS-65 (NGC). Light golden toning.	325
1921-D MS-65 (NGC). Brilliant.	325
1921-D MS-65 (PCGS). Brilliant.	325
1921-D MS-64 (NGC). Brilliant.	75
1921-D MS-64 (PCGS). Brilliant.	75
1921-S MS-65 (NGC). Brilliant.	1,925
1921-S MS-64 (NGC). Brilliant.	159
1921-S MS-64 (PCGS). Brilliant.	159
1921-S MS-63 (PCGS). Brilliant.	55

Peace Dollars

1921 High Relief. MS-65 (NGC). Brilliant. A splendid specimen, above average in strike as well as grade. Very difficult to locate in this elegant preservation.	3,095
1921 High Relief. MS-62 (ANACS). Brilliant.	189
1921 High Relief. MS-62 (PCGS). Brilliant.	189
1922 MS-65 (ICG). Brilliant.	169
1922 MS-65 (NGC). Brilliant.	169
1922 MS-65 (PCGS). Brilliant.	169
1922 MS-65 (PCGS). Brilliant with a whisper of golden peripheral toning.	169
1922 MS-64 (ICG). Brilliant.	65
1922 MS-64 (NGC). Brilliant.	65
1922 MS-64 (PCGS). Brilliant.	65
1922 MS-63. Brilliant.	29
1922 MS-63 (NGC). Brilliant.	29
1922 MS-63 (PCGS). Brilliant.	29
1922-D MS-65. Brilliant.	365
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning.	365
1922-D MS-65 (NGC). Brilliant.	365
1922-D MS-65 (PCGS). Brilliant.	365
1922-D MS-64 (PCGS). Brilliant.	79
1922-D MS-63 (PCGS). Brilliant.	42
1922-D MS-63 (PCGS). Lightly toned.	42
1922-S MS-64 (ICG). Brilliant.	275
1922-S MS-64 (NGC). Brilliant.	275
1922-S MS-64 (PCGS). Lightly toned.	275
1923 MS-66 (ICG). Brilliant.	895
1923 MS-66 (NGC). Brilliant.	895
1923 MS-66 (PCGS). Brilliant.	895
1923 MS-65. Brilliant.	169
1923 MS-65 (ICG). Brilliant.	169
1923 MS-65 (NGC). Brilliant.	169
1923 MS-65 (PCGS). Brilliant.	169
1923 MS-64. Brilliant.	65
1923 MS-64 (ANACS). Brilliant.	65
1923 MS-64 (ICG). Brilliant.	65
1923 MS-64 (NGC). Brilliant.	65
1923 MS-64 (PCGS). Brilliant.	65
1923 MS-64 (PCGS). Light golden surfaces.	65
1923 MS-64 (PCI). Brilliant.	65
1923 MS-63. Brilliant.	29
1923 MS-63 (PCGS). Brilliant.	29
1923 MS-63 (PCI). Brilliant.	29
1923 MS-62 (PCGS). Brilliant.	23
1923-D MS-65 (PCGS). Brilliant.	1,185
1923-D MS-64. Brilliant.	269
1923-D MS-64 (NGC). Brilliant.	269
1923-D MS-64 (PCGS). Brilliant.	269
1923-D MS-63 (PCGS). Brilliant.	99
1923-S MS-64. Brilliant.	225
1923-S MS-64 (NGC). Brilliant.	225
1923-S MS-64 (PCGS). Brilliant.	225
1923-S MS-63 (NGC). Brilliant.	65
1923-S MS-63 (PCGS). Brilliant.	65
1924 MS-65 (PCGS). Brilliant.	185
1924 MS-64 (NGC). Brilliant.	65
1924 MS-64 (PCGS). Brilliant.	65
1924 MS-64 (PCGS). Lustrous with amber toning.	65
1924-S MS-64 (ANACS). Brilliant. An exceptional example of one of the most elusive Peace silver dollars at this grade level. A find for the connoisseur, especially considering that it sells for so much less than the next highest grade, MS-65. Buy this lovely specimen for	1,395
1924-S MS-64 (PCGS). Brilliant.	1,395
1924-S MS-63 (NGC). Brilliant.	399
1924-S MS-63 (PCGS). Brilliant.	399
1925 MS-65 (NGC). Light champagne surfaces.	175
1925 MS-65 (NGC). Golden surfaces.	175
1925 MS-65 (NGC). Brilliant.	175
1925 MS-65 (PCGS). Brilliant.	175
1925 MS-64. Brilliant.	65
1925 MS-64 (ICG). Brilliant.	65
1925 MS-64 (NGC). Brilliant.	65
1925 MS-64 (PCGS). Brilliant.	65
1925 MS-64 (PCGS). Light golden surfaces.	65
1925 MS-63. Brilliant.	29

1925-S MS-64. Brilliant.	695
1925-S MS-64 (PCGS). Brilliant.	695
1925-S MS-63. Brilliant.	145
1925-S MS-63 (NGC). Brilliant.	145
1925-S MS-63 (PCGS). Brilliant.	145
1926 MS-65 (NGC). Brilliant.	350
1926 MS-64 (PCGS). Brilliant.	95
1926 MS-63 (PCGS). Brilliant.	55
1926-D MS-65. Brilliant.	795
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning.	795
1926-D MS-65 (PCGS). Brilliant.	795
1926-D MS-64. Brilliant.	269
1926-D MS-64 (PCGS). Brilliant.	269
1926-D MS-63 (PCGS). Brilliant.	135
1926-S MS-65 (PCGS). Brilliant.	1,120
1926-S MS-64. Brilliant.	175
1926-S MS-64 (PCGS). Brilliant.	175
1926-S MS-63 (PCGS). Lightly toned.	79
1926-S MS-63 (PCGS). Brilliant.	79
1927 MS-64. Brilliant.	269
1927 MS-64 (NGC). Brilliant.	269
1927 MS-64 (PCGS). Brilliant.	269
1927 MS-64 (PCGS). Lightly toned.	269
1927 MS-63 (PCGS). Brilliant.	119
1927-D MS-64. Brilliant.	609
1927-D MS-64 (PCGS). Light golden surfaces.	609
1927-D MS-63. Brilliant.	239
1927-D MS-63 (NGC). Brilliant.	239
1927-D MS-63 (PCGS). Brilliant.	239
1927-D MS-62 (PCGS). Brilliant.	179
1927-D MS-60. Brilliant.	139
1927-D MS-60 (PCGS). Brilliant.	139
1927-S MS-64. Lustrous.	785
1927-S MS-64 (NGC). Golden surfaces.	785
1927-S MS-64 (NGC). Brilliant.	785
1927-S MS-64 (PCGS). Brilliant.	785
1927-S MS-63 (NGC). Brilliant.	255
1927-S MS-61 (ANACS). Brilliant.	105
1928 MS-64 (PCGS). Brilliant.	775
1928 MS-63 (NGC). Brilliant.	325
1928 MS-63 (PCGS). Brilliant.	325
1928 MS-62 (NGC). Brilliant.	259
1928-S MS-64 (ICG). Brilliant.	1,475
1928-S MS-64 (NGC). Brilliant.	1,475
1928-S MS-64 (PCGS). Brilliant.	1,475
1928-S MS-63. Brilliant.	329
1928-S MS-63 (NGC). Brilliant.	329
1928-S MS-63 (NGC). Light golden toning.	329
1928-S MS-60. Brilliant.	105
1934 MS-65. Brilliant.	1,350
1934 MS-65 (NGC). Brilliant.	1,350
1934 MS-65 (PCGS). Brilliant.	1,350
1934 MS-64 (NGC). Brilliant.	295
1934 MS-64 (PCGS). Brilliant.	295
1934 MS-63 (NGC). Brilliant.	135
1934-D MS-65 (NGC). Brilliant.	2,350
1934-D MS-65 (PCGS). Brilliant.	2,350
1934-D MS-64 (PCGS). Brilliant satiny surfaces.	645
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning.	645
1934-D MS-63. Brilliant.	210
1934-D MS-63 (NGC). Brilliant.	210
1934-D MS-63 (PCGS). Brilliant.	210
1934-S MS-64 (PCGS). Light golden surfaces. Here at Bowers and Merena Galleries we like to maintain an in-depth inventory of Morgan and Peace dollars, but this is not always easy to do, particularly regarding key issues such as the 1934-S.	4,650
1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist.	2,795
1934-S MS-63 (NGC). Brilliant and beautiful.	2,795
1934-S MS-63 (PCGS). Light golden surfaces.	2,795
1934-S MS-61 (NGC). Brilliant.	1,595
1935 MS-65. Brilliant.	679
1935 MS-65 (NGC). Light gold peripheral toning.	679
1935 MS-65 (NGC). Brilliant.	679
1935 MS-64 (PCGS). Lightly toned.	169
1935 MS-63 (NGC). Brilliant.	89
1935 MS-63 (PCGS). Brilliant.	89
1935 MS-63 (PCGS). Light gold toning.	89
1935-S MS-65. Brilliant.	1,225
1935-S MS-65 (NGC). Brilliant.	1,225
1935-S MS-64 (PCGS). Brilliant.	495
1935-S MS-63. Brilliant.	285



TRADE DOLLARS

1873 Proof-60 (NGC). Brilliant. A nice specimen at this grade level of the first Proof issue in the series.	1,295
1873-CC AU-53. Brilliant.	1,250
1873-S AU-58. A lovely specimen.	650
1874-S Chopmarked. AU-50.	165
1874-S EF-45.	209
1874-S Chopmarked. EF-45.	159
1874-S EF-40.	185
1874-S Chopmarked. EF-40.	135
1875-CC Type I/I. EF-40. Nicely toned.	245
1875-S Type I/I. MS-64 (PCGS). Brilliant. All designs are sharply defined save for a few obverse stars. A lovely coin for the specialist.	2,995
1875-S MS-63 (NGC). Brilliant.	1,350
1875-S MS-63 (PCGS). Brilliant.	1,350
1875-S Chopmarked. Type I/I. AU-50.	159
1875-S Type I/I. EF-45.	179
1875-S Chopmarked. Type I/I. EF-45.	149



Nevada had its share of boom towns, of which Goldfield was one. Shown here are sacks of ore from the Florence Mine, Goldfield, circa 1908. Later, the ore petered out, people moved elsewhere, mines closed, and today the place is more or less a ghost town (if we are not right on this I am sure readers will let us know!).

1875-S Type I/I. EF-40.	165
1875-S Chopmarked. Type I/I. EF-40.	145
1876 Type I/I. MS-63 (NGC). Light gold toning.	1,195
1876 Type I/I. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning.	1,450
1876-S Type I/I. MS-63 (NGC). Lilac toning.	1,195
1876-S Type I/I. AU-50.	235
1876-S Chopmarked. Type I/I. AU-50.	159
1876-S Type I/I. EF-40.	165
1876-S Chopmarked. Type I/I. EF-40.	145
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery.	1,395
1877 AU-50.	245
1877 Chopmarked. EF-40.	135
1877 Chopmarked. VF-30.	119
1877-CC MS-63 (PCGS). A lovely, fully brilliant example that is quite sharply struck. This is an extremely important opportunity. Arguably the second rarest Mint State trade dollar from this western Mint, trailing only the 1873-CC issue.	9,450
1877-S MS-62 (PCGS). Lustrous satiny surfaces display even, pale golden toning. A lovely coin that exhibits many attributes of a higher grade.	945
1877-S Chopmarked. AU-50.	159
1877-S EF-45.	195
1877-S EF-40.	169
1877-S Chopmarked. EF-40.	145
1878-S MS-63 (NGC). Lustrous with light champagne surfaces.	1,295
1879 Proof-64 (NGC). Light golden surfaces. A choice specimen of this ever-popular low-mintage date.	3,495
1881 Proof-63 (PCGS). Light amber toning. Rare and highly desirable Proof-only date, one of only 960 coins minted this year.	2,650
1874-CC AU-50. We recently purchased a hoardlet of trade dollars brought back from the Orient! Each coin is lightly cleaned (the person finding these was not a numismatist!), but is quite attractive; your complete satisfaction is guaranteed, as always. These have been selling quickly, at the special low prices we have assigned to each, and our holdings (which include multiple specimens of most issues) are rapidly dwindling!	319
1874-S EF-45. Ex Orient hoard!	185
1875-CC Type I/I. AU-50. Ex Orient hoard!	220
1875-CC Type I/I. EF-45. Ex Orient hoard!	205
1875-S Type I/I. AU-50. Ex Orient hoard!	165
1875-S Type I/I. EF-45. Ex Orient hoard!	159
1876-S Type I/I. AU-50. Ex Orient hoard!	210

U.S. GOLD COINS



GOLD DOLLARS

1851 MS-63 (PCGS). Lustrous satiny surfaces exhibit pale olive highlights. A pleasing example of Type I gold dollar coinage. Ideal for a type set.	1,595
1851 MS-62 (PCGS). Brilliant.	565
1853 MS-63 (NGC). Brilliant, frosty, and lustrous, with strong eye appeal for the grade.	1,595
1853 MS-63 (PCGS). Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars.	1,595
1853 MS-62 (PCGS). Brilliant.	575
1853 MS-60 (NGC). Brilliant and lustrous with orange-gold highlights on both sides. An affordable and pleas-	

ing example of the type.	350
1853 AU-58 (PCGS). Brilliant.	259
1854 Type I. MS-63 (PCGS). Brilliant with a strong degree of lustre on satiny surfaces. A choice example of the final date of the design type.	1,395
1854 Type I. MS-61 (NGC). Brilliant and attractive.	395
1854 Type II. AU-58 (NGC). A very attractive specimen of this highly popular variety. As we go to press we have two in stock, a highly unusual situation. Buy one for only	1,350
1854 Type II. AU-55 (PCGS).	895
1855 Type II. AU-58 (NGC). Lustrous orange-gold surfaces. The fields are lightly reflective.	1,350
1855 AU-55 (PCGS). Brilliant.	875
1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint.	2,395
1855-O EF-40 (ICG).	695
1856 Slanting 5. MS-64 (PCGS). Brilliant.	1,850
1856 Slanting 5. MS-63 (PCGS). Brilliant.	1,195
1857 MS-63 (NGC). Satiny surfaces display warm rose iridescence. A pretty coin in all respects.	1,250
1857-S AU-55 (NGC). A warm golden example of an unsung rarity among gold dollar issues, a date that is only occasionally offered anywhere in AU; in Mint State, the date is a tremendous rarity.	1,750
1858 MS-63 (NGC). A lovely coin, one that gives the initial appearance of a Proof. The fields are reflective and the devices are frosty, imparting a strong cameo contrast on both sides. Pale rose iridescence completes the enchanting picture. Quality, this is it!	1,495
1859-S AU-55 (NGC). Generous amounts of lustre grace the satiny surfaces of this branch mint rarity. A splendid opportunity.	2,195
1861 MS-63 (NGC). Lustrous satiny surfaces.	1,150
1862 MS-62 (NGC). Brilliant.	515
1870-S MS-63 (NGC). A lovely coin of impeccable quality where the assigned grade is concerned. Lustrous with pale olive highlights. Somewhat prooflike in appearance, with modest cameo contrast present on both sides.	7,750
1871 MS-65 (PCGS). A brilliant prooflike gem possessed of outstanding aesthetic and physical quality. Warm golden iridescence crowns the satiny motifs and reflective fields.	4,995
1872 MS-63 (NGC). Rich gold and rose toning on lustrous surfaces.	2,550
1873 Open 3. MS-64 (NGC). Brilliant with strong lustre on frosty surfaces. The interesting variety with a raised vertical die line on Miss Liberty's neck.	1,595
1873 Open 3. MS-63 (PCGS). Brilliant with strong lustre on satiny surfaces. Die line on Liberty's neck.	1,250
1874 MS-65 (PCGS). Brilliant and satiny with lovely olive highlights. An attractive gem specimen.	2,695
1874 MS-64 (NGC). Brilliant and satiny with strong lustre.	1,495
1874 MS-64 (PCGS). A satiny and lustrous near-gem with pale rose toning.	1,495
1874 MS-63 (PCGS). Brilliant.	1,150
1881 MS-64 (PCGS). Brilliant and frosty.	1,650
1887 MS-65 (NGC). A glittering gem gold dollar from the declining decade of the denomination. Highly lustrous and nearly fully prooflike, with lovely rose and orange toning on both sides.	2,795
1888 MS-64 (NGC). Brilliant and highly lustrous.	1,495
1888 MS-63 (PCGS). Brilliant.	1,195
1889 MS-64 (NGC). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality.	1,650
1889 MS-63 (NGC).	1,150
1889 MS-62. Brilliant.	795

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QUARTER EAGLES (\$2.50 GOLD)

1802/1 Breen-2. Rarity-6. AU-58 (NGC). Light greenish gold with considerable lustre and slightly reflective reverse fields. The Breen-2 die combination is considered an important rarity among variety specialists; this specimen is certainly one of the finest known examples of this elusive die combination. Some faint planchet adjustment marks, as struck, are noted at the center of the reverse. 16,750

1807 B-1a. Rarity-3. MS-61 (PCGS). An outstanding specimen (within the grade limitations, of course) from the final year of the design type (1796-1807). Highly lustrous with satiny motifs and reflective fields. Nicely struck for the date, with nearly full central details on both sides. The most "common" date of the design type owing to its "large" mintage of 6,812 pieces, and often included in gold type sets as a result of its relative availability. However, this date is only infrequently offered in Mint State, and is highly desirable as a result. 23,500

1837 EF-45 (NGC). 595

1843-O Small Date. EF-45 (PCGS). 350

1847 MS-60 (PCGS). Brilliant with strong lustre. This scarce Philadelphia Mint issue (29,814 pieces struck) is readily available in VF or so, but is a rarity of some note in Mint State. We don't recall the last time we were able to offer an uncirculated example of the date. 5,350

1849 AU-50 (PCGS). Brilliant. 975

1853 MS-62 (NGC). Brilliant. 725

1854-O AU-55 (NGC). 695

1860-S MS-61 (PCGS). A lustrous, beautiful, rare, and quite memorable Mint State specimen of an issue that, when seen, is usually encountered in such grades as VF and EF. There were no quarter eagles of any kind recovered from the *S.S. Brother Jonathan*, and we are not aware of any *potential* or other sources for additional specimens. A *find* for the specialist. 5,050

1873 Closed 3. MS-61 (NGC). Brilliant. 770

1873 Open 3. MS-62 (PCGS). Brilliant. 695

1878 AU-58 (PCGS). Brilliant. 315

1879 MS-62 (PCGS). Brilliant. 595

1881 AU-53 (NGC). Brilliant. A beautiful specimen of one of the foremost key issues among Liberty Head quarter eagles. *Only 691 coins were struck!* 5,495

1889 MS-64 (PCGS). Brilliant. 1,995

1889 MS-63 (NGC). Brilliant. 1,050

1894 MS-62 (PCGS). Brilliant. 1,195

1895 MS-64 (NGC). Fully brilliant and highly lustrous. Somewhat prooflike in appearance, with modest cameo contrast between the fields and devices. Sharply struck and very appealing overall. 2,195

1897 MS-62 (PCGS). Brilliant. 539

1898 MS-63 (NGC). Brilliant and highly lustrous. 1,450

1899 MS-63 (NGC). Brilliant. 1,195

1900 MS-65 (PCGS). Brilliant. A gem specimen. 2,450

1900 MS-64 (NGC). Brilliant. 1,595

1901 MS-64 (NGC). Brilliant. 1,495

1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen. 2,495

1902 MS-63 (PCGS). Brilliant and highly lustrous. 1,295

1903 MS-65 (PCGS). Largely brilliant with intense honey gold lustre on frosty surfaces. A lovely, nearly flawless gem that is worthy of the assigned grade. 2,795

1903 MS-64 (PCGS). Sharp and brilliant with strong cartwheel lustre. 1,395

1904 MS-63 (PCGS). Brilliant. 1,195

1905 MS-64 (PCGS). Brilliant satiny surfaces. 1,450

1906 MS-64 (PCGS). Frosty golden surfaces display lively rose toning on the high points. Sharply struck. 1,395

1907 MS-63 (NGC). Brilliant. 1,095

1907 MS-63 (PCGS). Brilliant. 1,095

1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. 3,695

1908 MS-63 (PCGS). Brilliant. 995

1908 MS-62 (NGC). Brilliant. 395

1908 MS-62 (PCGS). Brilliant. 395

1909 MS-63 (PCGS). Brilliant. 995

1910 MS-63 (NGC). Brilliant and beautiful. 995

1910 MS-62 (ICG). Brilliant. 395

1910 MS-62 (NGC). Brilliant. 395

1911 MS-64 (NGC). Satiny orange-gold surfaces display attractive lustre. 1,595

1911 MS-61 (PCGS). Brilliant. 375

1911 MS-60. Brilliant. 355

1911-D AU-55 (NGC). Satiny honey gold surfaces. A lustrous example. A perennial favorite. 1,850

1911-S MS-62 (PCGS). 695

1913 MS-63 (NGC). Brilliant. 795

1914 MS-62 (NGC). Brilliant. 1,225

1914 MS-61 (NGC). Brilliant. 595

1914-D MS-61 (PCGS). Brilliant and lustrous. 425

1915 MS-63 (NGC). Brilliant. 950

1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. 3,650

1925-D MS-63 (PCGS). Highly lustrous with a splash of pale rose toning. A nice coin for the grade. 695

1925-D MS-62 (NGC). Brilliant. 395

1927 MS-65 (PCGS). A satiny gem with lively olive lustre on both sides. Sharp and attractive. 3,350

1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. 875

1928 MS-61 (NGC). Brilliant. 310

1929 MS-63 (PCGS). Brilliant. 795

1929 MS-61 (NGC). Brilliant. 310



\$3 GOLD

1854 MS-62 (NGC). Lustrous with attractive honey gold lustre. From the first year of the denomination, and the only year with the word DOLLARS in small letters. 3,550

1854 MS-61 (NGC). A lovely, sharp, lustrous coin. 2,695

1854 AU-58. 1,295

1854 AU-58 (NGC). Generous amounts of lustre remain on pleasing golden surfaces. 1,295

1855 MS-60 (NGC). Satiny surfaces exhibit warm honey gold toning and strong lustre. 2,350

1855 AU-55 (ICG). Brilliant. 1,155

1855-S VF-20. Free of all but a few tiny marks, and pleasing for the grade as such. 1,095

1866 AU-50 (ANACS). Lustrous with reflective fields and frosty devices. Warm orange toning graces both sides. 1,595

1874 AU-58 (NGC). Brilliant and lustrous with a modicum of cameo contrast on reflective surfaces. 1,350

1878 MS-62 (NGC). Brilliant and satiny with strong lustre and a whisper of pale rose toning on both sides. A lovely representative example of the date and design type. 3,795

1878 MS-60. Brilliant. 1,795

1878 AU-58 (NGC). Brilliant. 1,150

1881 AU-58 (NGC). Brilliant. A remarkable coin, one of the lowest mintage issues among all 19th-century American gold coins; only 691 were struck. 4,450



HALF EAGLES

1803/2 Breen-2d. Rarity-4. AU-58 (NGC). Pleasing yellow gold. Lustrous reflective surfaces offer the visual appeal of a higher grade. Free of all but a few trivial marks. Nicely struck, particularly at the reverse center, where the eagle shows strong feather details. Overdate plainly evident under low magnification. A lot of coin for the assigned grade, and a good value as such. 6,995

1803/2 B-1b. AU-55 (NGC). A lustrous example of a popular overdate-only issue; all 1803 half eagles are overdates. Attractive yellow gold surfaces. Few marks of any note are present, none of which can be seen *without* magnification. The fields are somewhat prooflike, which adds to the overall appeal of the coin. A very outstanding example of an AU-55 coin. 4,195

1813 B-1a. MS-62 (NGC). Lustrous honey gold surfaces show pleasing cartwheel lustre. One of very few dates in the Capped Head Left half eagle series (1813-34) that appears with any frequency in numismatic circles (the other dates being, for the most part, great rarities). Because of its availability, this date is often chosen for inclusion in advanced gold type sets. Why not include this lovely specimen in your cabinet? 9,350

1823 B-1a. MS-60 (PCGS). A lovely Mint State specimen of this scarce coin, a date of which we have an example only every few years or so. The present example is nicely struck, lustrous, and beautiful. If you've been waiting for a very nice example, your search ends here. 18,500

1837 AU-53 (NGC). Lustrous. 1,225

1837 B-6512. VF-30 (PCGS). 450

1840 AU-53 (NGC). Lustrous with warm orange-gold highlights. 1,495

1840 EF-45 (PCGS). 595

1844 AU-50 (PCGS). Brilliant. 475

1847 Breen-6570. Doubled 7. AU-55. 995

1848 AU-58 (NGC). Lustrous. 1,050

1851 AU-55 (NGC). 495

1853 MS-63 (PCGS). A satiny orange-gold specimen with strong lustre on both sides. Struck from a shattered obverse die, with a network of cracks connecting the date and the stars on the left of the coin. It isn't often that we can offer high-quality specimens of early Coronet gold coinage in any denomination. Accordingly, we are justifiably proud to offer this choice Mint State half eagle for your consideration. 12,500

1856-S Breen-6626, Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning make for an attractive coin overall. 1,395

1858 EF-45 (NGC). 565

1873 Open 3. AU-58 (NGC). 595

1873-S AU-50 (PCGS). Deep orange-gold toning and strong lustre make for a visually appealing treat. Factor in the rarity of the date (just 31,000 pieces were struck) in grades above EF, and "winner" comes instantly to mind where this specimen is concerned. A great opportunity. 4,695

1876-CC EF-40 (NGC). Warm orange-gold toning on lightly lustrous surfaces. A prized rarity from the Carson City Mint; only 6,887 examples of the date were coined, the lowest mintage figure for any half eagle from that facility. Nearly always seen at VF or lower, with EF and finer specimens (such as this) of high importance to half eagle specialists. 4,950

1880 MS-64 (NGC). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. 3,195

1881/0 AU-55 (NGC). Interesting overdate. 1,095

1881 MS-62 (PCGS). Brilliant. 325

1881-S MS-63 (PCGS). Brilliant. 975

1882-CC AU-50 (NGC). Brilliant. 845

1882-S MS-63 (PCGS). Brilliant. 995

1883-CC AU-50 (NGC). A splendid specimen of this highly prized Carson City eagle. 3,150

1884-S MS-61 (PCGS). Brilliant. 550

1887 Proof-58 (PCGS). Rich orange-gold highlights grace the reflective fields and frosted design motifs. Just 87 Proofs of this date were struck, with no attendant business strikes. Lightly (but not too noticeably) mishandled long ago, hence the assigned grade. Nonetheless, this rarity holds up well under close scrutiny. Where else will you find another? 19,950

1888-S AU-50 (PCGS). Brilliant. 395

1890-CC AU-58 (PCGS). 850

1891-CC MS-62 (PCGS). Brilliant. A beautiful and lustrous coin. 1,750

1891-CC MS-60. Brilliant. 675

1891-CC AU-58 (NGC). 595

1892-CC Breen-6750, Repunched mintmark. MS-62 (NGC). Satiny and lustrous with a blush of pale olive toning. A popular issue from the Carson City Mint, especially in Mint State. Second C in the mintmark plainly repunched; Breen called this variety "Very rare." An appealing coin overall, with the added attraction of being a "better" variety. 3,095

1893-CC AU-55 (NGC). A pretty coin with warm orange-gold toning highlights. Moderately reflective fields and frosted design motifs form a pleasing cameo appear-

ance. Choice for the grade. 875

1893-S MS-62 (NGC). Brilliant and lustrous. 499

1894-S AU-53 (NGC). Brilliant. 750

1895 MS-63 (PCGS). Brilliant. 965

1897-S AU-58 (NGC). Brilliant. 465

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! 6,500

1899 MS-63 (NGC). Brilliant. 965

1899 MS-63 (PCGS). Brilliant. 965

1901-O/S MS-63 (PCGS). Brilliant. Interesting "overmintmark" variety. We do not recall ever having offered one before! 1,050

1902-S MS-62 (PCGS). Brilliant. 375

1903 MS-64 (PCGS). Intense cartwheel lustre on satiny orange-gold surfaces. Exceptionally nice within the grade, a "gem" if you will. It is difficult to imagine a finer looking MS-64 Liberty half eagle of any date. 2,350

1903 MS-63 (PCGS). Brilliant. 850

1903-S MS-63 (PCGS). Brilliant. 965

1904 MS-63. Brilliant. 855

1904-S AU-55 (NGC). Very scarce and quite unappreciated as such. 695

1905 MS-63 (NGC). Brilliant. 875

1905 MS-63 (PCGS). Brilliant. 875

1905-S MS-60 (NGC). Brilliant. 559

1906 MS-63 (NGC). 915

1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. 1,995

1906-D MS-62 (PCGS). Brilliant. 395

1906-S AU-58 (NGC). 259

1908 Liberty. MS-63 (PCGS). Brilliant. 965

1908 Liberty. MS-62 (PCGS). Brilliant. 375

1908 Indian. MS-64 (NGC). A satiny Indian half eagle with honey gold highlights on smooth matte-like surfaces. A good value for the quality received. 3,950

1909-S MS-61 (NGC). Brilliant and lustrous. Half eagles of this date and mint are plentiful in circulated grades but emerge as scarcities in Mint State. 2,350

1910-S AU-58 (NGC). Brilliant. 725

1911-D AU-55 (PCGS). 1,350

1911-D EF-45 (NGC). Brilliant. 549

1913 MS-64 (PCGS). Satiny matte-like surfaces display strong mint lustre and attractive olive toning highlights. Here is a grand opportunity for the type collector and half eagle specialist alike. Difficult to locate so fine, as are nearly all dates in the series. 5,395

1914 MS-63. Brilliant and lustrous. Quite rare so fine. 1,850



\$10 GOLD EAGLES

1799 Breen-5G. AU-50. Lustrous yellow gold surfaces with honey gold highlights at the rims. A pleasing example of the date and denomination. The fields are moderately prooflike. Well centered, nicely struck, and basically devoid of all but a few minor marks. Try as we might, we are only occasionally able to purchase early eagles of this quality. Once offered to our discriminating customers, these early pieces invariably disappear from stock quickly. We suspect this beauty will follow past trends and sell quickly to the first caller. 6,450

1845-O EF-40 (ICG). Brilliant. 770

1848-O EF-40 (PCGS). Brilliant. 1,150

1849 AU-50 (NGC). Brilliant. 895

1849 AU-50 (PCGS). Brilliant. 895

1850 Small Date. EF-45 (NGC). Brilliant with a fair amount of lustre remaining. 1,395

1850 Large Date. AU-55 (PCGS). A high-grade example of an early Liberty Head eagle. 1,195

1855 AU-55 (ICG). 1,295

1855-S EF-40. Warm honey gold surfaces display a grand amount of lustre for the grade. Rare, just 9,000 examples of the date were struck. Very rare at EF, above that grade the phrase *prohibitively rare* pops to mind. A splendid opportunity and a great value for the advanced eagle specialist (or, to the beginner in the series—why not start your collection with an important rarity that is also a great value?). 2,195

1860 EF-40 (ICG). 775

1881 MS-61 (PCGS). Brilliant. 419

1881-CC AU-53 (PCGS). Brilliant. 1,295

1881 AU-58 (PCGS). Brilliant. 2,150

1884-S MS-61 (PCGS). Brilliant. 975

1887-S MS-63 (PCGS). Lustrous and satiny with a hint of rose iridescence on both sides. 2,995

1888-S AU-55 (PCGS). Lustrous. 475

1892 MS-63 (NGC). Intensely lustrous and moderately prooflike with attractive cameo contrast. 1,450

1892-CC AU-55 (ICG). Brilliant. 1,050

1894-O AU-50 (PCGS). Brilliant. 425

1895-O AU-50 (PCGS). Brilliant. 415

1896-S AU-58 (NGC). Brilliant. Scarce in this relatively high grade. 1,025

1897-S AU-58 (NGC). Brilliant. 489

1899 MS-63 (PCGS). Brilliant. 925

1899-S MS-62 (PCGS). Brilliant. 695

1900 MS-62 (PCGS). Brilliant. 565

1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. 1,365

1902-S MS-63 (PCGS). Brilliant. 995

1905-S AU-58 (PCGS). Brilliant. 695

1906-D MS-63 (PCGS). Brilliant. First year of the Denver Mint. 995

1906-D MS-62 (PCGS). Brilliant. 565

1907 Liberty. MS-63 (PCGS). Brilliant. 895

1907-S Liberty AU-55 (PCGS). Brilliant. 425

This & That

GRADE THEM AS YOU SEE THEM: In a recent installment of "Trends" in *Coin World*, talented writer and market analyst Stuart Segan commented on a certain 1807 \$2.50 gold coin currently certified as AU-55 by a leading service. He noted that in the Akers sale of the Pittman Collection, it was catalogued as "Very Fine to Extremely Fine," but added that his own observation (Segan's) was that it was a very nice EF-45. After much interesting text he concluded: "As a study in grading, the whole exercise was quite worthwhile. One cataloguer's VF/EF is another person's EF+ is another's AU-55." Of course, this is hardly news to readers of our own publications, as we have long stated that grading is a matter of opinion, not a matter of science.

THE PBS RADIO PROGRAM *Who Says?* was on the radio the other day when your editor was taking a Sunday ride. A panel was endeavoring to figure out answers to quiz questions and puns. In this particular instance the puns related to high school chemistry lab. A question: What is equal to a "safe hiding place for a penny?" The answer: *centrifuge*.

HERMAN ("PAT") HERST, well-known stamp dealer, died on January 31, 1999, at age 89, at his home in Boca Raton, Florida. His nickname of "Pat" was derived from his having been born on St. Patrick's day. Over a long period of years, Pat Herst sent us books as he wrote them, with such titles as *Stories to Collect Stamps By* and *Nassau Street*. He maintained a casual interest in coins, mostly centered around the biography of Victor David Brenner, designer of the 1909 Lincoln cent. Over the years he sent several coin collections our way, when one of his stamp-collecting friends had some numismatic items for sale. Pat was a fine fellow, and he will be missed by all who knew him.

RECORD PRICE? A nice letter came in the mail the other day from Leonard Augsburg, who wrote: "Enclosed is an article speculating on the future of the bookstore from the *Chicago Tribune*. And of books, I was astounded to see Lot 569 in Remy Bourne's recent sale #9. Your two-volume set, *Silver Dollars and Trade Dollars of the United States*, went for a whopping \$484! Nearly everyone in the auction room (myself included) could not help but remark to their neighbor that we had acquired the book at the pre-production price, which I am fairly sure was less than \$100. Of course, I don't think I'd sell my copy at that price, and I think everyone else at the auction felt the same way!"

1910-D MS-63 (PCGS). Brilliant.	995
1910-S AU-58 (NGC).	665
1911 MS-63 (PCGS). Brilliant.	1,150
1911 MS-62 (NGC). Brilliant.	735
1911 MS-62 (PCGS). Brilliant.	735
1911 MS-61 (NGC).	615
1912 MS-63 (NGC). Superb cartwheel lustre on brilliant satiny surfaces. Choice for the grade.	1,295
1912 MS-62 (PCGS). Brilliant.	795
1913 VF-25 (PCGS).	385
1914 MS-63 (PCGS). Highly lustrous. A satiny swirl of pale sky blue mingles with flashy golden orange toning. A beauty for the grade!	1,595
1914-D MS-63 (PCGS). Brilliant.	1,895
1926 MS-64 (PCGS). Brilliant with intense cartwheel lustre. A satiny Indian eagle with the overall appeal of a higher grade.	1,995
1932 MS-64 (PCGS). Highly lustrous with attractive rose iridescence on satiny surfaces. A visually appealing near-gem eagle.	2,095
1932 MS-63 (PCGS). Brilliant.	995



\$20 GOLD DOUBLE EAGLES

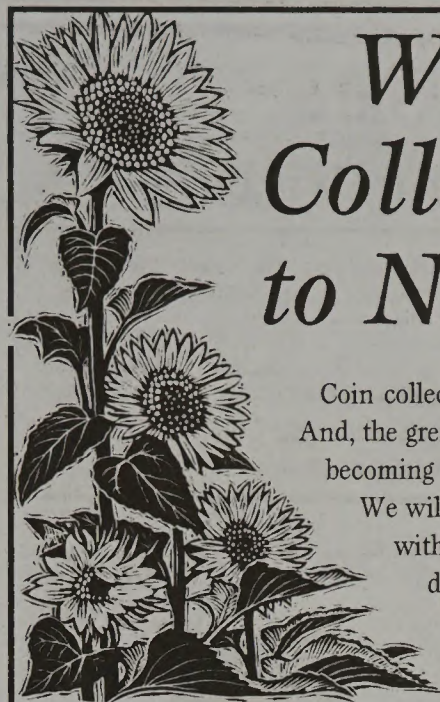
1867 MS-60 (PCGS). Brilliant.	2,150
1869-S AU-50 (ICG).	1,085
1874-S EF-45 (PCGS). Brilliant.	579
1875-S EF-45 (NGC). Brilliant.	565
1876-S EF-45 (NGC). Brilliant.	565
1877 AU-58 (PCGS). Brilliant.	850
1878 MS-61 (PCGS). Brilliant.	925
1878-S AU-58 (ANACS). Brilliant.	895
1879 MS-60 (ANACS). Brilliant and lustrous.	1,150
1879 AU-58 (ANACS). Brilliant and lustrous.	855
1881 AU-50 (PCGS). Brilliant and lustrous. One of the key issues among Liberty Head double eagles, an issue which is seldom seen in business strike format.	13,500
1881-S MS-62 (NGC). Brilliant.	2,150
1885-S AU-58. Lustrous.	795
1891-S MS-62. Brilliant.	895
1892-S MS-61 (PCGS). Highly lustrous with prooflike fields, particularly on the reverse (which is considerably finer than the assigned grade).	775
1893 MS-62 (NGC). Brilliant.	975
1894 MS-62 (PCGS). Brilliant.	850
1896-S MS-62 (PCGS). Brilliant.	850
1897 MS-62 (PCGS). Lustrous.	875
1897-S MS-63 (ICG). Brilliant.	1,695
1898 MS-60 (NGC). Brilliant.	795
1898-S MS-63 (ICG). Brilliant.	1,550
1898-S MS-62 (PCGS). A "flashy" piece with rose toning highlights.	850
1899-S MS-62 (PCGS). Brilliant.	875
1898-S MS-61 (ICG). Brilliant.	715
1899-S AU-58 (PCGS). Brilliant.	695
1902-S MS-60 (NGC). Brilliant.	715
1903 MS-64 (PCGS). Highly lustrous with warm olive toning.	1,895
1905 AU-53 (NGC). Brilliant.	815
1906-D MS-61 (NGC). Brilliant. First issue of the newly-opened Denver Mint. Quite possibly struck from gold from the Cripple Creek District, located about 75 miles to the southwest of Denver.	845
1906-S MS-62 (PCGS). Brilliant.	875
MCMVII (1907) High Relief. Wire Rim. AU-58 (NGC). Wire rim style, with a high razor-like rim around much of the periphery. Highly lustrous and choice for the grade.	7,500
1908 No Motto. MS-63 (PCGS). Brilliant.	695
1908 No Motto. MS-60. Brilliant.	595
1909/8 AU-55 (PCGS). Brilliant. The only overdate in the Saint-Gaudens series. Always popular.	995
1909 AU-58 (PCGS). Brilliant.	859
1909-D AU-50 (PCGS). Brilliant.	995
1910 MS-62 (PCGS). Brilliant.	695
1910-S MS-62 (ANACS). Brilliant.	695
1910-S MS-62 (PCGS). Brilliant.	695
1911 AU-58 (NGC). Lustrous.	775
1911-D MS-64 (NGC). Brilliant.	1,025
1911-S MS-62 (PCGS). Brilliant.	695
1913 MS-62 (NGC). Brilliant.	795
1914-D MS-63. Intense cartwheel lustre.	795
1914-D MS-62 (PCGS). Brilliant.	695
1914-D AU-58 (PCGS). Brilliant.	595
1914-S MS-63 (NGC). Brilliant.	695
1914-S MS-62 (PCGS). Brilliant.	675
1915 MS-62 (NGC). Brilliant.	795
1915 AU-58 (PCGS). Brilliant.	735
1915-S MS-62 (NGC). Lustrous.	675
1920 MS-62 (PCGS). Brilliant.	695
1922 MS-63 (PCGS). Brilliant.	695
1922 MS-61 (PCGS). Brilliant.	695
1923 MS-63 (PCGS). Brilliant.	695
1923-D MS-65 (PCGS). Brilliant.	1,595
1924 MS-65 (NGC). Brilliant.	1,395
1924 MS-64 (PCGS). Brilliant.	825
1924 MS-63 (NGC). Brilliant.	695
1924 MS-63 (PCGS). Brilliant.	695
1924 MS-62 (PCGS). Brilliant.	659
1925 MS-63 (PCGS). Brilliant.	695
1925 MS-62. Brilliant.	659
1926 MS-62 (PCGS). Brilliant.	659
1927 MS-66 (NGC). Brilliant. A beautiful, lustrous, and especially high-quality example of this popular date.	2,595
1927 MS-65 (PCGS). Brilliant.	1,395

1927 MS-64 (PCGS). Brilliant.	795
1927 MS-63 (PCGS). Brilliant.	695
1927 MS-62 (PCGS). Brilliant.	659
1928 MS-66 (PCGS). Brilliant. Not rare as a date in lower grades, but at the MS-66 level such coins are quite elusive.	2,895
1928 MS-63 (PCGS). Brilliant.	695
1928 MS-62 (NGC). Brilliant.	625



COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. MS-62 (PCGS). Brilliant and lustrous with a whisper of light rose toning.	450
1893 Isabella quarter dollar. AU-55. Lustrous with a small area of deep violet at the reverse rim below the kneeling figure.	279
1893 Isabella quarter dollar. EF-45. Hints of deep silver gray in the recessed areas.	215
1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning.	2,695
1900 Lafayette. AU-58. A splash of pale golden brown is seen at the rims.	475
1921 Alabama. 2X2. MS-65. With letter and history. A splendid specimen, attractively toned, and accompanied by a long <i>personal</i> (not "form") letter from the Alabama Centennial Commission (the letter is intact but split at the folds) detailing the history of the coin. A true <i>find</i> for the advanced collector of commemoratives and related memorabilia.	2,750
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please.	2,750
1921 Alabama. Plain. AU-55. A whisper of pale champagne on both sides.	135
1921 Alabama. Plain. AU-50. Brilliant.	129
1936 Albany. MS-62 (NGC). Brilliant.	210
1936 Albany. MS-62 (PCGS). Brilliant.	210
1936 Albany. AU-58. Pale iridescent olive-gold toning on both sides.	199
1937 Antietam. AU-55. A whisper of pale gold on lustrous surfaces.	475
1936 Arkansas. MS-65. Brilliant.	350
1936 Arkansas. AU-58. <i>Very rare</i> in this condition (as most are Mint State!)	75
1936-D Arkansas. MS-65. Mainly brilliant with a whisper of faint golden toning.	350
1936-S Arkansas. MS-65. Brilliant.	350
1937-D Arkansas. MS-65. Brilliant.	395
1937-S Arkansas. MS-62 (PCGS). Brilliant.	99
1938 Arkansas. MS-63 (PCGS). Brilliant.	112
1938-D Arkansas. MS-63 (PCGS). Brilliant.	165
1938-S Arkansas. MS-65. Brilliant.	815
1939 Arkansas. MS-64. Brilliant with just a splash of deep gold at the reverse center.	359
1939-D Arkansas. MS-63 (NGC). Lustrous and satiny; one of only 2,100 examples of the date issued.	325
1939-S Arkansas. MS-65. A lustrous gem with pale golden highlights on both sides. A key date from the final year of the Arkansas half dollar series; just 2,100 examples were issued.	1,095
1936-S Bay Bridge. AU-58. Warm golden highlights.	105
1935 Boone. MS-63. Mostly brilliant with a whisper of pale rose toning.	105
1935 Boone. MS-60. Brilliant.	69
1935 Boone. AU-55.	75
1937-D Boone. MS-64 (NGC). Brilliant with delightful satiny surfaces.	365
1937-D Boone. MS-63 (PCGS). A whisper of golden iridescence on both sides.	325
1937-S Boone. MS-65. Highly lustrous with a somewhat prooflike obverse.	525
1937-S Boone. MS-65 (NGC). Lovely satiny surfaces with a touch of pale rose iridescence.	525
1938 Boone. MS-65 (NGC). Pale rose and gold iridescence present.	525
1938 Boone. MS-65 (PCGS). A lustrous satiny gem with appealing pale rose and gold highlights.	525
1938-S Boone. MS-65. Brilliant. Check the enticingly low mintage!	525
1938-S Boone. MS-62 (PCGS). Highly lustrous with a hint of pale gold and rose.	299
1936 Bridgeport. MS-65 (PCGS). Brilliant.	295
1936 Bridgeport. AU-55. Lustrous and choice for the grade.	115
1925-S California. MS-66 (ICG).	1,785
1925-S California. MS-65. A blazing specimen with a blush of pale gold.	1,125
1925-S California. MS-65 (NGC). Brilliant.	1,125
1925-S California. MS-64. Brilliant with strong cartwheel lustre.	269
1925-S California. MS-63. Brilliant.	185
1925-S California. MS-60. Warm gold and rose toning on lustrous surfaces.	125
1925-S California. AU-55.	115
1952 Carver-Washington. MS-63. Brilliant.	16
1952-D Carver-Washington. MS-65. Brilliant.	235
1936 Cincinnati. MS-63 (PCGS). Brilliant with a high degree of lustre. Only 5,000 examples were released of this issue, the same being true of the other two mints. Over the years this has proven to be one of the key issues in the series. We consider the present pricing structure to be especially low and for that reason especially attractive.	259
1936-S Cincinnati. MS-64 (PCGS). Lightly toned.	350
1936-S Cincinnati. MS-63. Brilliant.	289
1936-S Cincinnati. MS-63 (PCGS). Brilliant. Definitely choice for the grade.	289
1936 Cleveland. MS-64 (PCGS). Lustrous. A satiny beauty with the appeal of a higher grade.	99



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Coin collecting has been called the world's greatest hobby. And, the greatest way to enjoy the greatest of all hobbies is by becoming a regular client of Bowers and Merena Galleries. We will do our best to make every transaction you have with us enjoyable. If there is something special we can do, just ask.

And, as always, we believe knowledge is the key to success. Be sure not to miss the book section in this issue. You'll find it on the next page.

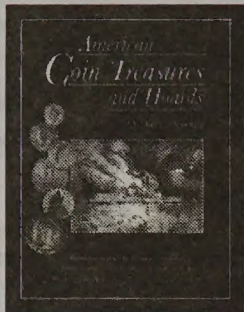
1936 Cleveland. MS-60. Brilliant.	65
1936 Cleveland. AU-58.	59
1892 Columbian. MS-65. A brilliant and satiny gem with strong cartwheel lustre on both sides. A lovely example of America's first commemorative half dollar.	749
1892 Columbian. AU-58 (NGC). Brilliant.	29
1892 Columbian. AU-50.	16
1893 Columbian. MS-64 (NGC). Brilliant.	169
1935 Connecticut. MS-62. Brilliant.	209
1935 Connecticut. AU-50. Strong lustre on golden gray surfaces.	175
1936 Delaware. MS-64 (PCGS). Brilliant.	269
1936 Delaware. MS-63 (PCGS). A whisper of gold on lustrous surfaces.	245
1936 Delaware. AU-58.	229
1936 Elgin. MS-64 (NGC). Brilliant and satiny with strong lustre.	219
1936 Elgin. MS-63 (PCGS). Brilliant.	195
1936 Elgin. MS-60. Brilliant.	182
1936 Elgin. AU-58.	179
1936 Gettysburg. MS-65 (PCGS). A satiny gem, mainly brilliant on the obverse. The reverse exhibits gold "bull's-eye" toning, no doubt caused by the coin's original holder.	699
1936 Gettysburg. MS-65 (PCGS). Brilliant.	699
1936 Gettysburg. MS-64 (NGC). Brilliant.	375
1936 Gettysburg. AU-50.	255
1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade.	2,695
1922 Grant. Plain. MS-65 (PCGS). Pale golden surfaces display strong lustre. The obverse is moderately prooflike. A satiny gem example of a date that is highly regarded in gem Mint State.	985
1928 Hawaiian. MS-64 (NGC). Brilliant and beautiful. An especially choice specimen of the key commemorative half dollar for type set purposes.	2,695
1935 Hudson. AU-58. Pale lavender iridescence enhances the lustrous surfaces of this popular key issue.	510
1924 Huguenot. MS-65. Brilliant with intense cartwheel lustre on satiny surfaces. A lovely gem specimen.	615
1924 Huguenot. MS-62. Brilliant.	105
1924 Huguenot. AU-55.	99
1946 Iowa. MS-65. Brilliant.	119
1946 Iowa. MS-65 (PCGS). Brilliant.	119
1946 Iowa. MS-65 (PCGS). Light amber peripheral toning.	119
1946 Iowa. MS-64 (PCGS). Brilliant.	85
1946 Iowa. MS-63. Brilliant.	75
1946 Iowa. AU-58.	69
1946 Iowa. AU-50.	65
1925 Lexington. MS-63 (PCGS). Brilliant.	109
1925 Lexington. AU-58.	79
1925 Lexington. AU-55.	75
1918 Lincoln-Illinois. MS-65. Brilliant. The reverse of this coin is our nominee for John R. Sinnock's best work on a legal tender coin.	675
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant with intense cartwheel lustre present. A lovely gem.	675
1918 Lincoln-Illinois. MS-64 (NGC). Brilliant.	195
1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green peripheral toning.	495
1936 Long Island. AU-58.	65
1936 Lynchburg. MS-64 (PCGS). Brilliant.	229
1936 Lynchburg. AU-55.	159
1920 Maine. MS-65. Brilliant. A lustrous gem. As "Mainers" know well, there is something special about the Pine Tree State. Among eastern states it is probably the most untouched in relation to how life was a century ago. It is easy to experience a time warp when poking around the main street of Wiscasset or some other town rich with history.	709
1920 Maine. MS-65 (PCGS). Brilliant.	709
1920 Maine. AU-50.	99
1934 Maryland. MS-65. Brilliant.	415
1934 Maryland. MS-65 (NGC). Brilliant.	415
1934 Maryland. MS-65 (PCGS). Brilliant.	415
1934 Maryland. AU-55.	125
1923-S Monroe. MS-63 (NGC). Brilliant.	129
1923-S Monroe. AU-55.	55
1938 New Rochelle. MS-63 (PCGS). Brilliant.	319
1936 Norfolk. MS-66 (PCGS). Brilliant.	645
1936 Norfolk. MS-65. Brilliant.	575
1936 Norfolk. MS-64 (PCGS). Brilliant.	439

1936 Norfolk. AU-50.	355
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item.	109
1926-S Oregon. MS-64 (PCGS). Brilliant.	159
1928 Oregon. MS-64. Brilliant.	210
1928 Oregon. MS-64 (PCGS). Brilliant.	210
1928 Oregon. AU-55.	99
1933-D Oregon. MS-64. Brilliant.	325
1933-D Oregon. MS-64 (PCGS). Brilliant.	325
1933-D Oregon. MS-63. Brilliant.	280
1933-D Oregon. MS-63 (PCGS). Brilliant.	280
1934-D Oregon. MS-64. Brilliant.	210
1934-D Oregon. MS-64 (PCGS). Brilliant.	210
1936 Oregon. MS-65 (PCGS). Brilliant.	235
1936 Oregon. MS-64 (PCGS). Brilliant.	159
1938 Oregon. MS-65. Brilliant.	255
1938 Oregon. MS-64. Brilliant.	235
1938 Oregon. MS-64 (PCGS). Brilliant.	235
1938-D Oregon. MS-64. Brilliant.	235
1938-D Oregon. MS-64 (PCGS). Brilliant.	235
1938-S Oregon. MS-65. Brilliant.	255
1938-S Oregon. MS-64. Brilliant.	235
1938-S Oregon. MS-64 (PCGS). Brilliant.	235
1939-D Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-65. Brilliant.	625
1939-S Oregon. MS-65 (PCGS). Brilliant.	625
1939-S Oregon. MS-64 (PCGS). Brilliant.	515
1915-S Panama-Pacific. AU-55.	295
1920 Pilgrim. MS-65. Brilliant.	615
1920 Pilgrim. MS-64 (NGC). Brilliant.	145
1920 Pilgrim. AU-58 (PCGS).	75
1920 Pilgrim. AU-55.	65
1920 Pilgrim. AU-50. Brilliant.	59
1921 Pilgrim. MS-65. Brilliant.	835
1921 Pilgrim. MS-65 (NGC). Brilliant.	835
1921 Pilgrim. MS-63 (PCGS). Brilliant.	169
1936-D Rhode Island. MS-64 (NGC). Brilliant.	135
1936-D Rhode Island. MS-64 (PCGS). Brilliant.	135
1936-D Rhode Island. AU-50.	70
1936-S Rhode Island. MS-65. Brilliant. Build a set.	265
1936-S Rhode Island. MS-64 (PCGS). Brilliant.	99
1937 Roanoke. MS-64. Brilliant.	239
1937 Roanoke. MS-64 (NGC). Brilliant.	239
1937 Roanoke. AU-58.	159
1936 Robinson. MS-65. Brilliant.	369
1936 Robinson. MS-60. Brilliant.	105
1936 Robinson. AU-50.	89
1935-S San Diego. AU-55.	55
1936-D San Diego. MS-64 (PCGS). Brilliant.	85
1926 Sesquicentennial. AU-50.	65
1935 Spanish Trail. MS-63 (PCGS). Brilliant.	925
1935 Spanish Trail. AU-55.	895
1925 Stone Mountain. MS-66 (PCGS).	650
1925 Stone Mountain. MS-65. Brilliant.	259
1925 Stone Mountain. MS-65 (NGC). Brilliant.	259
1925 Stone Mountain. MS-64 (PCGS). Brilliant.	99
1925 Stone Mountain. MS-63 (PCGS). Brilliant.	69
1925 Stone Mountain. AU-58.	35
1934 Texas. MS-64 (NGC). Brilliant.	119
1934 Texas. MS-64 (PCGS). Brilliant.	119
1934 Texas. MS-63 (PCGS). Brilliant.	105
1934 Texas. AU-55.	95
1935 Texas. MS-63. Brilliant.	112
1937-D Texas. MS-64 (ICG). Brilliant with light golden peripheral toning.	299
1938 Texas. MS-63. Brilliant.	275
1938 Texas. MS-63 (PCGS). Brilliant.	275
1938-D Texas. MS-64. Brilliant. Check the enticingly low mintage!	309
1938-S Texas. MS-64. Brilliant. Check the enticingly low mintage!	309
1938-S Texas. MS-64 (PCGS). Brilliant.	309
1925 Vancouver. AU-58.	280
1925 Vancouver. AU-58 (NGC). Brilliant.	280
1927 Vermont. MS-60. Brilliant.	169
1927 Vermont. AU-50.	159
1949 Booker T. Washinton. MS-64 (PCGS). Brilliant.	85
1950-S B.T.W. MS-66 (PCGS). Brilliant.	155
1936 Wisconsin. MS-64 (PCGS). Brilliant.	235
1936 Wisconsin. MS-63 (PCGS). Brilliant.	195
1936 Wisconsin. AU-58.	169
1936 York. MS-64. Brilliant.	205
1936 York. MS-64 (ANACS). Brilliant.	205
1936 York. MS-63. Brilliant.	185
1936 York. MS-63 (NGC). Brilliant.	185
1936 York. AU-50.	159

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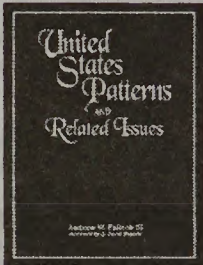
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BWE-825	The Best of the Washington Quarter Doubled Die Varieties	39.95	
BLE-501-504	Bowers and Merena's "Little Editions"	4/819.95	
BSO-752	Bust Half Fever 1807-1836 (hrdbd)	60.00	
BBM-311	Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents (strbd)	45.00	
BBM-350/351	Buyer's Guide to U.S. Gold Coins (strbd) (hrdbd)	12.95/19.95	
BBM-402	Buyers' Guide to Silver Dollars and Trade Dollars of the United States (strbd)	19.95	
BFI-114	Cherry-pickers' Pocket Guide, Top 150 (spiralbd)	19.95	
BTE-800	Coin Lore: The Collected Essays (strbd)	22.00	
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